

HISTORY NOTES

2012-2013

EDITORS: J. GRABOWSKI, N.D. DELANEY, AND JOHN BADEN

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Report from Department Chair, Jonathan Sadowsky

It was good to have a year to devote to my writing, but it is also good to be back. My thanks to Alan Rocke, for chairing the department a third time so that I could make progress on my book. I love the CWRU History Department, which I truly believe has never been better than it is now. The faculty continue to publish at an impressive rate, and win prizes for their writing, and they continue to teach with incredible devotion. There have been numerous excellent scholarly talks and events, including the well-attended visits of the two most recent Ubbelohde lecturers: Princeton's Linda Colley last year, and this year, Richard White from Stanford.



Mather House, the fortress for the Department of History.



Let me also extend a warm welcome to this year's post-doctoral fellow in African-

American Studies, Dr. Shennette Garrett-Scott, who received her Ph.D. from the University of Texas at Austin. Her areas of expertise include studies of race, gender, and entrepreneurship from the late nineteenth to mid-twentieth centuries. We were all sorry this year to have lost a sterling assistant in the Department office, when Kalli Vimr moved to Arkansas, but delighted to have been able to replace her with Emily Sparks, a graduate of our department, who is already doing a great job.

Chairman Jonathan Sadowsky

History Department Welcomes Post-Doctoral Fellow Recipient Dr. Shennette Garrett-Scott

Shennette Garrett-Scott, Case Western Reserve's 2012-2013 Postdoctoral Fellow in African American Studies, earned her Ph.D. in American History from the University of Texas at Austin (May 2011) under the direction of Juliet E. K. Walker. Her dissertation, "Daughters of Ruth: Enterprising Black Women and Insurance in the New South, 1890s-1930s," explores race, gender, and business in the political economy of the New South.

Over the course of next year, Garrett-Scott will complete an article on Minnie Cox of Indianola, Mississippi. Cox is most famously known for her appointment as the first black postmistress in the U.S. and for the "Indianola Affair" in 1903. Garrett-Scott is also working to complete a book proposal for her manuscript *The Invincible Daughters of Commerce: Black Women in Finance, 1850s to 1950s*, which examines black women in the financial fields of banking, insurance, real estate, and finance from the late antebellum period through the dawn of the modern civil rights movement.

In the spring, Garrett-Scott will facilitate the undergraduate and graduate seminar "Black Women's Business and Activism in the Long Freedom Movement." The seminar considers women in traditional and non-traditional, formal and informal, legal and extralegal business and professional activities from the seventeenth century to the present to explore the ways enterprising black women mediated contradictory discourses of femininity, race, and business in their social and political activism. Garrett-Scott is excited that the generous fellowship program, directed by Rhonda Y. Williams, enables her to participate in the truly collaborative spirit of academia by sharing her research with others and benefitting from their expertise.



Dr. Shennette Garrett-Scott

FACULTY NEWS....

Miriam Levin's book *Urban Modernity* (MIT Press) was listed by the American Library Association as an outstanding academic book of 2011. She was a Visiting Fellow this spring at Clare Hall, University of Cambridge, UK, and elected a life member of Clare Hall. While in the UK, she presented invited lectures at Imperial College, London, and at the Department of History and Philosophy of Science, University of Cambridge. She also co-organized a session on universal expositions at the fall conference of European Association on Urban History in Prague. She now serves on the editorial board of *ICON*, the journal of the International Committee for the History of Technology. Her recent interview with Andrew Green of the BBC for a feature program on the 1889 Paris Exposition will be aired later this year--stay tuned for the air date.

Daniel A. Cohen recently published an article, "Winnie Woodfern Comes Out in Print: Story-Paper Authorship and Protolesbian Self-Representation in Antebellum America," in the *Journal of the History of Sexuality* 21 (Sept. 2012). In October, Cohen delivered a Keynote Lecture entitled "Pirates and Penitents: Transnational Popular Cultures of Crime and Punishment in Early Modern Europe and North America" at a symposium on transnational popular culture at the University of Oldenburg (Germany).

John Flores submitted an article, "Deporting Dissidence: Examining Transnational Mexican Politics, U.S. Naturalization, and American Unions through the Life of a Mexican Immigrant, 1920-1954," which was accepted for publication, and submitted a second article, "Struggling in the Shadow of the State: Mexican Migrants Confront American Ideas of Governance, Citizenship, Race, and Gender." Professor Flores also delivered a paper at the "Unveiling the Past: Immigration, Labor, Race, and Social Movements in Mexican/Chicano Chicago" symposium organized by The Latina and Latino Studies Program at Northwestern University (February 2012) and delivered a paper at the "Celebrating Scholarship and Activism" conference organized by the National Association for Chicana and Chicano Studies (March 2012).

