

# HISTORY NOTES

Editors: John Grabowski | Meghan Shill

## Report from Department Chair, Kenneth Ledford

The Department of History continued to prosper in 2016. In the midst of changes and opportunities, the faculty and students continue their excellence in historical scholarship and teaching. In a year that began with an appreciation of Alan Rocke upon his retirement, we ended with a celebration of Jonathan Sadowsky's publication of an important new book, *Electroconvulsive Therapy in America: The Anatomy of a Medical Controversy* (Routledge, 2016).



Other notable achievements also marked the year. The Board of Trustees honored Miriam Levin by appointing her to the Henry Eldridge Bourne Chair in History. Jay Geller brought out a co-edited volume of essays called *Three Way Street: Jews, Germans and the Transnational* (Michigan, 2016). John Broich, John Flores, Jay Geller, David Hammack, and Renée Sentilles all have books or volumes of essays in production or with manuscripts at presses. Two Ph.D. students defended their dissertations in Spring 2016, Elizabeth Salem and Jesse Tarbert, and several others are slated to finish in Spring 2017. And John Grabowski was ubiquitous in July as the go-to source for questions about the history of Cleveland from reporters who flocked from around the world to cover the Republican National Convention.

The 2016 Ubbelohde Lecture of History Associates on November 3 by Prof James T. Kloppenberg of Harvard on "What Ails Democracy?" drew a crowd of 200 listeners. And History Associates plans a full slate of events for 2017, beginning with a talk by Renée Sentilles at the Happy Dog at Euclid Tavern on February 22 on "Tomboys and other Girls."

Having completed a strategic plan in December 2016, the Department will move forward to consider changes in its undergraduate curriculum as well as the graduate program as it adapts to the changing environment for history and humanities scholarship and education.

## Faculty News...

**John Broich** guided undergrad Evan Cerne-Iannone on his research on Victorian naval architecture in several archives London during the summer, and published an article, "Was it really the 'white man's burden?': The non-British engineers who engineered the British Empire," in Britain and the World. In addition, he published articles on Time.com, Smithsonian.com, and elsewhere.

**Daniel Cohen** has had numerous positive reviews emerge for his latest edited book, *Hero Strong and Other Stories*, which was published near the end of 2014. [Two such reviews are included below]

**"Scholars and teachers will enjoy the convenience of having these remarkable stories printed together in one place. Cohen's introduction provides important framing within both historical and literary scholarly debates. . . . For scholars working at the intersection of history and literature in antebellum America, this volume is indispensable." -- Jan Manion, Connecticut College, CIVIL WAR BOOK REVIEW**

**"Highlighting the story paper as a platform for young women's literary ambitions, Cohen's celebration of Gibson's work . . . serves as a model of genre rehabilitation. Through his recovery of young Gibson's voice, we are invited to . . . reconsider the story paper as a key source for the history of women and for literary history. At the same time, Cohen's work is a valuable contribution to the history of girlhood . . . ." -- Jill E. Anderson, Georgia State University, JOURNAL OF THE EARLY REPUBLIC**

**Jay Geller** published *Three-Way Street: Jews, Germans, and the Transnational* (University of Michigan Press), with Leslie Morris. *Three-Way Street* is an examination of Germany as a crossroads and incubator for modern Jewish culture.

**John Grabowski**, Krieger-Mueller Associate Professor of Applied History, had a banner year in terms of outside speaking engagements. He spoke before the Founders Circle of the Cleveland Museum of Art on the occasion of the Museum's centennial; continued as the primary historical speaker for Leadership Cleveland; gave the distinguished faculty lecture at the Baker-Nord sponsored Cleveland Humanities Festival; and addressed the Ambassadorial Corps, which had come to CWRU during the Republican National Convention. During the RNC he provided historical background on the city for a number of national and international media outlets, an engagement that was reprised during the World Series.

