

History Notes

2015-2016

Editors: John Grabowski, Ryan Chamberlain, and John Baden

Report from the Department Chair



Kenneth Ledford

Academic Year 2015-16 brings the Department of History much to celebrate, even if tinged with a few touches of melancholy. We celebrate the stellar and eventful nine-year service as Chair by Jonathan Sadowsky, who stepped down in June at the end of his term after having expanded the size of the Department, encouraged and supported the continued excellence of scholarship of the faculty, and along with Dan Cohen as Director of Graduate Studies increased the level and duration of stipend support that we can offer to entering graduate students. All of us in the Department are deeply grateful to Jonathan for his wisdom, creativity, and good nature over the past nine years. We celebrate Peter Shulman's promotion to Associate Professor with grant of tenure, and the publication of his book, *Coal and Empire: The Birth of Energy Security in Industrial America* (Johns Hopkins University Press) and the publication of Rhonda Williams's book, *Concrete Demands: The Search for Black Power in the 20th Century* (Routledge) and her service on the Cleveland Community Police Commission. And we celebrate the career of Alan Roche, who has announced his plans to retire at the end of the academic year,

and thank him for his calm counsel, steady hand, and shining example as Chair, as colleague, and as friend.

Plans for retirement sound a note of melancholy as well as celebration, for we will miss Alan from our curriculum and governance, if not his presence, as he plans to continue to produce his scholarship from Mather House. And other departures from the faculty in recent years, notably Wendy Fu to Emory University in July, point out the challenges that the Department faces to maintain its expansion into geographic and topical fields outside of the United States and Europe. The members of the Department will continue to work together to forge curricular, programmatic, and strategic solutions to the challenges that face the Department and the College, building upon the strong legacy handed on by Alan and Jonathan.

History Department Welcomes Dr. Brandi Brimmer

The History Department welcomed this year's Postdoctoral Fellow, Dr. Brandi Brimmer. She is a historian of the United States with particular interests in the history of women and gender, African American political culture, the Civil War era, and the long-term impact of slavery and racism in shaping gendered constructions of citizenship, welfare, and forms of political activism. Brimmer has studied these questions through a close analysis of black women's relationship to the law and governmental institutions in the post-emancipation South. She completed her Ph.D. in the Department of History at the University of California, Los Angeles and worked as an assistant editor at the Freedmen and Southern Society Project at the University of Maryland, College Park. In 2014, Brimmer joined the faculty at Morgan State University, where she teaches course in African-American, African-American women's, and United States history in the Department of History and Geography.

During the fellowship period, Brimmer will revise her book-in-progress, "Her Claim. . . Is Lawful and Just": Race, Widowhood, and the U.S. Pension Bureaucracy in the Post-Emancipation South," which analyzes black women's relationship to the U.S. legal system and to federal institutions in post-Civil War America. She argues that by filing petitions for survivors' benefits after the Civil War, black women challenged the U.S. Pension Bureau's definition of widowhood not only by calling attention to issues of poverty and their economic needs but also by echoing the bureau's construct of marriage, family, and worthy womanhood. By analyzing individual claims and the language black women used in their negotiations, Brimmer demonstrates how poor black women utilized the pension bureaucracy to advance their own ideas about widowhood and justice. She will also begin the writing of two article-length studies that extend her book's narrative frame.

Faculty News ...

Gillian Weiss

Gillian Weiss co-edited a special issue of *French History* on “France and the Early Modern Mediterranean” and published an article, “Ransoming ‘Turks’ from France’s Royal Galleys,” in the journal *African Economic History*. Besides writing her own monograph on a related subject, she is collaborating with NYU art historian Meredith Martin on a book about maritime art and slavery during the reign of Louis XIV. On campus, she is working with graduate student Elise Hagesfeld and two undergraduates on a Freedman Center-sponsored project, “The Jew@CWRU: 1967-1973.” In Spring 2015, she received the Bruce Jackson, MD Award for Excellence in Undergraduate Mentoring. Besides continuing to serve as Undergraduate Director, she is Acting Chair for Spring 2016.

Peter Shulman

Peter Shulman published the new book, *Coal and Empire: The Birth of Energy Security in Industrial America* (Johns Hopkins University Press, 2015), which is about how Americans came to think about energy in terms of national security beginning with coal in the 19th century. It was not immediately obvious how coal and other fuels would become important for security, and the book explores the decades of debate and experiences that resulted in energy becoming a central element of national security. Importantly, the need for fuel and fueling stations didn't propel the US into creating an empire in the 1890s, but the creation of that empire led to a new role for coal and later oil. In addition, his article "Ben Franklin's Ghost: World Peace, American Slavery, and the Global Politics of Information before the Universal Postal Union" (*Journal of Global History*, 10 (2015): 212-34) has won the Moroney Award for Scholarship on Postal History from the U.S. Postal Service.