Jay Geller has an active schedule of talks and community events. In October he spoke on "Israel and Germany in the Shadow of the Holocaust" at Harcourt House and "Rebuilding the Community: Jewish Life in Germany after the Shoah" at Beth El Synagogue in Minneapolis. He presented the film "The Flat" ("HaDira") at the Cleveland Jewish FilmFest at the Cedar-Lee Theatre. Geller also delivered a paper, "Searching for Scholem: Gershom Scholem's Self-Presentation in Archives, Diaries, and Memoirs," at the Center for Jewish Studies at the University of Minnesota. As CWRU, he organized a retrospective on Harvey Pekar, the recently deceased Cleveland author. For the spring semester, he is planning a retrospective on the German Jewish architect Erich Mendelsohn.

John J. Grabowski presented a paper, "To Wiki or not to Wiki: Vetted Urban Encyclopedias and Public Authority" as part of a panel at the annual meeting of the Organization of American Historians in Milwaukee Wisconsin. Other panelists discussed encyclopedia projects in New York City, Milwaukee, and Philadelphia. Grabowski also was named a Freedman Fellow in Digital Humanities at CWRU. The Fellowship, along with a grant from the Baker Nord Center will support the move of the on-line *Encyclopedia of Cleveland History* to a new content management system.

In the past year, **Ken Ledford** published book reviews in *Law and History Review* and in *German History*, as well as an article on the Katyn Massacre in the *Case Western Reserve University Journal of International Law*. In 2013, he has essays appearing in two collected volumes of essays, one on *The Law in Nazi Germany* and the other in *Jews in the Legal Profession*. In February 2013, he gave an invited talk at Vanderbilt University on "Organizing Justice: Forming the *Preußischer Richterverein* and Advocating for Judges," which he reprised at the Baker-Nord Center for the Humanities at CWRU later that month. He gave public lectures on the public law and economic crisis in the European Union at the Lecture Day of the Association for Continuing Education and at Lakeside Chatauqua. In May 2013, he served as a faculty mentor to 12 German and 12 American doctoral students at the Transatlantic Doctoral Seminar at the German Historical Institute, Washington, DC. In October 2013, he served as Commentator for two panels at the Annual Meeting of the German Studies Association. During the current year he serves as Chair of the Surrency Prize Committee of the American Society for Legal History, and he has been elected to a three-year term on the Littleton-Griswold Research Grant Committee of the American Historical Association. He continues to serve on the Board of Editors of the *Law and History Review* and to edit *Central European History* for the Central European History Society of the American Historical Association. Finally, as Co-Director of the Max Kade Center for German Studies at CWRU, he helped to organize lectures by Prof. Hope Harrison of George Washington University and Barbara Reiterer of the University of Minnesota, as well as the symposium "Why Germans Love Cowboys and Indians: Karl May, the American Wild West, and the German Imagination" on October 24-25, 2013.

FACULTY NEWS CONTINUED....

Alan Rocke was named a Distinguished University Professor and was elected a Fellow of the American Chemical Society. Recently, he published *From the Molecular World: A Nineteenth-Century Science Fantasy* with Springer Publishing of New York.

Molly W. Berger's book, *Hotel Dreams, Technology, Luxury, and Urban Ambition in America, 1829-1929* was recently awarded the 2012 Sally Hacker Prize at the annual meeting of the Society of the History of Technology in Copenhagen, Denmark. The Sally Hacker Prize honors exceptional scholarship that reaches beyond the academy toward a broad audience of readers, including students and the interested public.

GRADUATE STUDENT NEWS...

Ryan Chamberlain is currently working toward completing his comprehensive exams and will be the lead author on the forthcoming publication entitled: "From the Space Race to the Seeds of Social Change: The 1950s", a lesson book produced by the Center for Learning designed to enhance high school students' understanding of the major political, social, and economic movements in U.S. history.

Jesse Tarbert has begun work on his dissertation project, which examines the administrative and organizational development of the U.S. Federal Government in the years between the First World War and the New Deal. In 2012, Tarbert made two major research trips related to his project. In February, he visited Cornell University, which was generously funded by a History Associates fellowship. In September, Tarbert traveled to Laramie, Wyoming, funded by a grant from the American Heritage Center at the University of Wyoming. In the spring of 2013, Tarbert has been invited to teach History 356, "Industrialization of America".

Ph.D. candidate, **Nathan Delaney** spent the majority of the summer (2012) reviewing hundred-year-old business and government documents in Berlin in preparation for his dissertation which compares German and American copper-mining companies in Mexico before the 1910 Revolution. Also while in overseas, Delaney took part in the German Historical Institutes' Summer Seminar which, along with ten other graduate students from North America, toured archives and libraries in Speyer, Köln München, and Koblenz. Delaney's trip abroad was funded generously by both the GHI and CWRU Baker-Nord Center for the Humanities. Most recently, Delaney spoke at his alma mater, Wittenberg University, at the annual History Alumni Colloquium. The talk he delivered to an audience of undergraduates which explored the professional possibilities for history majors. The talk was entitled, "History B.A.: Plans A, B, and C."

