Since independence in 1991 Russia has faced three challenges: the creation of a sovereign state, the development of a new political system, and the restructuring of its economy. In this course we will assess the extent to which these transformations have resulted in a strong, democratic, capitalist country, as many Russians and foreigners hoped in the 1990s. We will ask whether civil war, the devolution of power to the provinces, and poor social services signify a weak state. Furthermore, have “superpresidentialism,” an immature party system, and government economic monopolies stalled the country’s democratization? Finally, do organized crime, double bookkeeping, and barter indicate that a market has not developed in Russia? While evaluating evidence for state-building, democratization, and marketization, we will also examine how these three transitions relate to one another. Can they occur at once, or must one precede the others?

To explore these questions, we will read works by Russian and Western scholars as well as journalistic accounts. The course also incorporates film clips and slides of Russia in order to provide students with images of the country.

Course Materials

Books and Articles: Four works are available for purchase at the bookstore: the edited volume *Developments in Russian Politics* (sixth edition), Linda Cook’s *Postcommunist Welfare States*, Henry Hale’s *Why Not Parties in Russia?* and Alena Ledeneva’s *How Russia Really Works*. The books are also on reserve at Kelvin Smith Library. Other course materials are available online or will be distributed, as noted at each citation below.

News: These sources offer some of the best coverage of events in Russia:

- Johnson’s Russia List, www.cdi.org/russia/johnson, offers summaries of media articles about Russia and some original content through an e-newsletter and web archives.
- *The New York Times*, http://www.nytimes.com/, provides daily news for free on its website, once you register. Also see the website for details about a student subscription discount.
- *The Economist* is available for free online through EuclidPLUS and in print at Kelvin Smith Periodicals. Also see the website for details about a student subscription discount.
- National Public Radio (WCPN 90.3 FM) broadcasts brief news updates at the top of the hour and news analyses throughout the day on programs like Morning Edition, Talk of the Nation, All Things Considered, and Marketplace. See http://www.wcpn.org/schedule/ for the schedule.

Blackboard: Students will post questions on Blackboard, as later described. To post, select Blackboard on Case’s home page, login, select POSC 377, choose Discussion Board, click on the appropriate date, click on my Instructions message, select Reply, write your questions, and click Submit. Additional assistance is available through Blackboard FAQ on the Blackboard home page.
Course Requirements

Participation: The focus of each class will be on discussion. Students should craft two analytical questions based on each week’s readings and post them on the course Blackboard site by 8:00 pm Wednesday prior to class meetings during Parts I, II, and III of the course. Students should read their classmates’ questions before the start of class. For most of these class meetings the instructor will select questions from Blackboard for discussion, and students are always welcome to raise questions in class. Students are strongly encouraged to take notes on the readings in order to be prepared to integrate and critique the materials in class. Students are expected to actively participate in class discussion. Because participation is critical to understanding the material, students should attend all classes. Except under extraordinary circumstances, absenteeism will negatively affect students’ final grades. As indicated later on the syllabus, some class meetings will be held at Kelvin Smith Library.

Commentaries: In addition to reading course materials and participating in class, students will write a weekly commentary on the readings for four of the weeks. Students should write papers for one week in Part I, two weeks in Part II, and one week in Part III of the course. No commentaries will be accepted for weeks when no reading is assigned or for Part IV. The purpose of the commentaries is to help students understand, critique, and integrate the readings and prepare to pose questions for discussion in class. Students should not summarize the readings but should instead use the course materials to answer their own questions and explore their own arguments. Students should incorporate concepts and arguments in readings from previous weeks, and the quality of the commentaries should improve throughout the semester. For the commentaries informal citations—phrases like “as Rutland argues” or “as Cook notes”—are acceptable. Commentaries should be between two and two and a half pages double-spaced. They must be submitted at the beginning of the class meeting for which the analyzed materials are assigned. Grading of the commentaries will take into account the degree of independent thinking, use of assigned materials, and quality of writing.