Alan Rocke

Alan Rocke was the principal historical consultant and an on-camera commentator for "The Mystery of Matter," a 3-part PBS series broadcast nationally in August 2015. His paper "The 'Indifferent Hypothesis' Redux: The Dilemmas of Pierre Duhem," has been submitted to *Historical Studies in the Natural Sciences*. In addition, in calendar year 2015 he presented the following invited lectures: “Food: The Sacred and the Profane in History,” Beth El The Heights Synagogue, 28 February 2015; “Chemistry: From Obscure Alchemical Roots to a Vital Science,” Ditricks Medical History Center, 5 March 2015; “Science versus Practice: The German Chemist ca. 1860,” Department of History of Science, University of Wisconsin-Madison, 10 April 2015; “The Creative Imagination in Chemical Science and Engineering: Perspectives from the History of Chemistry,” Exxon/Mobil R&D Division seminar, Baytown TX, 1 May 2015; “The Quiet Revolution Revisited: Theoretical Chemistry in the Nineteenth Century,” American Chemical Society Semiannual Meeting, Boston, 18 August 2015; and “Graduate Chemical Education in Europe ca. 1900,” Academia Sinica, Taipei, 8 December 2015.

Alan Rocke will be retiring as of July 1, 2016.

John Broich

John Broich submitted an article on non-British engineers who worked on British Empire water control projects and began writing a book manuscript on Muslim soldiery who fought the Axis alongside the British in WWII."

John Grabowski

John Grabowski along with faculty members Jay Geller and David Hammack, participated in a series of panel presentations by authors working on a new scholarly anthology relating to the history of the Jewish community of Greater Cleveland. The panels were co-sponsored by CWRU, the Baker-Nord Center, WRHS, the Maltz Museum, the Siegel Lifelong Learning Program and the Jewish Federation of Cleveland. He made a number of presentations on various historical topics throughout the past academic year to various organizations including the Union Club, Teach for America, and the Neighborhood Leadership Development Program as well as historical tours of the city for Belt Magazine and Senator Sherrod Brown's "America Works" organization.

Graduate Student News ...

Katie Schroeder:

Katie Schroeder was hired as an Adjunct Professor in the History Department at Hiram College and will be teaching Early American History in the Spring semester. Last August she organized and led a historic tour of Lakeview Cemetery highlighting changes in death culture in the 19th and early 20th centuries.

Jesse Tarbert

Jesse Tarbert continues work on his dissertation, "When Good Government Meant Big Government: Corporate Elites, Racial Politics, and the American State, 1918–1933." In 2015, he presented a paper, "The Business Roots of the Modern American State: Reconsidering the Political Economy of the New Era, 1918-1933," at the Business History Conference in Miami, Florida, and received research grants from the Rockefeller Archive Center, in Sleepy Hollow, New York, and the Hagley Museum and Library, in Wilmington, Delaware. In 2016, he will present a paper, "Bringing Business Efficiency to the American Presidency in the New Era, 1918–1933," at the Organization of American Historians annual meeting in Providence, Rhode Island.

Ryan Chamberlain

Ryan Chamberlain continues work on comprehensive exams. In addition, he recently worked with Journeys in Film to design history curriculum and lesson activities to accompany the Fox Searchlight Documentary, "He Named Me Malala." In addition, he was awarded a Baker-Nord Graduate Research Grant to social media research on behalf of the Encyclopedia of Cleveland History.

Professor explains Cleveland's Role in Creating Czechoslovakia

History books credit the "Pittsburgh Agreement" as a catalyst for the creation of Czechoslovakia, but before there could be a "Pittsburgh Agreement," there was a "Cleveland Agreement." On recent edition of the WVIZ radio program *Sound of Ideas*, Professor Kenneth Ledford explained Cleveland's role in the creation of Czechoslovakia by laying the groundwork for the Pittsburgh Agreement."

With the outbreak of World War I, Cleveland Slovaks became more concerned with the fate of Slovaks in Austria-Hungary. On 22 Oct. 1915, in the Bohemian National Hall on Broadway, the Cleveland Agreement was signed by the Slovak League for U.S. Slovaks and the Bohemian Natl. Alliance for U.S. Czechs. This agreement called for formation of a federal state of Czechs and Slovaks, Czechoslovakia. On 15 June 1918, the Cleveland branches of the Slovak and Czech groups that had signed the agreement hosted Thos. G. Masaryk, the first president of Czecho-Slovakia after World War I, just 2 weeks after he had helped realize the Pittsburgh Agreement, which even more affirmed the spirit of the Cleveland Agreement. During the 1920s and 1930s, Cleveland Slovaks joined other Slovaks in agitating for the realization of the Pittsburgh Agreement; many Slovaks felt that the Czechs had not fully shared power with the Slovaks in the new Czechoslovak state.