Erik Miller has continued his work on his dissertation which explores Evangelicalism and the Civil Rights movement in the 20th Century. Last year Miller won grants from both CWRU History Associates and the CWRU history department to conduct research in various archives in and around Chicago. This fall, Miller is participating in the 2012 Baker-Nord interdisciplinary dissertation seminar for ABD graduate students at the university.

Over the summer, **Jonathan Kinser** was hired by Pubco Corporation, a Cleveland-based firm, to research the history of Smith Corona Corporation, which is one of its subsidiary companies. Since May, his role at Pubco has expanded from that of a research assistant to a wide-range of other roles within the company, including: Corporate Historian/Archivist; Co-director of Acquisitions for Smith Corona's Typewriter Museum; Photographer for the online Smith Corona Virtual Typewriter Museum; and the author of a series of articles on the history of Smith Corona's over 100 years of "Putting Ink on Paper." Kinser also has a video and photography company, Yellow Creek Filmworks, which has produced a series of promotional videos, music videos, photographs, promotional flyers, and advertisements for Cleveland rap artists. Kinser is studying American history at CWRU.

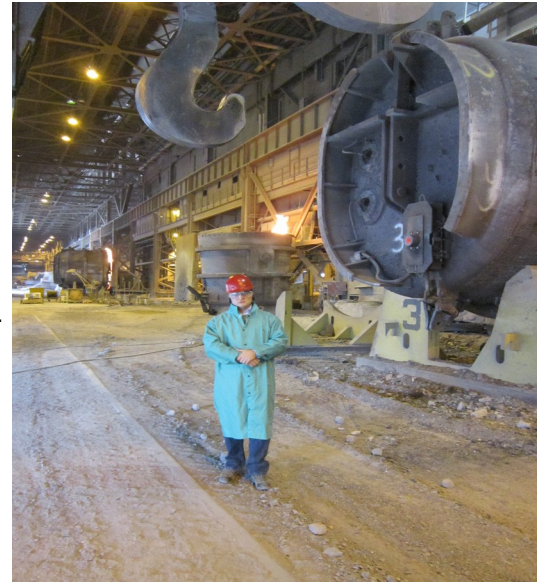
Lynne Wells Graziano presented a paper entitled, "Planning for the Pill: Physicians, Pharmaceutical Advertising, and Family Planning in the 1950s," at the Southern Association for the History of Medicine and Science annual conference in Atlanta, March, 2012. She will present a paper related to hospital advertising at this year's conference in Charleston, SC in February, 2013. Lynne also plans on continuing her great work as graduate representative to the SAHMS Board.

GRADUATE STUDENT NEWS CONTINUED...

Elizabeth Salem is continuing work on her dissertation, which focuses on the origins of the concept of modern addiction during the nineteenth century. She was awarded a research fellowship from History Associates and presented her initial research at their annual graduate student presentations in May. Over the summer, Beth served as a reader for the Advanced Placement United States History Exam in Louisville, KY. This fall, she is serving as a College of Arts and Sciences Dissertation Fellow and working as a research assistant for Dr. John Flores and Dr. Jonathan Sadowsky.

Paul Lubienecki presented a lecture titled: "The Buffalo Catholic Labor College and the Lackawanna Steelworkers' Union" at the Burchfield-Penny Arts Center, in Buffalo, NY. His topic was on the Catholic labor school in the diocese of Buffalo and its relationship in the fifties to the organized labor in Lackawanna, the home of Bethlehem Steel. His work was presented in conjunction with *A Community of Steel* exhibition in the Community Gallery of the museum. In January, Paul will be at the American Catholic Historical Association in New Orleans presenting "The Piarist Fathers and Frank Lloyd Wright's Graycliff: Scared Space Realized."

Tour of ArcelorMittal Steel Plant



WELCOME NEW GRADUATE STUDENTS...

Barrett Sharpnack graduated Summa Cum Laude from Kent State University in 2011. He was a member of the Honors College for which Sharpnack completed two individual studies, one of which earned him the Golden Pen Award for historical writing. His field of study at CWRU is the History of Technology.

Sanford (Sandy) Clark begins work on his STEM track Ph.D. in history with the incoming class of 2012. He has spent 20 years as a software project manager, journalist and nonprofit technologist. His 2006 documentary *American Scary* won the 2009 Rondo Hatton award for best horror documentary. He graduated in May with an MA in Public History from American Public University and spent most of last year volunteering with the National Parks Service on digitization projects. Clark has been appointed Communications Officer for the History of Science Society's Graduate Early Career Caucus. He will be assuming duties related to the GECC's efforts on the web and in social media following the national HSS meeting in San Diego this November.



Graduate History Students in CWRU Student Union.

