

Craig Lanier Allen

Department of History
New York University
craig.allen@nyu.edu

CURRENT POSITION (S)

2020 – Present **Assistant Professor of History and French Studies**
Assistant Director, Public Humanities Initiative in Doctoral Education
New York University, New York City, NY

2020 – Present **Lecturer**
Case Western Reserve University, Cleveland, OH
Department of History

PREVIOUS ACADEMIC AND RESEARCH POSITIONS

2019 – 2020 **Postdoctoral Research Fellow in African American History**
Case Western Reserve University, Cleveland, OH
Department of History

2018 - 2019 **Adjunct Professor & Lecturer**
Catholic University of America, Washington, DC

2006 – 2011 **Executive Director**
Museum of the American in Paris Association, Washington, DC

2009 – 2010 **Master's Thesis Reader & Advisor**
National Defense Intelligence College, Washington, DC

2003 – 2005 **Associate Professor of Aerospace Studies**
University of Southern California, Los Angeles, CA,
Jointly appointed to the Claremont Consortium of Colleges, Claremont, CA

1999 – 2001 **Documentary Film Writer & Researcher**
Madison Davis Lacy & Firethorn Productions, Inc., New York, NY

1993 – 1996 **Researcher & Consultant**
Rand Corporation, Santa Monica, CA

1993 – 1995 **Fellow, Air Force Institute of Technology**
Center for Latin American Studies, University of California, Los Angeles, CA

NATIONAL SECURITY AND DIPLOMATIC POSTINGS

- 1990 – 2010 **Commissioned Officer and Special Agent/Supervisory Special Agent**
United States Air Force
- 2008 – 2010 **Deputy Associate Director**, Strategic Plans & Requirements
HQ Air Force Office of Special Investigations (AFOSI), Andrews AFB, MD
- 2001 – 2003 **Commander/Special Agent in Charge**, Air Force Office of Special Investigations
American Embassy, Paris, France
(Areas of Responsibility: France, Morocco, Algeria, Tunisia)
- 1999 – 2001 **Department of Defense Liaison to HQ Federal Bureau of Investigations**
HQ FBI, Washington, DC
- 1997 – 1999 **Western Hemisphere Desk Officer**
HQ Air Force Office of Special Investigations (AFOSI), Washington, DC
- 1998 **Counterintelligence Staff Officer**
US National Intelligence Cell, Sarajevo, Bosnia-Herzegovina
- 1997 – 1998 **Air Force Counterintelligence Doctrine Project**
Washington, DC
- 1997 – 1998 **Counterintelligence Policy Advisory Committee**
HQ AFOSI, Washington, DC
- 1995 – 1997 **Chief of Counterintelligence**
AFOSI-Panama, Panama City, Republic of Panama
- 1992 – 1993 **Deputy Detachment Commander**
AFOSI - Seoul, Seoul Republic of Korea
- 1990 – 1992 **Special Agent, AFOSI**
Merced, CA

EDUCATION

- Ph.D. **George Washington University**, Department of American Studies
Fields: History of U.S. Foreign Relations, 20th Century American Literature, Comparative Urban History and Theory
- MA **University of California, Los Angeles**, Department of Latin American Studies
Fields: Latin American Political Science, Sociology & History
- BA **The Citadel, the Military College of South Carolina**
Political Science, Specialization: International Studies

HONORS AND AWARDS

- 2020 **American Council of Learned Societies, *Emerging Voices Fellowship***
New York City, NY
- 2016 **Chateaubriand (Fulbright) Research Fellowship in the Humanities**
Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris, France
- 2015 **Loughran Foundation Endowment Dissertation Research Grant**
University of Oxford, England
- 2015 **Phillip A. Amsterdam Graduate Teaching Award**
George Washington University, Washington, DC
- 2014 **Edward A. Bouchet Graduate Honor Society**
Yale University, New Haven, CT
- 2011 – 2018 **Letitia Woods Brown Fellowship in African American History**
- 2004 **Leo A. Codd Memorial Award for *Most Outstanding Instructor***

PUBLICATIONS

- In Progress “A Philadelphia Negro in the Open City: Curzio Malaparte, Amelia Rosselli & Richard Gibson in Postwar Rome (1950 -1953), article in progress.
- 2016 *Spies Spying on Spies Spying: The Rive Noire, the Paris Review, and the Specter of Surveillance in Post-war American Literary Expatriate Paris, 1953–1958*, Australasian Journal of American Studies, Volume 35, No. 1, July 2016.
- 2001 *Hattie’s Eulogy* section of the narration for Emmy Award-winning documentary film, *Beyond Tara: The Hattie McDaniel Story*. Authored closing summation of McDaniel’s life, circumstances of her tragic death, and legacy as the first African American woman to win an American Film Academy (Oscar) Award, June 2001.