Professor Gives Plenary Address at International Conference

On November 20, 2015, Professor David Hammack delivered the opening remarks to the mini-plenary session, “History, Nonprofits, Organizations and Voluntary Associations: Plenary in Honor of Peter Dobkin Hall at the annual ARNOVA (Association for Research on Nonprofit Organizations and Voluntary Action) conference in Chicago.

The session focused on the role that history should play within the research organization. In his address, Dr. Hammack remarked, “History poses many challenges for those doing applied social science. It inescapably forces us into hard thought about alternative perspectives. It denies the possibility of neutral objectivity. It insists that we recognize that every story involves the assertion of authority and power...”

They also discussed the legacy of Peter Dobkin Hall, the historian whose work on the “invention of the nonprofit sector” proved so influential in those debates in the past, and who passed away in April 2015. A full transcript of his remarks can be found here:

<https://histphil.org/2015/11/23/reflections-on-history-and-arnova/>

@HistOpinion Goes Viral

Through a carefully curated Twitter account, @HistOpinion, Professor Peter Shulman regularly tweets archival public opinion polls conducted throughout history. Whenever possible, he tries to connect these polls to current events.

In posts begging comparison between the refugee crisis of the late 1930s and the current Syrian refugee crisis he appears to have sparked the imagination of the Twitterverse.

A combination of his Tweets have been retweeted over the world over 12,000 times. It has also attracted coverage from *The Washington Post*, *The New York Times*, *The Associated Press*, *Mashable*, and *CTV* among other outlets.

In an interview with CWRU’s “The Daily,” Shulman remarked, “I agree the comparisons are not perfect—no historical comparisons are....But the U.S. has a long history of fearing immigrants and refugees in particular. We have a long history of incendiary rhetoric that we belatedly realize didn’t match reality or actual risk. We don’t have to let people suffer before we realize this again.”

Shulman looks forward to regular tweeting historic polls in the future. To see more great polls like the one pictured. Visit the Twitter handle: @HistOpinion

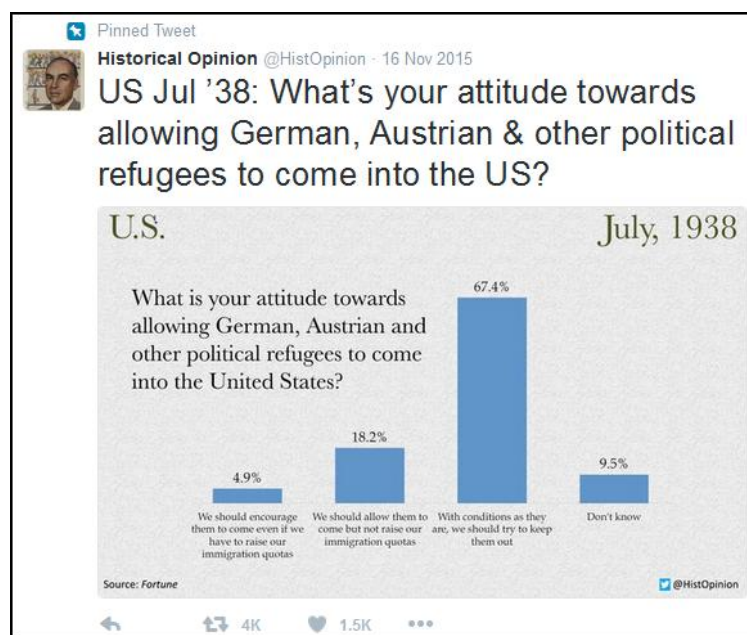


Image taken from @HistOpinion via Twitter

Dittrick Museum Collaborates with Global Center for Health Innovation

In December, the Global Center for Health Innovation and Case Western Reserve University's Dittrick Medical History Center and Museum announced their partnership on "Exchanges," an evening programming series to spark discovery, learning and discussion about the past, present and future of science and medicine. The first program, "It's Electric," will featured information about history of electric therapies from 18th century quackery to advancements in FES (functional electrical stimulation) to the future of neuromodulation.