Newly arrived to Cleveland, **Kyle Cox** is studying modern American history and focusing on environmental, social justice, and urban issues. Cox plans on working with environmental historian and law professor Ted Steinberg. Last spring, he completed his undergraduate degree with the highest honors from the University of Buffalo. His thesis, entitled "Assessing Drug Scares: Film Influence on Federal Drug Legislation," received honorable mention in the annual John T. Horton Research Paper Prize.

Graduated from St. Olaf College in 2010, **Brita Johnson** has come to the department with a degree in Sociology/Anthropology. For the past two years, She has been working in Anchorage, Alaska as a substitute teacher, including a 9-week stint teaching middle school orchestra, during which time Johnson conducted three performances. Johnson's intellectual interests include cultural property, museums, and the arts during times of war and conflict in 19th/20th century Africa and the Middle East.

History Student Awards...



Kelvin Smith Library—Home away from home for many History students

GRADUATE STUDENT PRIZES AND AWARDS FOR 2010-2011

The Ubbelohde Award for the best teaching assistant during the last year:

Sam Duncan

History Associates Fellowship recipients:

Erik Miller; Jesse Tarbert; Liz Salem

The Kranzberg Prize goes to the graduate student with the best M.A. thesis:

*Katherine Goldberg (thesis title: *Designing the Popularity of the Dalkon Shield*"advisor: Jonathan Sadowsky)*

The Frank R. Borchert, Jr. Prize in History for the best dissertation or thesis by a student in the History Department, with preference to topics related to education, architecture, music, and U.S. History, 1900-1940:

*Jonathan Joseph Wlasiuk (dissertation: *Refining Nature: Standard Oil and the Limits of Efficiency, 1863-1920*"advisor: Ted Steinberg)*

Lyman Prize for best dissertation :

*Eric M. Kendall (dissertation: *Diverging Wilsonianisms: Liberal Internationalism, the Peace Movement, and the Ambiguous Legacy of Woodrow Wilson.*" Advisor: David Hammack)*

PH.D. AND MASTER'S DEGREE GRADUATES, 2011

Ph.D. Graduates:

Eric Kendall; John Wlasiuk

M.A. Graduates:

Corey Hazlett; Katie Goldberg

UNDERGRADUATE STUDENT PRIZES AND AWARDS FOR 2010-2011

DONALD GROVE BARNES AWARD to a senior for excellence in research and writing of history:

Elliot Schwartz

CLARENCE H. CRAMER AWARD for excellence in research and writing of history:

Andrew Slivka

ANNIE SPENCER CUTTER PRIZE to a senior for outstanding achievement in history (by custom to a woman):

Emily Sparks

SIGMA PSI PRIZE IN HONOR OF ELBERT J. BENTON for excellence in history:

Kaitlyn Kooser; Elizabeth Vitale; Mark Zucker

JOHN HALL STEWART PRIZE for excellence in historical studies:

Madison Ivan; Jos. Verbovszky

THE HISTORY DEPARTMENT AWARD for exceptional achievement:

Gillian Seaman

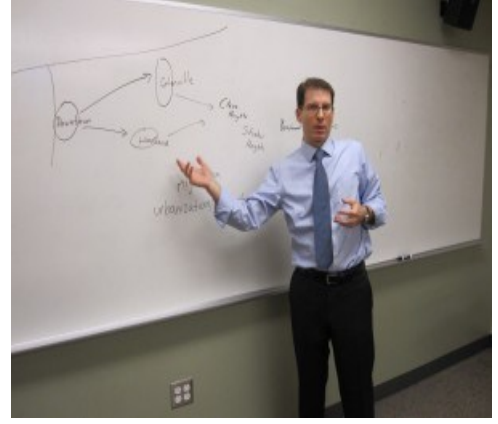
SEVEN QUICK QUESTIONS FOR CWRU HISTORY FACULTY by



Prof. Mariam Levin



Prof. John Broich



Prof. Jay Geller

Delaney: Where were you constructed, socially speaking?

Levin: Detroit, Michigan

Broich: Southern Minnesota,
Owatonna. Population: 20,000

Geller: Houston, Texas

Delaney: What university did you attend for graduate work? With whom did you study?

Levin: University of Massachusetts at Amherst. Studied with Charles Rearick (Modern France) and William Johnston (European Intellectual History).

Broich: M.A. at U. of Maine; Ph.D. at Stanford. Studied with Peter Stansky (Britain) and Richard White (American Environmental history).

Geller: Yale. Studied with Henry A. Turner (Modern Germany) and Paul Kennedy (Modern European History).

Delaney: How would you describe your area of expertise in history?

Levin: History of Science and Technology, with a focus on government policy and scientific culture.

Broich: History of British Empire and Environmental history.

Geller: Modern European History; Modern Jewish History, with a focus on Jews in Germany.

Delaney: Which theorists or philosophers have influenced your way of thinking about history?

Levin: Adam Smith, Marc Bloch, F. Braudel, Lynn Hunt, and Robert Heilbrunner.

Broich: Bruno Latour, Foucault, Wm. Cronon, Henri Lefebvre.