TEACHING EXPERIENCE

- 2020 *Black Paris: African Americans in the City of Light*
Case Western Reserve University, Cleveland, Ohio
- 2020 *African American History Since 1945*
Case Western Reserve University, Cleveland Ohio
- 2019 *Espionage in Film*
Catholic University of America, Washington, D.C.

Non-Fiction Film & Media

Catholic University of America, Washington, D.C.

- 2015 *The History of Americans in Paris*
George Washington University, Washington, DC
- 2005 *The Notion of Security in Modern French Rhetoric, Policy and Culture, 1870-2001*
University of Southern California, Los Angeles, CA
- 2003 – 2005 *U.S. National Security Policy: History and Challenges in the 21st Century*
University of Southern California Los Angeles, CA
(Jointly appointed to Harvey Mudd College, Claremont, CA)

Graduate Teaching - George Washington University, Washington, DC

- Fall 2016 - Spring 2018 Introduction to Art in America
Spring 2015 History of American Architecture: 1600 to 1860
Fall 2014 Early American Cultural History
Spring 2014 Modern American Cultural History
Fall 2013 The American Sixties
Spring 2013 Politics and Film
Fall 2012 Freedom in American Political Thought
Spring 2012 The American City

CONFERENCES, PANELS, AND PRESENTATIONS

- 2019 *Les Deux Magots in 1953, Les Deux Noirs: Notes on Notes of A Native Son*: Invited panelist on a post-performance Q&A regarding the relationship between the authors Richard Wright and James Baldwin during their tenures in postwar Paris. Atlas Theatre, Washington, D.C. April 2019.
- 2015 “The Gibson Affair and the Specter of Surveillance in Postwar American Literary Expatriate Paris (1953-1958)”, The State and U.S. Culture Industries conference, University of Sydney, Australia, June 2015.
- 2015 “Surveillance & The Café Tournon: A Critical Historical Reading”, Center for African American Studies conference, Oakland University, Rochester, MI, February 2015.
- 2014 “Surveillance: Ambiguities and Asymmetries (Policing I)”, Chaired panel, 6th Biannual Surveillance and Society Conference, University of Barcelona, Spain, April 2014.
- 2013 “The Six Degrees of Richard Gibson”, Curated exhibit for George Washington University’s Gelman Library. Introduced audiences to Richard Gibson, African American expatriate journalist and author, tracing his trajectory from 1940s black Philadelphia to the Kenyon Review and roles as participant in and chronicler of the French Algerian War, revolutionary Cuba and African liberation movements, Washington, DC, March 2013.

- 2013 “Richard T. Gibson: Literary Contrarian & Cold Warrior”, Organized and presided over a day-long symposium celebrating George Washington University’s Special Collections Research Center’s acquisition of the Richard T. Gibson papers. Brought together scholars from across the U.S. and moderated panels exploring the potential use of the papers in further understanding the intellectual and literary history of the Cold War. Moderated panel on Gibson’s years and Postwar Paris. Presented a paper “Richard Gibson and the Struggle for Algerian Independence (1957-1960)”, Washington, DC, March 2013.
- 2004 “Battle of Algiers: Narrative Counter-Textualisms of Torture & Insurgency”, Schools of International Relations & Arts and Sciences conference, University of Southern California, Los Angeles, CA, April 2004.

PROFESSIONAL SKILLS & AFFILIATIONS

Foreign Language Proficiencies:

Spanish (Fluent), French (Professional Fluency), Portuguese (Read)

Member:

American Historical Association
Society for History of US Foreign Relations
Society for Historical French Studies
American Foreign Service Association
Foreign Area Officer’s Association
The City Club of Cleveland
The Cleveland Council on World Affairs

Modern Language Association
United States Fencing Association
Western Reserve Historical Society (WRHS)