Dr. Biehl will discuss his recent research on 19th century German colonies of southern Brazil. Affective archives that have endured as traces-of-what-one-does-not-know testify to the home as an ongoing, unfinished index of survivals, and as an archiving operation combining the historical and the unhistorical in the refiguring of humanness, social belonging, and futurity. The archives carry people’s imaginative and horizon-making capacities that include the Spirit of Nature and relationships to our dead.