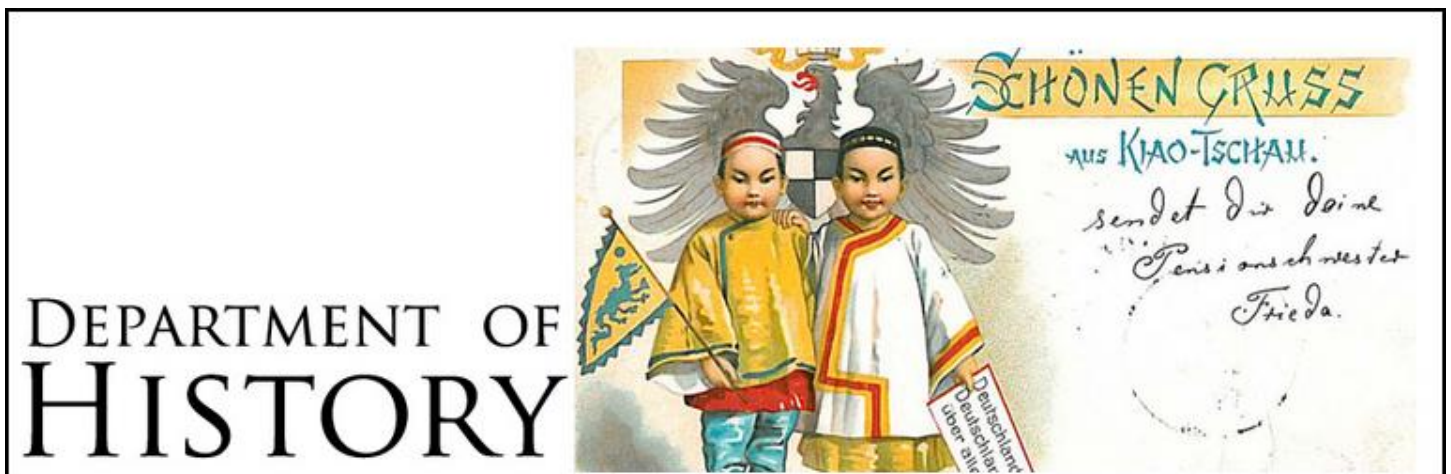
"Understanding where we've been grants us the vision to see the future," said Fred DeGrandis, chief administrative officer of the Global Center for Health Innovation. "Our joint programming with the Dittrick Medical History Center and Museum brings together their collection of stories and historical artifacts, with current insights and the latest innovations, to help us appreciate how far we've come. Together, we open the dialogue to address future innovation."

"Exchanges" features a short, 15-minute talk by author, historian and TEDx speaker Brandy Schillace of the Dittrick Medical History Center and Museum, followed by a mini-panel of experts who will address today's therapies and tomorrow's possibilities. Exchanges will end with a public forum and roundtable discussion. Light refreshments will be served.

William Sturgeon, an English physicist and inventor, identified electricity as, "science's youngest daughter" in his 1838 book the Annals of Electricity, Magnetism & Chemistry. This new daughter captured imaginations and became the latest craze in healing.

"In the 18th century, electricity was thought to cure blindness, baldness and chase away other ailments," Schillace said. "Ben Franklin experimented with electricity as a way to treat paralysis. This concept has traveled through time, and the use of functional electrical stimulation and neuromodulation are advancements that can be traced back to those early trials."

"It's Electric" welcomed Bob Kirsch, executive director of the Cleveland FES Center, who joined other expert panelists to share insights on research and therapy advancements.



New Research Hopes To Re-Examine French Slavery

With a grant from the American Council of Learned Societies (ACLS), Professor Gillian Weiss will partner with art historian Meredith Martin of New York University for an interdisciplinary study, titled *The Sun King at Sea: Maritime Art and Slavery During the Reign of Louis XIV*, that could rewrite how early modern Mediterranean history is understood by examining artworks produced at the time.

During this little-studied aspect of history, French and North Africans—then commonly known as “Turks”—enslaved each other.

French depictions of their slave laborers—and the ships and other products they and other prisoners were forced to create—were a key part of Louis XIV’s visual propaganda campaign.

Yet the reality of French slavery (and enslavement) was glossed over because it clashed with the culture’s ideal of free soil: that whoever set foot in the country would no longer be a slave (though there were, in fact, slaves held on France’s coasts).



Professor Gillian Weiss

“France is invested in a mythology of being a land of freedom,” said Weiss, “so this wasn’t talked about for 150 years.

“Art provides context to better understand this history,” she said. “As far as we know, no one’s read these artworks the way we have before.”

The research project, which will eventually produce a book, will also explore how artwork serves as historical evidence to uncover the views and agency of common people (known as “history from below”), who often leave few archival traces.

“We want to get at this story in a new way,” Weiss said, “using visual material created during the time.”

During the two-year “Collaborative Research Fellowship” grant, Weiss and Martin will visit each other to research and write a book together on the topic. The award includes a semester of leave from teaching.

“Interdisciplinary collaboration can be very fruitful. We each have expertise the other does not,” said Weiss. “I never would have noticed this picture without [Dr. Martin] or have the opportunity to bring its historical implications to light.”

This year, the ACLS fellowship program, supported by The Andrew W. Mellon Foundation, funded nine collaborative teams with grants, including projects combining “a broad array of fields such as music, anthropology, history, literature, and science studies,” from researchers at Stanford University, the University of Michigan, the London School of Economics, Duke University, Emory University and others.