**Kenneth Ledford** has commented on panels at the German Studies Association and American Society for Legal History Annual Meetings in 2016. He was elected Parliamentarian of the American

Historical Association for a three-year term to begin in 2017. He continues to work on his book manuscript on Prussian judges, and to serve on the Boards of Directors of the Ohio Humanities Council and the Friends of the German Historical Institute, Washington, DC. He is also a Faculty Senator from the College and Chair of the Faculty Senate Bylaws Committee.

**Miriam Levin** spoke at the University of Michigan Museum of Art's symposium: Pop Art Comes to Michigan, 1963. The event marked the bi-centennial of the University and was inspired by two landmark exhibitions at the UMMA in 1963.

**Einav Rabinovitch-Fox** has successfully concluded her tenure as the Wade Postdoctoral Fellow at the Western Reserve Historical Society, and is now teaching full time as a Visiting Assistant Professor in the History Department. Her article: "Baby, You Can Drive My Car: Advertising Women's Freedom in 1920s America" was recently published in the November issue of *American Journalism: A Journal of Media History*. Einav also has a forthcoming essay on New Women in the Early 20th Century in the Oxford Research Encyclopedia of American History.

**Alan Rocke** published "Women and Chemistry in Regency England: New Light on the Marcet Circle," *Ambix* 63 (2016), 28-45 (with G. J. Leigh). He has a paper in press in *Historical Studies in the Natural Sciences*, and is co-editing a collection of papers on a global comparative examination of graduate education and research ca. 1900, across all academic fields. Alan is co-general editor of the six-volume *Cultural History of Chemistry*, in production at Bloomsbury Press, and in the fall of 2016 he gave invited colloquia for the Departments of Chemistry at CWRU and at Mississippi State University. In addition, he continues his work as associate editor of the journal *Ambix*.

**Maddalena Rumor** was awarded a "Postdoctoral Research Fellowship" as part of the enhanced cooperation on the history of knowledge between the Freie Universität Berlin, the Humboldt-Universität zu Berlin, the Technische Universität Berlin, and the Max Planck Institute for the History of Science, but turned it down after being offered this current position at CWRU.

She gave a number of talks, one in Berlin ("Pharmacology in the Ancient world," 01.12.2016) hosted by the "BabMed Seminar: Griechisch-Babylonische Heilkunde" at the Freie Universität. The other in Venice: "Characters and Language in the *Aluzinnu*-text and in Greek Comedy: Some Comparative Reflections", hosted by the Advanced Seminar in the Humanities, "Literature and Culture in the Ancient Mediterranean: Greece, Rome and the Near East" (Venice International University, Venice 10.18.2016).

She published one article entitled, "Aluzinnu Versus ἀλαζών: On the Use of Medical Terminology in the Babylonian and Greek Comic Traditions." In *Libiamo ne' lieti calici*:

*Ancient Near Eastern Studies presented to Lucio Milano on the Occasion of his 65<sup>th</sup> Birthday by Pupils, Colleagues and Friends.* E. Devecchi, P. Corò, M. Maiocchi and N. de Zorzi eds. *AOAT* 436 (2016): 587–603.

In addition, she submitted two more articles:

- “The Identification of *Sikillu* as Σκίλλα through its Descriptions and Uses in Mesopotamian and Graeco-Roman Sources.” In *Proceedings of the Workshop held at the 61<sup>st</sup> Rencontre Assyriologique Internationale*. Edited by J. C. Johnson (Winona Lake, IN: Eisenbrauns).
- “At the Dawn of Plant Taxonomy: Shared Structural Design of Herbal Descriptions in *Šammu šikinšu* and Theophrastus’ *Historia plantarum* IX.” In *Magic and Medicine in Mesopotamia*. Edited by S. V. Panayotov and L. Vacin.
- Finally, she taught two new courses: “Introduction to the Ancient Near East” (HSTY 107) and “Ancient Medicine” (CLSC/HSTY 337/437).

**Jonathan Sadowsky** published *Electroconvulsive Therapy in America: The Anatomy of a Medical Controversy* with Routledge.