Geller: Leopold von Ranke

Delaney: What one or two books would you recommend to students interested in your area of expertise?

Levin: David Landes, *The Unbound Prometheus* (1969); Emma Rothschild, *Economic Sentiments* (2001)

Broich: Wm. Cronon, *Nature's Metropolis* (1991); Richard White, *Organic Machine* (1996)

Geller: Jonathan Zatin, *The Currency of Socialism* (2007); Marion Kaplan, *The Making of the Jewish Middle Class* (1991)

Delaney: What is your favorite restaurant in Cleveland?

Levin: Zach Bruell's places like Parallax and L'Albatros; Mr. Briskett and Maxi's in Little Italy

Broich: Momocho

Geller: Breakfast at Big Al's (Grits and Biscuits); Dinner at L'Albatros.

Delaney: What is your favorite place to travel?

Levin: Paris

Broich: London

Greek Islands

LECTURES AND PROGRAMS 2010-2011

During the 2010-2011 year the Department once again hosted a rich offering of lectures and colloquia. The programs provided opportunities for faculty, graduate students and friends of the department to engage with scholars whose work touched on a number of topics and historical issues. Those programs are detailed in the listing which follows.

On 22 September 2011, History Graduate Students participated in a brown-bag lunch discussion with **Dr. Linda Colley**, eminent British Historian and the Shelby MC Davis 1958 Professor of History at Princeton University. Later that day, Colley gave the 2011 Annual Ubbelohde Lecture, speaking on **"Britain, the Written Constitution, and World History."**

On 6 October 2011, The department hosted a Works-in-Progress discussion with the 2011-2012 Postdoctoral Fellow in African American Studies: **Dr. Jenifer Barclay** will be presenting **"'One Hell of a Metaphor': Nineteenth Century American Minstrelsy and the Racial Content of Disability."**

On 20 October, the history department held another works-in-progress colloquium series with **Eric H. Limbach, Ph.D.** (Michigan State). Limbach presented: **"Reluctant Institutions: West Berlin's Refugee Service and Refugee Commissions, 1950-1952."**

The following week, **Lisa Rosner, Ph.D.** (Stockton College) spoke on **"The True and Horrid Story of the Burke and Hare Anatomy Murders"** at the Allen Memorial Medical Library.

In November the yearly conference for **SHOT, HSS, 4 S's** was held in Cleveland and organized in large part by faculty of CWRU history department.

On 7 November, the Department of Classics, the Departments of History, Astronomy, Physics, and Geology, along with the Baker-Nord Center for the Humanities co-sponsored **Dr. John Seiradakis**, Professor in the Department of Physics at the University of Thessaloniki and member of the Antikythera Mechanism Research Project. Seiradakis spoke on the Antikythera Mechanism is a Greek calendrical computing device from ca. 200-65 B.C., and one of the most important archeological artifacts ever discovered. The talk was entitled: **"Decoding the Antikythera Mechanism: An Ancient Greek Computer."**

On the 9th of November, History Associates hosted a talk by CWRU history department faculty **Dr. Jia-Chen Fu**. **"Nutrition and the Nation: How Scientific Discourse Can Shade the Political in Republican China."**

On 10 November, the Annual Anton and Rose Zverina lecture with **Mary E. Fissell, PhD**. Professor of the Department of the History of Medicine of The Johns Hopkins University **"Something Borrowed, Something Blue: The Strange History Of Aristotle's Masterpiece."** The talk was given at Allen Memorial Medical Library.

On 30 November, the Max Kade Center for German Studies welcomed **Hope Harrison** of the Elliott School of International Affairs at the George Washington University to speak on **"The Berlin Wall After 50 Years."**



Allen Memorial Medical Library

LECTURES AND PROGRAMS 2011-12 CONTINUED...

The Dittrick Medical History Center presented a Special Medical History Lecture, by **Dr. Heather Munro Prescott** of Central Connecticut State University at the Ford Auditorium in Allen Memorial Medical Library "**The Morning After: A History of Emergency Contraception in the United States,**" on 19 January 2012.

On 8 February 2012 at the Max Kade Center for German Studies at CWRU sponsors **Barbara Reiterer**, a Doctoral Fellow in Residence at the German Historical Institute and a Ph.D. candidate at the University of Minnesota presented, "**Elsa Leichter's Second Chance: Interruptions and Continuities in a Refugee Social Worker's Transatlantic Career.**"

On 9 February, The Baker Nord Center hosted **Prof. John Grabowski** of the Case Western Reserve history department. Dr. Grabowski's talk "**A New Future for the Past: The Encyclopedia of Cleveland History,**" explained the possibilities and challenges of a city encyclopedia online.

On 23 February, The Baker Nord Center welcomed **Dr. Kenneth Ledford**, associate professor of the CWRU history department. His talk "**Organizing Justice: Forming the Preussischer Richterverein and Advocating for Judges,**" was given in Clark Hall.