Video Project: Teams of two to four students will each create a 3-5 minute video of a single or series of mock Russian political productions, such as media interviews, public service announcements, or electoral advertisements. For the content of the videos, students should draw on course materials and gather and analyze additional research materials as needed. Students may also find it helpful to view actual Russian video productions on the web or cable television. To facilitate the completion of the videos, the creative director of Case’s Freedman Center will lead two sessions on video production; each student will email the course instructor a two-sentence description of an idea for a video by 8:00 pm Wednesday, March 5; and teams will work during and outside of class, as needed. Videos are due at the beginning of class April 17. The instructor’s evaluation will be based on the degree to which the video demonstrates an understanding of Russian politics, the extent of research, and the quality of the production. Each student will receive an individual grade.

Final Paper: Students will write a final essay examining how the three transitions—state-building, democratization, and marketization—interact. Students are expected to analyze a specific question related to this larger topic. For example, can the three transitions occur at once, or must one precede the others? In completing this essay, students can rely exclusively on course materials, and informal citations are appropriate. Undergraduates’ final essays should be 4-5 pages long. Graduate students’ essays should be 8-10 pages long. Students should bring a 2-3 sentence description of their argument to class April 24. Papers are due Tuesday, April 29 at 4:00 pm in 218 Mather House. Grading of the final paper will take into account the degree to which the argument examines the interaction of the three transitions, the use of evidence to support the argument, and the quality of writing.
All written work should be carefully structured and grammatically correct. To avoid plagiarism, students should review “Plagiarism: What It is and How to Recognize and Avoid It,” distributed in class. Cases of plagiarism and other forms of academic dishonesty will be investigated by university judicial bodies.

Blackboard discussion questions, class participation, and class attendance will constitute 15 percent of the course grade, each of the four weekly commentaries will count for 10 percent, the video for 25 percent, and the final paper for the remaining 20 percent. Students will lose a half a grade on an assignment for each day it is late.
Course Schedule and Readings

I. January 17: Introduction to Russia and the Course

PART I. STATE-BUILDING: FROM REPUBLIC TO SOVEREIGN COUNTRY

II. January 24: Historical Background—The Soviet State and Its Demise


III. January 31: Center-Periphery Relations—“Vertical of Power”


NOTE: Begin the heavier reading for next week.

IV. February 7: Services—The Disintegration of the “Nanny State”


PART II. POLITICAL TRANSFORMATION:
FROM POST-TOTALITARIANISM TO HYBRID REGIME

V. February 14: Historical Background—Soviet Communism and Its Demise


VI. February 21: Government Institutions—Hegemonic Presidency


VII. February 28, 5:00-7:00 pm

Class will begin at 5 pm in Room 215 of Kelvin Smith Library, where the creative director of the Freedman Center will lead a session on video production. There is no reading for this week, discussion questions need not be posted, and commentaries will not be accepted. Students are encouraged to begin the reading for next week.
PART II. POLITICAL TRANSFORMATION: FROM POST-TOTALITARIANISM TO HYBRID REGIME

DUE: Video Idea Description—Wednesday, March 5, 8:00 pm by email

VIII. March 6: Electoral Politics—Weak Parties


NO CLASS March 13

IX. March 20: Regime Type—Hybrid Regime

PART III. ECONOMIC TRANSFORMATION: FROM SOVIET SOCIALISM TO CRONY CAPITALISM

X. March 27: Historical Background—The Command Economy


XI. April 3: Shadow Economy—Double Books, Organized Crime, and Internet Brides


PART IV. INTERACTIONS AMONG THE THREE TRANSFORMATIONS

XII. April 10

Students will have the class period to work on their videos. There is no reading for this week, discussion questions need not be posted, and commentaries will not be accepted. Students should use time they would normally prepare for class discussion to work on their videos.

XIII. April 17

For this class meeting students are expected to have completed their videos and reviewed their notes in preparation for watching the videos and preparing to write the final paper. There is no reading for this week, discussion questions need not be posted, and commentaries will not be accepted.

DUE: Videos—beginning of class

XIV. April 24: Triple Transformation—A Rossiianin, Demokrat, and “Novyi Russkii”


For this week students are expected to review their notes and be prepared to offer their own analysis of the interactions among the three transformations in Russia. Discussion questions need not be posted, and no commentaries will be accepted for this week.

DUE: Description of Final Paper Argument—beginning of class

DUE: Final Paper—Tuesday, April 29, 4:00 pm, 218 Mather House