**Gillian Weiss:** When she wasn’t serving as Acting Chair, continuing as Undergraduate Director, agitating about general education requirements at CWRU, hosting the pre-professional program Humanities@Work, or mounting an exhibit at KSL called “The Jewish View at CWRU: Campus Activism, 1967-1973,” Gillian Weiss was researching and writing about the place of enslaved “Turks” in seventeenth-century French ship design, artillery sculpture, medals, paintings and prints for her collaborative book project, *The Sun King at Sea*, and giving talks in Los Angeles, Innsbruck and Clermont Ferrand, where she spent two weeks as a visiting professor.

## Graduate Student News...

**Davis Allen** had his Master’s thesis, “Conservation Competition: Perspectives on Agricultural Drainage During the New Deal Era,” accepted. After the completion of his M.A., Davis presented portions of his thesis research at the 2017 Southern Forum on Agricultural, Rural, and Environmental History at Rice University. He decided to continue his graduate work at CWRU over the summer and is now completing his final semester of Ph.D. coursework.

**John Baden** had two articles about the U.S. Afghan community accepted for publication. They were “Can Refugees Be National Security Assets?: Afghan American Contributions to U.S. National Defense since 1978,” published in *Marine Corps University Press*, and “The Formation of an Afghan

Community in the United States,” to be published in the Polish journal, *Studia Historica Gedanensia*. He presented in four academic conferences, and is planning to defend his dissertation in spring 2017.

**Ryan Chamberlain** continues work on comprehensive exams. In addition, he recently worked with Journeys in Film to design history curriculum and lesson activities to accompany the National Geographic Channel's miniseries event, “MARS.” Also, he continues to work as social media manager on behalf of the *Encyclopedia of Cleveland History*.

**Nathan Delaney**, Ph.D. candidate, presented at the Business History Conference in Portland, The European Business History Association in Bergen, and at the Mining History Association Conference in Telluride. He also travelled to George Mason University to participate in a colloquium on classical liberalism sponsored by the Institute for Humane Studies. In November 2016, Delaney had an article accepted by *Scandinavian Economic History Review* entitled "The Great War and the Transformation of the American Metal Company, 1914-1927." He also has a book review due out soon with *EuropeNow*, covering Greg Steinmetz' *The Richest Man who Ever Lived: The Life and Times of Jacob Fugger*. In early February, Delaney attended a workshop at the University of Rotterdam on the history of multinational trading companies where he presented his findings on the development of global copper trading concern Metallgesellschaft AG during the First Global Economy.

**Meghan Schill** was awarded a Besse Fellowship and, in addition to work towards her comprehensive exams, serves as an associate editor for the online *Encyclopedia of Cleveland History*.

**Jon Wlasiuk**, a CWRU alumni, whose dissertation was supervised by Ted Steinberg, has just had his book manuscript - an environmental history of Cleveland, 1863-1920, focusing on the adverse impacts of Standard Oil--accepted for publication by the University of Pittsburgh Press. Jon is currently a Visiting Assistant Professor of History at Grand Valley State University in Michigan.



Kelvin Smith Library in Spring



## History Student Awards 2016-2017

### Graduate Prizes and Awards

#### **The Melvin Kranzberg Prize**

Awarded for the best MA thesis defended during the last year:

**Daniel Halverson**

#### **The Frank R. Borchert, Jr., Prize in History**

Awarded for the best dissertation or thesis of a student in the History Department, with a preference given to topics which exemplify education, architecture, music, and United States history, 1900-1940:

**Jonathan A. Kinser**

#### **The Jane and Cecil Lyman Prize**

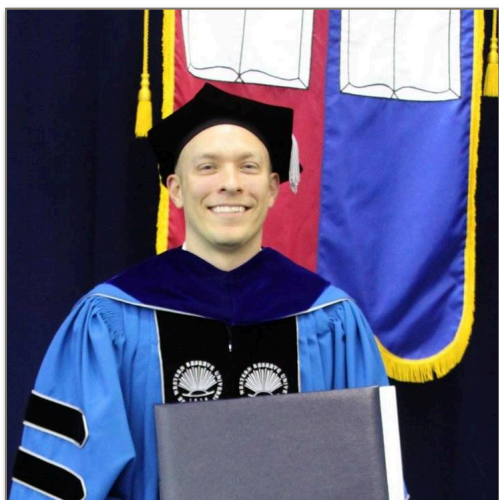
Awarded for the best Ph.D. dissertation defended during the last year:

**Jonathan A. Kinser**

#### **The Carl W. Ubbelohde Prize**

Awarded to the best teaching assistant during the last year:

**Brett Hewitt**



Award recipient Jonathan A. Kinser receiving his PhD at commencement

### Undergraduate Prizes and Awards

#### **Donald Grove Barnes Award**

Awarded to a senior for excellence in history:

**Preston Williams**

#### **The Clarence H. Cramer Award**

Awarded for excellence in research and writing of history:

**Michael Sorice**

#### **The Annie Spencer Cutter Prize**

Awarded to a senior for outstanding achievement in history:

**Daliah Greenwald**

#### **The John Hall Stewart Prize:**

Awarded for excellence in historical studies:

**Celia Wan**

#### **The Sigma Psi Prize:**

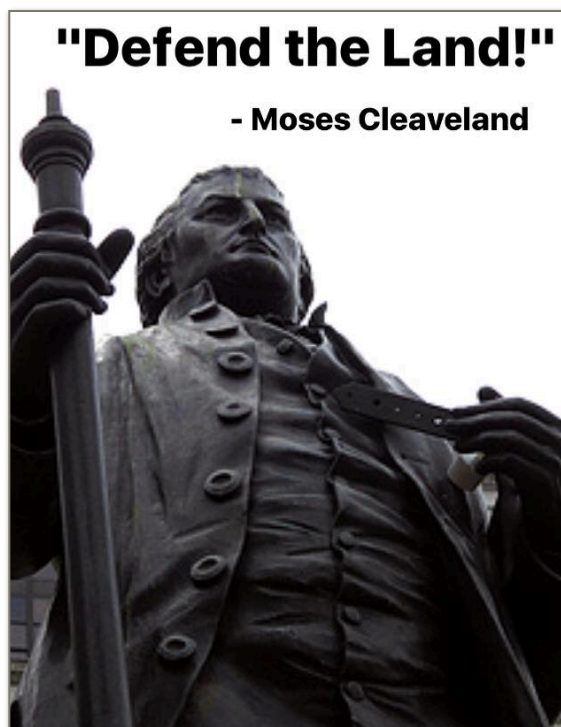
Awarded for excellence in history:

**Rebecca Trickey and  
Hannah Pomerantz**

## Encyclopedia of Cleveland History

Meghan Schill and Sanford Clark joined the *Encyclopedia* (ECH) staff as the new Besse Fellows for the 2016-2017 academic year. They, along with editor John Grabowski focused on the transfer of the ECH from its existing content management system (created in 1998 when the ECH first went online) to the Terminal 4 CMS. This seemingly never ending process began several years ago. Finally, in May 2017, the transition took place. The new CMS allows staff incredible latitude in changing, adding, and updating articles as well as uploading non-textual material.

Concurrent with this effort, former Besse Fellow, Ryan Chamberlain, has continued to nurture the social media component of the ECH. We currently have 3,232 Facebook followers; 4,200 Twitter followers; 1,134 followers on Instagram and 164 on Pinterest. This ever-growing group of friends will be central to helping the staff keep our new site up to date. We will ask them to alert us about articles that need to be updated and also suggest possible new entries. Staff will then review these suggestions and implement them when warranted. By engaging with the public we will be going back to the origins of the *Encyclopedia* in the 1980s when Dr. David Van Tassel created a number of community groups to suggest content and to write articles. At that time all suggestions and all new content were carefully vetted – this will be the case with the on-line edition where scholarly oversight will continue to determine content and context.



John J. Grabowski  
Krieger-Mueller Associate Professor of Applied History  
CWRU  
Senior Vice President for Research and Publications



We encourage you to follow us and join the discussion!