History Day 2015

by John Vacha, District 3 Coordinator

Success of District 3 Students at National History Day

“Leadership & Legacy” was the theme of History Day 2015, which took place at Case Western Reserve University and the Cleveland History Center at the Western Reserve Historical Society. History Day began as a local contest on the campus of Case Western Reserve University in 1974. Created by the late Dr. David Van Tassel of the CWRU Department of History, it quickly expanded into a statewide and then a national competition.



John Vacha, District 3 Coordinator

Case Western Reserve University faculty and students honor the legacy of Dr. Van Tassel by serving critical roles in organizing and judging the competition. In 2015, Dr. John Grabowski, Dr. Elizabeth Todd, Judith Cetina, Elizabeth Salem, and Elise Hagefeld assisted with District 3 History Day. Nearly 450 area intermediate and senior high students participated in the local District 3 contest. Many of those students would go on to represent Ohio in the National History Day Competition. In fact, District 3 provided nearly half of the 64 Ohio intermediate and senior high school students who competed in National History Day at College Park, Maryland.

Nationally, three Ohio District 3 entries ended up in the top ten finalists in their respective categories:

First Place, Senior Group Exhibit went to Watson Moore, Sam Katz, and Brian Johnson of Shaker Heights High School for “‘Them Damned Pictures’: The Legendary Cartoons of Thomas Nast.” Their teacher was Tim Mitchell.

Fifth Place, Senior Group Documentary went to Zack Brown, Nat Crowley, Will Raddock, and Mathieu Girard of Shaker Heights High School for “Poverty to Power: Leadership & Legacy of Carl Stokes.” Tim Mitchell was their teacher.

Fifth Place, Junior Group Documentary went to Madeline Price and Kaisal Shah of Woodbury Elementary School (Shaker Heights) for “The Impact of Children’s Television: The Leadership & Legacy of Joan Ganz Cooney.” Their teacher was Sarah Davis.

In addition, the George Washington Leadership in History Award, a special prize, was awarded to Ryan Stimson, Matteo Giovanetti, and Marc Giovanetti of Saint Barnabas School (Northfield) for their junior group website on “The House That George Build.” Their teacher was Judith Darus.

Both of Ohio’s Best in State awards also went to District 3. Madeline Price and Kaisal Shah of Woodbury Elementary were named best in the Junior Division for their junior group documentary on “The Impact of Children’s Television.” Named Ohio’s best in the Senior Division was “Poverty to Power,” the senior group documentary by Zack Brown, Nat Crowley, Will Raddock, and Mathieu Girard of Shaker Heights High School.

Continued on page 9

History Student Awards ...

DEPARTMENT OF HISTORY



Graduate Prizes and Awards, 2014-2015

THE UBBELOHDE AWARD for the best teaching assistant during the last year:
Michael Metsner, Yuan Liu

THE KRANZBERG PRIZE goes to the graduate student with the best M.A. thesis:
Kyle D. Cox

Lyman Prize (*best PhD diss.*):
Shilpa Damle

THE FRANK R. BORCHERT, JR. PRIZE IN HISTORY for the best dissertation or thesis by a student in the History Department, with preference to topics related to education, architecture, music, and U.S. History, 1900-1940:
Barrett S. Sharpnack

The Marion Siney Prize
for the best qualifying exams performance of the academic year, Case Western Reserve University History
Samuel P. Duncan

Undergraduate Prizes and Awards, 2014-2015

CLARENCE H. CRAMER AWARD for excellence in research and writing of history:
Theodore Eisenberg and Emerson Bodde

SIGMA PSI PRIZE IN HONOR OF ELBERT J. BENTON for excellence in history:
Daliah Greenwald, Emily Kugel, and David Brunk

JOHN HALL STEWART PRIZE for excellence in historical studies:
Nicholas Poe, Preston Williams, and Hayley Rassuchine

History Day (continued from page 7)

Finally, a senior group exhibit, “Sir Nicholas Winton: The Silent Savior“ by Abigail Young and Cecily Leetch of Christian Community School (North Eaton), was chosen as Ohio’s representative to be displayed for a for a day at the Smithsonian Institution’s American History Museum in Washington. The project relayed the saga of a British diplomat in Prague who rescued many Jewish children in the period just prior to World War II. The students’ teacher, Mike Demchak, said that the highlight of their trip was meeting “two individuals whose parents were among those rescued by the efforts of Nicholas Winton.”

The 2015 District 3 competition was also notable as John Vacha’s last contest as District Coordinator after 19 years of organizing and running the event. As a historian and educator, Vacha taught American History and World History in the inner city schools of Cleveland, Ohio for thirty years. He first encountered History Day in 1976, the second year of this event, when he encouraged his students to participate in the contest.