On 24 February, The History Department sponsored **Dr. Faye Dudden**, Professor of History and Presidential Scholar at Colgate University, who spoke on, "**Feminists Behaving Badly: A Reinterpretation of Elizabeth Cady Stanton and Susan B. Anthony in Reconstruction.**" Later that afternoon, she also made time for a question and answer session with the graduate students of the history department.

On 29 February, the History Associates presented a talk with **Dr. Jay Geller** entitled "**The Choices of Germany's Jews in an Era without Choices**" at the Shaker Heights Skating Club. The talk explored the choices made by a family of German Jews during the 1930s period of National Socialism.

In early April, the annual Postdoctoral Fellowship in African American Studies welcomed guest lecturer, **Dr. Susan Burch**, associate professor of American Studies and the director of the Center for the Comparative Study of Race and Ethnicity at Middlebury College, who give a spirited brown-bag lunch talk, "**Re-memorizing the Past: Race, Disability, and Gender in U.S. History.**"

On 10 April, Asian Studies, Baker-Nord Center for the Humanities, and the Department of Political Science welcomed **Ezra Vogel**, Henry Ford II Professor of Social Sciences Emeritus of Harvard University to speak on "**Deng Xiaoping and the Opening of China.**"

On the 20th of April, The Baker Nord Center had **Eleanor Goodman** (Penn State University Press) speak on "**Getting Published [in the Humanities].**"

On May Day, the 4th Annual Postdoctoral Fellowship in African American Studies Lecture, with the 2011-2012 fellow **Dr. Jenifer Barclay** presented her perspective article: "**Bad Breeders, Monstrosities and Women of 'Poor' Character: Race, Gender and Disability in the Era of Slavery.**"

On 2 May, the history department's concluding event, the Annual **History Associates Fellowships Graduate Student Presentations** with **Erik Miller, Elizabeth Salem, and Jesse Tarbert** took place. Each participant gave a talk on their dissertation research progress. The presentations were followed by a end of the year party for faculty, staff, graduate students and history majors.

THE ENCYCLOPEDIA OF CLEVELAND HISTORY

by John Grabowski, Editor, *Encyclopedia of Cleveland History*

The on-line *Encyclopedia of Cleveland History* gained a new look in late 2011, the first total redesign of its website since it went on line in 1998. John Baden, graduate student Besse Fellow and Associate Editor, created the design working closely with the staff of CWRU's Information Technology Services.

The redesign was the first step in a number of improvements planned for the *Encyclopedia* during the twenty-fifth anniversary of its first publication in hard copy in 1987 under the direction of the late Dr. David D. Van Tassel. The most important pending improvement is research on a new content management system (CMS) to replace the current on-line edition's existing editor. The new system will be critical to our need to easily upload and embed non-textual material, including photographs, videos, sound files, and maps to augment and expand the text. A grant from the Baker Nord Center for the Humanities and a Freedman Fellowship awarded to editor John Grabowski will support the selection of a new, more flexible, and institutionally-supported CMS.

In anticipation of this expansion John Baden began identifying a number of images at the Western Reserve Historical Society that relate to existing articles in the on-line edition. WRHS, a partner in the Encyclopedia project, is making its large photographic, video, and sound holdings available to the project. It has also placed copies of the finding aids to many of its manuscript collections on-line via OhioLink and graduate student Nathan Delaney, the second Besse Fellow and Associate Editor on the Encyclopedia staff has created links to those finding aids which relate to specific entries in the on-line edition (for an example check the article on Acme Cleveland -- <http://ech.case.edu/ech-cgi/article.pl?id=AC>). The links to the finding aids are a major enhancement of the *Encyclopedia's* scholarly utility.

While looking toward the future of the *Encyclopedia*, the staff continued what are now considered the normal everyday activities of maintaining the existing website. During the past year both John and Nathan continued to add new content, including important articles on the Larchmere and Asiatown neighborhoods, while also updating and amending dozens of existing articles. That work has continued to provide Cleveland with a solid, vetted scholarly resource on regional history while providing its graduate student staff with invaluable experience in the practice of public history.

NEWS AND EVENTS FROM THE DITTRICK MEDICAL HISTORY CENTER

by James M. Edmonson, Chief Curator

Dittrick Medical History Center and Museum – news and events, Fall 2012

Zverina 2012 Lecture : Stanley Burns on medicine and photography.
October 25, 2012 at 6:00PM, with reception following at 7:00PM

On October 25, for the 2012 Zverinal Lecture, the Dittrick will host Stanley B. Burns, M.D., FACS, an internationally distinguished author, curator, historian, collector, publisher, and archivist. Dr. Burns is a practicing New York City ophthalmologist and Clinical Professor of Medicine and Psychiatry at New York University: Langone Medical Center. In 1975 he began collecting photographs. The dual driving concepts behind his collection comprised how people and professions used photography and to acquire images no one else had.