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**Instagram** (@EncycloCleve)

**Twitter** (@EncycloCleve)

## Ohio History Day's Region 3 Well-Represented at National History Day

“Exploration, Encounter, and Exchange” was the theme of National History Day 2016. Case Western Reserve University and the Cleveland History Center of the Western Reserve Historical Society served as co-hosts for Ohio’s largest regional competition. National History Day began as a local history contest on the campus of Case Western Reserve University in 1974. Created by the late Dr. David Van Tassel of the CWRU Department of History, it quickly expanded into a statewide and then a national competition.



NHD is a model of project-based learning. It provides opportunities for students to sharpen skills in research, critical thinking, and the synthesis of information from diverse sources. The process is both highly demanding and highly rewarding for both student participants and their teacher mentors. Students select a topic and present their research through one of the following formats: papers, documentaries, exhibits, dramatic performances, or websites. Students then present their findings and interpretations of their topics to a panel of judges. Jane Nilson, whose project “Cleveland’s Hough Riots: The Violent Encounter that Ushered in New Hope for African-American Leadership and Municipal Reform” finished 6<sup>th</sup> nationally, said, “I learned how to manage deadlines, do research, take effective notes, revise drafts repeatedly, and take suggestions from others. Also, I had the chance to defend my work in front of a succession of three-person judging panels. From District in March, to State in April, to Nationals in June, I both got better at describing my work and communicating the importance of the topic.”

Ohio History Day Students develop a real expertise in their historic topics. “Most importantly, I had an opportunity to hear both sides of the story. Nilson said, “I had an amazing chance to interview one of the participants, a National Guardsman, and learn a great deal about the side of the story that is not well-represented in the available sources. Because I had learned so much by the time I talked with him, I was able to ask a lot of questions, and had the context for all of the interview material I received, and feel like I was literally discovering new historical information.” Nilson would go on to be interviewed by the radio program Ideastream of WCPN during coverage of the 50<sup>th</sup> anniversary of the Hough Riots.





## Ohio History Day Region 3 entries that were top ten finalists in their respective categories:

**Second Place** in Junior Group Exhibits went to Spandana Amirneni & Abeedah Hassan of Birchwood School for “An Old Enemy Becomes New - World War I's Deadliest Killer.” Connie Miller was their teacher.

**Sixth Place** in Junior Papers went to Jane Nilson of Birchwood School for “Cleveland's Hough Riots: The Violent Encounter that Ushered in New Hope for African-American Leadership and Municipal Reform.” This entry received a National Civil Rights Prize. Connie Miller was her teacher.

**Eighth Place** in Senior Group Documentaries went to Hana Flamm and Emily Montenegro of Shaker Heights High School for “Exchanges on the Stage: The Ballet Battle for Cultural Supremacy.” Their documentary was also recognized as the Outstanding Senior Entry of Ohio. Tim Mitchell was their teacher

**Ninth Place** in Senior Group Performance went to Ruby Gibson and Anna Walker of Shaker Heights High for “The Imaginary Line: The Grimke Sisters in the Public Sphere.” Tim Mitchell was their teacher.

In addition, the White House History Award, a special prize, was awarded to Maddy Suna, Eunice Min, and Catie Campanell of Shaker Heights High School for their senior group exhibit “Eleanor Roosevelt’s My Day.” Their teacher was Sarah Davis.

Case Western Reserve University faculty and students including Dr. John Grabowski, Judith Cetina, Alayna Klco, Katie McNitt and Zach Rooker served crucial roles in judging and volunteering at the competition. In 2016, all played critical roles in supporting Region 3 Ohio History Day. Without their assistance it would have been impossible to host the 452 area intermediate and senior high students who participated in the Region 3 contest.



## News from the Dittrick Museum of Medical History

Trends and realities: Introducing Tom Hayes, Phi Delt journal club  
Medical museums and their audiences: notes from abroad.