Vacha went on to serve as a judge at the local, state, and national competitions before assuming the role of District Coordinator in 1997 at the request of David Van Tassel, founder of History Day.

Aside from his dedication to the History Day competition, Vacha is also a distinguished historian and author. He has written numerous articles for the Encyclopedia of Cleveland History relating to print and journalism and has been published in scholarly journals such as American Quarterly, South Atlantic Quarterly, New York History, and Social Education. Additionally, Mr. Vacha has written four books about regional theater, a life-long passion, as well as an engaging book about Cleveland and the Great Lakes Exposition of 1936 and 1937.



The Encyclopedia of Cleveland History

by John Grabowski, Editor, *Encyclopedia of Cleveland History*

The Encyclopedia of Cleveland History – Almost There!!!

Ryan Chamberlain and John Baden have continued on as the Besse Fellows/ Associate Editors for the on-line edition of the Encyclopedia of Cleveland History during the past and current academic years. While continuing to correct and update entries on the ECH site, they have focused most of their attention and energy on getting content transferred to the new Terminal-4 content management system. With assistance from Pam Hlavin and Alex Briskin of ITS, the ECH staff have finalized the design of the new site and completed transfer of all the content to that site as of November 2015. Current work is now centered on re-establishing hyperlinks within the articles and noting which entries need to be updated. Our hope is to premiere the new site sometime in the Spring or early Summer

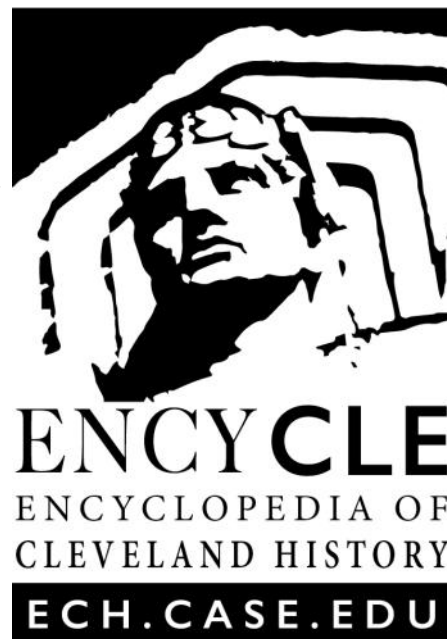
In addition to this work Ryan Chamberlain has established a vigorous and vital social media presence for the ECH. We now have:

Facebook: 2463 Page Likes/Followers

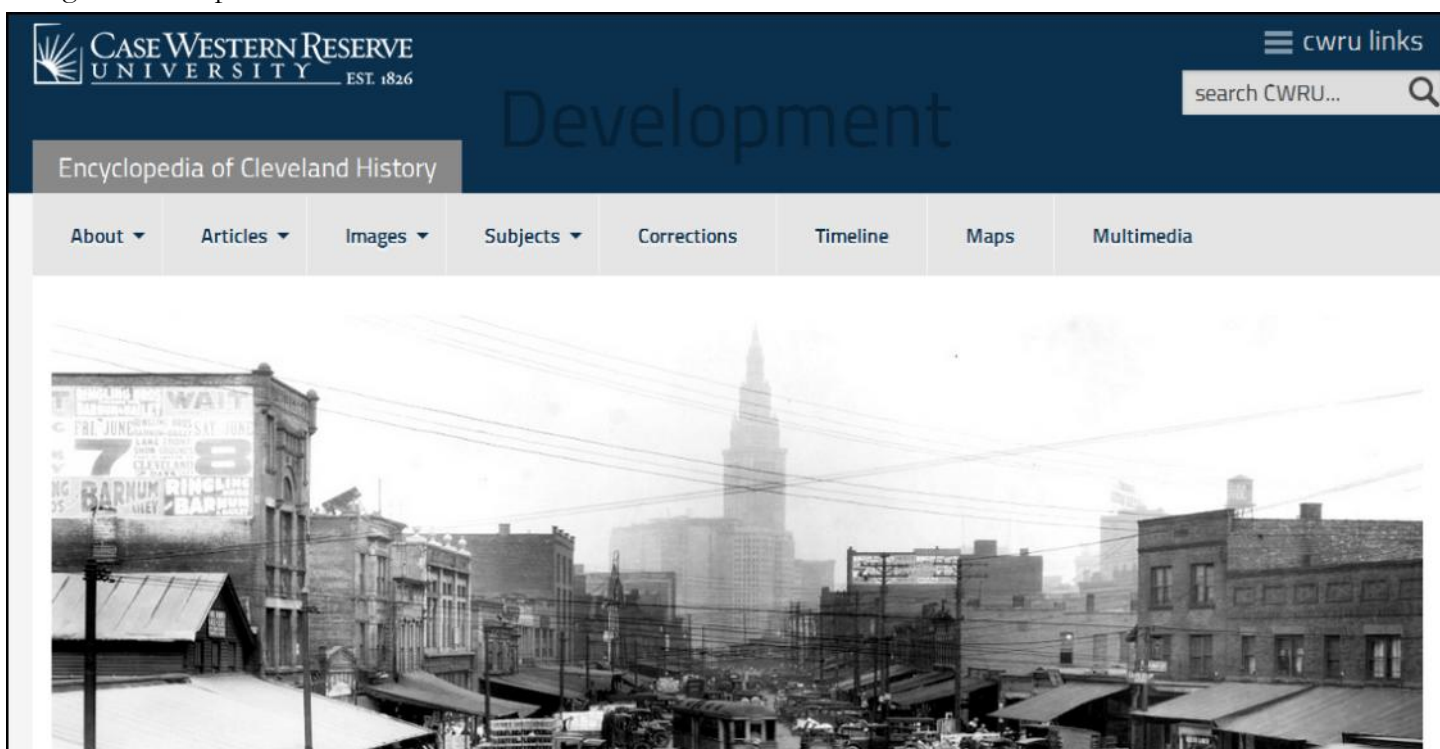
Twitter: 2825 Followers

Instagram: 1023 Followers

The social media initiative will be critical to the ECH once the new site is up and running as we plan to reengage the public in suggesting updates and entries for the on-line edition. All suggestions and any new articles written by the public will be thoroughly vetted before going live. By doing this, the ECH is drawing on its history as the late Dr. David Van Tassel, the creator of the ECH, brought the community together in the early 1980s to suggest and help create content for the first published edition (1987) of the ECH. Here is a sneak preview of the new site design in development:



The New Logo for the ECH



News and Events from the Dittrick Medical History Center

by James M. Edmonson, Chief Curator

We are pleased to report that the National Endowment for the Humanities (NEH) agreed to fund our project, “How Medicine Became Modern.” In January 2015, the Dittrick (co-PIs James Edmonson and Brandy Schillace) filed an application for NEH support under the category of “Museums, Libraries, and Cultural Organizations: Implementation Grants.” According to the NEH, this program “supports projects for general audiences that encourage active engagement with humanities ideas in creative and appealing ways.... All projects must be grounded in humanities scholarship [and] ...projects must also demonstrate an approach that is thoughtful, balanced, and analytical (rather than celebratory).”

The NEH is a national funding agency dedicated to excellence in the humanities and conveying the lessons of history. It accomplishes this mission by awarding grants for top-rated proposals examined by panels of independent, external reviewers. These projects must demonstrate the potential to tract a broad, general audience and funding in this category is extremely competitive. The NEH funds less than 20% of the applications submitted, and previous winners include innovative museums and institutions like the New York Botanical Gardens, Philadelphia Museum of Art, Folger Shakespeare Library, and Walters Art Gallery, to name just a few. To be funded by the NEH is a great honor; our project “How Medicine Became Modern” stood out among many other competitive projects, in part because of its emphasis upon the history of medicine, a field not previously funded in a significant way by the NEH. But the review panel also evidently found our approach innovative and path-breaking, as we will bring medicine’s past to our audiences via 21st century digital media. As a consequence, the NEH awarded the Dittrick \$399K, the largest grant in the state of Ohio in this funding cycle.

The concept for “How Medicine Became Modern” resulted from a joint planning process for the forthcoming Medical Education Building. The innovative building will accommodate the Lerner College of Medicine as well as CWRU’s schools of medicine, nursing and dentistry. The new space, it was suggested, could and should accommodate a digital history component. We needed to craft something in tune with a tech savvy audience, something unique and daring. We didn’t have to look far; Gallery One, the Cleveland Museum of Art’s innovative digital introduction to its galleries and collections, offered inspiration that catalyzed our ideas. Like Gallery One, the objects and images in the Dittrick collections become the vehicles for exploring the medical past. And while “How Medicine Became Modern” is rooted in the Cleveland experience of medical innovation, its presentation will weave a narrative that encompasses the essential features of American medical achievement. Jim Edmonson identified key Dittrick Museum artifacts to be featured in the project (many may be seen on our website: <http://artsci.case.edu/dittrick/online-exhibits/explore-the-artifacts/>) and over the last several months Brandy Schillace, with the aid of an intern from the Inamori Center for Ethics, has been preparing content for this digital project. We will be sharing more of the fascinating details of this exciting project as “How Medicine Became Modern” moves forward, thanks to the NEH support.