The Burns Collection, now with over one million photographs, is generally recognized as the most important private collection of early vernacular photography (1840-1920). It includes the largest and most comprehensive collection of early medical photography 1840-1880. As a preview to his lecture, I refer you to Dr. Burns' *CBS News* medical photographic series and a video done by *Newsweek* on the collection, which can both be found on his blog. www.theburnsarchive.blogspot.com

For his presentation at the Dittrick, Dr. Burns will show iconic images that have been the highlights of his most notable books and exhibitions. The emphasis will be on medicine, crime, death and dying issues, Judaica, African American history, the Civil War, and early photography. The goal of the lecture is to illustrate the critical role photographic documents have in education and collective memory. So, mark your calendar for Thursday October 25, at 6:00PM, and plan to join us. Please RSVP to Jennifer.nieves@case.edu or by calling 216/368-3648.

Future exhibit on Women and Civil War Medicine.

Museums and archives around the country are in the midst of another commemoration of the Civil War. We have some intriguing material relating to the conflict, that sheds light on the conflict from an Ohio perspective. For example, we possess instruments carried by surgeons serving in the war, including those of Gustav Weber, Surgeon General of Ohio forces. The Dittrick archives contains Civil War era correspondence and reports from Henry J. Herrick, surgeon to the 17th Ohio infantry. Herrick directed hospitals at Chickamauga, spent some time in the notorious Libby prison, and accompanied Sherman's march to the sea. And of course we have the remarkable *Medical and Surgical History of the War of the Rebellion*, which documents the conduct of the war – how the medical corps was organized, what doctors learned about the prevailing illnesses (most deaths came not from bullets but from diseases that racked encampments), and what new procedures surgeons innovated during the conflict.

DIGITIZING THE DITTRICK: WORLDWIDE ACCESS TO OUR COLLECTIONS

Jennifer Nieves, Archivist

As early as 1988, the Dittrick staff realized the importance of online cataloging and initiated plans to make artifact records available to researchers through OCLC, the worldwide online library catalog. Since then, proprietary software packages have been developed specifically for museum cataloging. After experimenting with several, the Dittrick found that PastPerfect Museum Software suits our needs. Now, a plan is in the works to provide internet access to this catalog of artifacts through the Dittrick website using a new PastPerfect Online component. Currently, there are over 400 museums across the country using this online feature through PastPerfect. The reviews by “virtual” visitors have been very favorable and in many cases, this access has enticed more people to visit in person.

Not only will virtual visitors be able to peruse artifact records, they will also have access to a database of our image collections. This past summer several image collections were chosen to be digitized and assigned to our summer student employees. Abby Walker, an art history major, assisted Laura Travis in the scanning and photographing of Western Reserve University School of Medicine class photographs from the class of 1902 through the 1980s. The William T. Corlett collection of dermatological images was scanned by history major Katie Schroeder and entered into our catalog. These, along with the medical illustrations by H.F. Aitken, scanned last year, and the collection of dissection photographs featured in *Dissection* (Warner and Edmonson, 2009) are being added to the PastPerfect Online database and will be fully searchable through the Dittrick website in the coming months.

In addition, we have added items to Digital Case, most notably the Cleveland Medical College theses (1843-1882). This has been facilitated by interns at Kelvin Smith Library under the guidance of Virginia Dressler, Digital Librarian. The project is almost complete and most of the theses are now available online by searching the CWRU Online Library Catalog. It is as easy as searching by keyword, let's say “auscultation”, finding the record for the thesis, and clicking on the link that reads “see this thesis online”. The link takes the visitor directly to a PDF of the thesis. These are not typed transcriptions, but images of the actual handwritten theses!

Lakeside Unit of World War I: forthcoming website

I am working with Dianne O'Malia, University Hospitals Archivist, on a virtual history of the Lakeside Unit, the medical and surgical contingent from Cleveland that served in WWI. We are presenting archival material – letters, scrapbooks, memoirs, and photos -- from both of our collections to tell the story of the Lakeside Unit experience staffing Base Hospital No. 4 in Rouen, France. Planning for this hospital service began more than a year before the United States entered the war. In 1915 Myron T. Herrick, the American Ambassador to France, asked fellow Clevelander George W. Crile to lead a surgical team to study wartime medical conditions in France. Crile and a select staff from Lakeside Hospital, spent three months at the American Ambulance Hospital in Paris. This group of doctors and nurses later became the very first United State Army unit to see active duty in Europe in the First World War. Their model became the pattern followed by other hospital units emanating from universities across America, and their war-time experience greatly influenced the formation of the Cleveland Clinic in 1921.



The Lowman Room of the Allen Memorial Medical Library

The Lakeside Unit website will be accessible via a link on the Dittrick site. We have determined the general layout of the Lakeside site, composed the text, and selected the photographs. We revealed a working template of the Lakeside website at the 2012 meeting of the Western Front Association in San Antonio, Texas, and plan to launch the Lakeside Unit site by early Summer 2013. We will then begin installation of several “hard-copy” exhibits at the Dittrick Museum and on the campus of University Hospitals. Stay tuned for further developments!