Medical history museums, like the Dittrick, can play a significant role in advancing public understanding of medicine. But have they fulfilled this potential to date? Probably not as much as they might, but the intent is certainly there, and that was the subject of a recent international meeting attended by Dittrick staff with generous CMLA support. In September we participated in the 18<sup>th</sup> biennial Congress of the European Association of Museums of the History of Medical Sciences (EAMHMS) in Groningen, the Netherlands. The theme of this year's EAMHMS meeting was "Medicine out of the showcase." Congress host Rolfter Sluis asked presenters to focus on the use of medical history objects and collections "beyond the polished realm of museum galleries and displays." The Groningen meeting invited museum staff to report on their efforts to "delve into the new and creative ways of teaching and performing research within our material medical cultures, and the roles, functions and contributions of specific actors: students, medical experts and laypeople." It proved to be a very rewarding and stimulating meeting, with participants from Australia to Texas, and across the UK and Europe. Brandy Schillace of the Dittrick reported on the proceedings in the most recent EAMHMS newsletter, and I am pleased to highly recommend her comments, which may be read on the home page of the Dittrick (<http://artsci.case.edu/dittrick/>).



As Brandy reports, important emerging themes at the meeting in Groningen included broadening museum audiences and bridging the gaps between collections and the public, and how collections can better serve their communities. These are indeed some of the issues and concerns that we are addressing in our NEH-funded interactive exhibition, *How Medicine Became Modern*. One of the main thematic sections is entitled "communities in crisis", which explores how Clevelanders, both medical and laypersons, responded to outbreaks of smallpox, diphtheria, and polio in the 20<sup>th</sup> century. In looking back at these historical crises one encounters surprisingly modern sounding discussions of the dilemma of protecting individual liberties vs. community welfare, particularly in the sphere of quarantine and vaccination. Conversations driven by "anti-vaccer" factions of the past sound remarkably familiar and contemporary. So, when we present historical perspectives we find that they can be very relevant to community health concerns today. In *How Medicine Became Modern* we also address the theme of women's health, particularly in the realm of reproductive health. Here, again, a historical approach, looking at the technologies of contraception, raises issues of access and acceptability that were fraught in the past as much as they are today. So, the discussions and presentations we heard at the EAMHMS meeting gave us much food for thought. They will spur us to consider a variety of approaches to engaging our audiences, both within the galleries of the Dittrick and in our programming conducted elsewhere.

—James M. Edmonson, PhD, Chief Curator

## Current Exhibitions at the Dittrick Museum of Medical History

2017 is shaping up to be an eventful year with much focus on exhibits and associated programming. Some of this activity has developed organically from ongoing projects at the Dittrick, like *How Medicine Became Modern* and our continuing celebration of the Lakeside Unit in WW1, while new exhibition initiatives have been prompted by collaborations with other museums and professional organizations. Of the latter, the first to debut in January will be a display in the Adelbert Lobby cases composed by Jennifer Nieves that will present a history of the Academy of Nutrition and Dietetics (formerly the American Dieticians Association), to mark their 100<sup>th</sup> anniversary. This exhibition will remain on show through the end of 2017.



In April, I'll be opening an exhibition in the Castele Gallery (our temporary exhibit space just off the main Dittrick gallery) on the history of respiratory therapy and celebrating the 50<sup>th</sup> anniversary of the American Association of Respiratory Care. This exhibition came about through conversations with Steve Degenaro, longtime friend of the Dittrick. Steve is a respiratory therapist and recently donated a notable collection of images and memorabilia relating to polio, the iron lung, and respiratory therapy more generally. We'll be using this material, as well as objects from the Dittrick collections (inhalers, nebulizers, &c), to tell the story of how people coped with breathing problems caused

by a number of illnesses from asthma to tuberculosis to cystic fibrosis.

In early February Jennifer Nieves will open an exhibition entitled *Willingness to Bear Suffering: the adverse effects of tight lacing on the health impact of 19<sup>th</sup> century fashion*. In particular, it will explore the impact of corsetry, and the pronounced hourglass figure it created, that dominated both fashion and social discourse on women's health and morality. On February 17 we will host a companion event, entitled "Love Hurts?: historical bodies, gender, clothing, and health." Brandy Schillace will emcee that program, with commentary provided by discussion panelists Patty Edmonson, Museum Advisory Council Curator of Costumes and Textiles (Western Reserve Historical Society); Jennifer Nieves, Archivist and Registrar, Dittrick Medical History Center and Museum; Henry Ng, Associate Editor, *LGBT Health*, Assistant Professor, CWRU School of Medicine, and Clinical Director, PRIDE Clinic.