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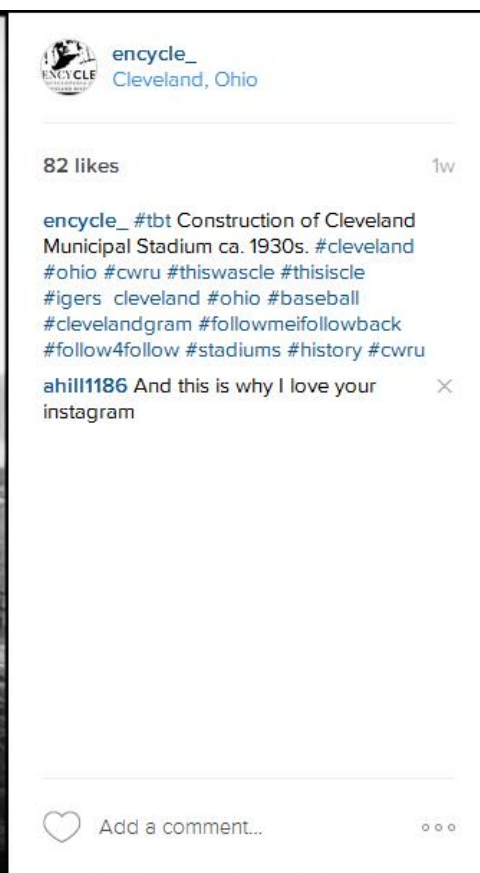
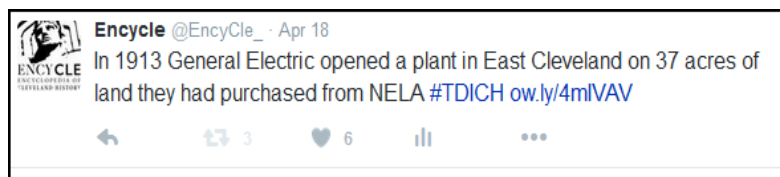
On Twitter

Encyclopedia of Cleveland History

@Encycle_

Dittrick Museum of Medical History

@dittrickmuseum



History Associates' Fourteenth Year ...

By Judith G. Cetina, President

The History Associates of Case Western Reserve University offered a series of successful programs in 2014-2015 and are looking forward with eagerness to events planned for the current academic year, 2015-2016. In the fall of 2014 the Seventh Annual Ubbelohde Lecture was presented by John D'Emilio, Professor of History and of Women's and Gender Studies, at the University of Illinois-Chicago, who spoke about Bayard Rustin, an activist in the Civil Rights Movement and advisor to Dr. Martin Luther King, Jr. In March of 2015, Hollywood met the History Associates with a showing of Spielberg's *Lincoln*, followed by a fascinating historical discussion of the film led by Professor Peter Shulman of the History Department. And in May the much anticipated History Associates Fellowship presentations were given by graduate students Michael Metsner, John Baden and Corey Hazlett as they shared the fruits of their research. The Associates will welcome the New Year on January 27, 2016 at the Skating Club when M Susan Murnane, a member of the History Associates Board of Directors, will discuss her new book, *Bankruptcy in an Industrial Society A History of the Bankruptcy Court for the Northern District of Ohio*.

Funds raised by the History Associates make possible the grants to outstanding graduate students for work on their Ph.D. dissertations. The Associates also contribute to the History Department prizes for exceptional work by undergraduates. It is rewarding to hear the importance of this financial assistance as it was expressed by graduate student Corey Hazlett: "The History Associates fellowship provided me with the necessary support to begin my dissertation. I was able to travel to New York City and research the collections of numerous environmental organizations at New York Public Library, all of which significantly contributed to my project."

But the work of the History Associates would not be possible without the support of its members. In an era where increasingly courses in history are not required as part of a liberal arts curriculum renewing your membership lets the students and the academic community know how deeply the History Associates of CWRU esteem the study of history.

The organization funds four annual prizes for graduate students: for the best Ph.D. dissertation, the Ph.D. dissertation defense, the best master's thesis defense, and excellence in teaching. It also sponsors three dissertation completion awards each year, helping graduate students travel to archival collections and cover other expenses as they finish their degrees.

In addition, the History Associates established an endowment fund in honor of Carl W. Ubbelohde, the Henry Eldridge Bourne Professor Emeritus of History, who passed away in December 2004. This fund supports the Ubbelohde lecture by a visiting scholar.

For information on joining the History Associates or giving to the Ubbelohde Fund, please contact the Planning & Development Office of the College of Arts and Sciences, (216) 368-0097 or collegesupport@case.edu.

-----Support History Associates-----

"I would like to thank the History Associates for my \$1,000 Fellowship to explore the founding of the Exploratorium through the Bancroft Archives in Berkeley, California. It was a very successful trip."

"Doctors Cohen and Levin are already using my acquisition of this material as a teaching moment, improving my research and writing skills as they focus my work with this collection of primary sources."

— Sanford Clark

Please enroll me as a member of CWRU History Associates, and send me your calendar of events as soon as possible. I am joining at the membership level indicated below.

- | | |
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