HISTORY DAY 2012

by John Vacha, District 3 Coordinator

District 3 History Day brought 364 intermediate and high school students to University Circle on Saturday, March 24. Judging took place at various sites on the CWRU campus and at the Western Reserve Historical Society. There were entries from a total of 22 area schools.

“Revolution, Reaction, and Reform” was the theme of History Day 2012. Students could submit entries in the form of papers, web sites, performances, documentaries, or exhibits. Papers must be done individually; the other four categories could be submitted either by individuals or by groups of two to five students. The top three winners in each category went on to the state competition in Columbus.

Of the 36 state finalists going on to National History Day in College Park, Maryland, 24 were from District 3. There Haomi Hill from Shaker Heights High School placed second for her senior individual documentary on “The Legacy of the White Rose.” Joan Colleran and Sachi Gosain from Birchwood School won third place nationally for their junior group web site on “The Hough Riots of 1966.”



Special mention might also be made of Abigail Young and Cecily Leetch from Christian Community School, whose junior group ex-

hibit on “The Candy Bomber” was featured in a story in the Cleveland Plain-Dealer. In their search for primary sources, the students conducted an interview with the pilot who had parachuted candy to German children during the Berlin Airlift of 1948. After reading the story, a man from Pepper Pike wrote to say that he had been one of the children on the receiving end of those candy drops.



National History Day began as a local history competition here at Case Western Reserve University. It was started in 1974 by the late David Van Tassel of the history department, who

later extended it to the state and national levels.

Serving as judges for the District 3 contest were Professor John Grabowski, graduate students Lynne Graziano, Scott Lillard, Paul Lubieniecki, and Elizabeth Salem, and History Associates members Bonnie Baker, Catherine Borchert, Judy Cetine, Ginny Dawson, and Ed Pershey.



“Turning Points in History” is the theme for History Day 2013, which will take place in University Circle on Saturday, 23 March 2013. Anyone interested in volunteering as a judge should contact the District 3 coordinator, John Vacha, jvacha@wrhs.org.

HISTORY ASSOCIATES' TWELFTH YEAR...

The History Associates ushered in 2012 on February 29th with a special dinner program at the Cleveland Skating Club. The featured speaker was Dr. Jay Geller, the Samuel Rosenthal Professor of Judaic Studies and Associate Professor of History at CWRU, who gave a thought provoking talk on **The Choices of Germany's Jews in an Era without Choices**. This excellent session was preceded by a delicious dinner and good conversation. The Annual History Associates Fellowships Graduate Student Presentations were given on May 2nd, featuring speakers Erik Miller, Elizabeth Salem, and Jesse Tarbert. The program was, as always, interesting, insightful, and informative. The History Associates programs began this Fall on September 20th with the Fifth Annual Ubbelohde Lecture, an endowed series sponsored by the History Associates, in memory of Dr. Carl Ubbelohde, a much-admired professor and former chair of the CWRU History Department. Dr. Richard White, The Margaret Byrne Professor of American History at Stanford University, was this year's speaker and his talk was entitled **What is the Purpose of the American Economy?: A History Lesson**. The program was well attended and enthusiastically received.

History Associates also offer special member events throughout the year. In November of 2011, for example, Dr. Jia-Chen- Fu, member of the CWRU History Department Faculty, gave a fascinating talk on **The Soybean Family and Madam Cow: The Question of National Sovereignty in Republican China**, followed by time for questions and discussion. Preparations are already in progress for presentations planned for November of 2012, and February and May of 2013,

The History Associates also encourage you, if you have not already done so, to renew your membership for the 2012-2013 academic year. You don't want to miss details about any of our upcoming programs. Also remember that funds raised by the History Associates have supported grants to graduate students for Ph.D. dissertation research and prizes for outstanding work by undergraduates. For more information about membership contact the Dean's office in the College of Arts and Sciences at 216.368.0097



ArcelorMittal Steel plant in Cleveland

SUPPORT HISTORY ASSOCIATES

"The History Associates fellowship helped me immensely on three levels. First, the application process led me to refine my research agenda in a useful way. Then, the award itself provided the means to examine a manuscript collection that has turned out to be vital for my dissertation project. Finally, presenting some of my findings to the History Associates members, and to the history department faculty and students, allowed me to refine and advance my ideas in a way I had not anticipated."

-Jesse Tarbert

"Thanks to History Associates, I was able to begin dissertation research and travel to archives that I would not have been able to access otherwise. The fellowship allowed me to dedicate time to my dissertation project and make a significant amount of progress. I am grateful to History Associates for their assistance and continued support of graduate education within the History Department."

- Beth Salem

Please enroll me as a member of CWRU History Associates, and send me your calendar of events as soon as possible. I am joining at the membership level indicated below.

- | | |
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