Later in the Spring, in May, Jennifer will present the next in a series of exhibitions on the Lakeside Unit, Cleveland's medical and surgical contingent serving in World War 1. The first installment in this series focused upon George Crile's preparation for the coming conflict. In 1915 Crile took a group of doctors and nurses to Paris to staff the American Ambulance. There they studied the nature of wounds one would encounter and assessed what skills, personnel, and equipment needed if (or when) the United States entered the war. The second of our Lakeside exhibitions dealt with the "mock mobilization" in Philadelphia, where Crile and his Cleveland crew demonstrated what they learned to colleagues from across America. Now, the third installment, aptly entitled "And We Are At War," will take us into the thick of things following the declaration of war upon

Germany and its allies. That journey took the Lakeside Unit first to England as the first Americans to arrive after the United States declared war. From there, they proceeded to Rouen, France, where they staffed Base Hospital No. 4 for the remainder of the war. Jenny's exhibition will recount that experience and how it subsequently impacted Cleveland medicine, including of course, the founding of the Cleveland Clinic.

## News from History Associates of CWRU

By Judith G. Cetina, President

The 2016-17 academic year is well underway and the History Associates of Case Western Reserve University can reflect on the successful programs of 2015-16 and on an exciting beginning to plans for 2016-17. The recipients of History Associates Fellowships presented the fruits of their research in October 2015 and May and October of 2016. Six graduate students continued work on their doctoral dissertations with the invaluable support of History Associates. One recipient, Michael Metsner, made the importance of the research grants evident. "Financial support from History Associates made it possible for me to conduct primary research at the University of Arkansas Libraries Special Collections when the discovery of State Department telegrams, documenting the multifaceted activities of U.S. Embassy officers in the Soviet Union, helped me to reshape and refocus my dissertation." The Associates welcomed in 2016 when they gathered at the Skating Club on January 27<sup>th</sup> to share a meal followed by a wonderful presentation by Dr. M Susan Murnane, a member of the History Associates Board of Directors on "LTV's Bankruptcy and Deindustrialization of the Steel Industry in Northern Ohio." Her talk was enthusiastically received and followed by a lively exchange of questions and answers. A month later Dr. Miriam Levin spoke to a fascinated audience about "American Woman Missionaries at Two South African Schools 1877-1940."





James T. Kloppenberg 2016/17 Ubbelohde Lecturer

In November of 2016 Professor James T. Kloppenberg of Harvard University delivered the 2016 Carl Ubbelohde Lecture on “What Ails Democracy?” to an enthralled audience of nearly 200. And on February 22, 2017 Professor Renee Sentilles spoke at the Happy Dog at Euclid Tavern from her new book on the history of tomboys in the United States

But the work of the History Associates would not be possible without the support of its members. In an era where in which we need an understanding of history more than ever, renewing your membership lets the students and the academic community know how deeply the History Associates of CWRU esteem the study of history. For more information contact the Dean’s Office in the College of Arts and Sciences at 216.368.0097.

## 2016-2017 History Associates Fellowship Recipients

“I am very grateful to the History Associates for supporting my research trip to Los Angeles. Because of this fellowship, I was able to spend two weeks at UCLA completing research on urban renewal and stadium construction in the city's Chavez Ravine neighborhood.”

—Stephanie Liscio

"The generous support from the History Associates allowed me to conduct research at the Columbia University Archives in New York City and the Library of Congress in Washington, D.C. The letters from American exchange students in the Soviet Union that I examined at both repositories have contributed immensely to my dissertation.”

—Michael Metsner



## Support the History Associates

Please enroll me as a member of CWRU History Associates, and send me your calendar of events as soon as possible. I am joining at the membership level indicated below.

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