

EVELYN ADKINS

Department of Classics, Case Western Reserve University
Mather House Suite 111
11201 Euclid Avenue
Cleveland, OH 44106-7111

ACADEMIC APPOINTMENTS

Assistant Professor, Dept. of Classics, Case Western Reserve University	2018-present
Visiting Assistant Professor, Dept. of Classics, Kenyon College	2017-2018 & 2014-2015
Assistant Professor, Intercollegiate Center for Classical Studies in Rome (ICCS)	2016-2017
Lecturer, Dept. of Classics and Ancient Mediterranean Studies, Penn State University	2015-2016
Visiting Instructor, Dept. of Romance and Classical Studies, Michigan State University	Fall 2011

EDUCATION

Ph.D. (Classical Studies), University of Michigan	2014
American School of Classical Studies at Athens, Michael Jameson Fellow and Regular Member	2010-2011
M.A. Classical Art and Archaeology, University of Michigan	2010
B.A. (Classical Languages), <i>summa cum laude</i> with honors, Macalester College Intercollegiate Center for Classical Studies in Rome	2006 Spring 2005

INTERESTS

Latin literature; the ancient novel, especially Apuleius' *Metamorphoses*; discourse analysis; gender studies; Roman social and cultural history; archaeological methods and material culture

PUBLICATIONS

Book project:

Discourse, Knowledge, and Power in Apuleius' Metamorphoses. In progress.

Articles and chapters:

"The Politics of Transgender Representation in Apuleius' *The Golden Ass* and *Loukios, or the Ass*," in Allison Surtees and Jennifer Dyer (eds), *Exploring Gender Diversity in the Ancient World*. Accepted for publication by Edinburgh University Press (Intersectionality in Classical Antiquity series).

"Silence and Revelation: Discourses of Knowledge in Apuleius," in Emmanuel Plantade and Daniel P. Vallat (eds), *Les Savoirs d'Apulée*. Spudasmata 175 (Zurich: Olms, 2018), 191-211.

"The Intensive Survey," in Christopher Ratté and Peter D. De Staebler (eds), *Aphrodisias V. The Aphrodisias Regional Survey* (Mainz: Verlag Philipp von Zabern, 2012), 87-134.

Book reviews:

Review of Lee, Benjamin Todd, Ellen Finkelppearl, and Luca Graverini (eds.). *Apuleius and Africa*. London and New York: Routledge, 2014, for *Classical Journal Online* 2015.10.03.

PRESENTED PAPERS

- “Feminine Discourse in Apuleius’ *Metamorphoses*”
Classical Association of the Middle West and South, Albuquerque, NM, Apr. 13, 2018
- “Silence and Revelation: Discourses of Knowledge in Apuleius”
Colloque international: Les Savoirs d’Apulée, Lyon, France, Oct. 21, 2016
- “Discourse and Power: Lucius and Milo in Apuleius’ *Metamorphoses*”
International Conference on the Ancient Novel, Houston, TX, Oct. 4, 2015
- “Gender Transgression and the Politics of Representation in Apuleius’ *Metamorphoses*”
Classical Association of the Middle West and South, Boulder, CO, Mar. 26, 2015
- “Social Status and Strategies of Discourse: Lucius’ Asinine Communications in Apuleius’ *Metamorphoses*”
American Philological Association, Chicago, IL, Jan. 3, 2014
- “*Rudis Locutor*: Speech and Self-Fashioning in Apuleius’ *Metamorphoses*”
Classical Association of the Middle West and South, Iowa City, IA, Apr. 20, 2013
- “On the Dangers of Garrulousness and Curiosity in Apuleius’ *Metamorphoses*”
Grand Valley State University, Allendale, MI, Apr. 8, 2013 (*Invited Lecture*)
- “Lucius in Wonderland: (Greek?) Landscapes and Travel in Apuleius’ *Golden Ass*”
Classical Association of the Middle West and South, Baton Rouge, LA, Mar. 30, 2012
- “Children of Earth and Starry Sky: Reconsidering Gender and Identity in the Orphic Gold Tablets”
Classical Association of the Middle West and South, Minneapolis, MN, Apr. 3, 2009

TEACHING EXPERIENCE

- Case Western Reserve University
- | | |
|--|-----------|
| Intermediate Latin (Prose Authors: Caesar, Cicero) | Fall 2018 |
| Sword and Sandal: The Classics in Film | Fall 2018 |
- Kenyon College
- | | |
|---|-----------------------|
| Intermediate Greek (Homer, <i>Odyssey</i>) | Spring 2018 |
| Classics Senior Seminar (theme: Metamorphosis/Transformation) | Spring 2018 |
| Gender, Sexuality, and Love in Ancient Greece and Rome | Fall 2017 |
| Advanced Latin (Apuleius, <i>Metamorphoses</i>) | Fall 2017 & Fall 2014 |
| Advanced Greek (Plutarch, <i>Life of Antony</i>) | Fall 2017 |
| Topography and Monuments of Athens | Spring 2015 |
| Elementary Latin (<i>full-year course</i>) | Fall 2014-Spring 2015 |
| Roman Archaeology | Fall 2014 |
- Intercollegiate Center for Classical Studies
- | | |
|---|-------------------------|
| Ancient City Course (<i>team-taught course</i>) | Fall 2016 & Spring 2017 |
| Intermediate Latin (Ovid, <i>Ars Amatoria</i>) | Fall 2016 & Spring 2017 |
| Advanced Greek (Plutarch, <i>Life of Antony</i>) | Fall 2016 & Spring 2017 |
- Penn State University
- | | |
|--|-------------|
| Roman Civilization | Spring 2016 |
| Roman Archaeology | Spring 2016 |
| Roman History | Fall 2015 |
| The Comic and the Epic in Roman Literature | Fall 2015 |
| Ancient Warfare | Fall 2015 |
- Michigan State University
- | | |
|--|-----------|
| The Ancient Novel in English Translation | Fall 2011 |
|--|-----------|

ARCHAEOLOGICAL FIELDWORK AND MUSEUM EXPERIENCE

- Aphrodisias Excavations (North Agora, Aphrodisias, Turkey), University of Michigan, Christopher Ratté (*director*)
Research assistant (digital database management), 2014-2016
- Corinth Excavations (Corinth, Greece), American School of Classical Studies at Athens, Charles K. Williams II (*director*)
Trench supervisor and museum intern, 2011
- Gabii Project (Rome, Italy), University of Michigan, Nicola Terrenato (*director*)
Assistant field supervisor, 2010 & 2011
Field assistant, 2009
- Aphrodisias Regional Survey Project (Aphrodisias, Turkey), University of Michigan, Christopher Ratté (*director*)
Research assistant (digital database construction and management), 2009-2010
Field survey team member, 2008
- Kenchreai Excavations (Corinth, Greece), Macalester College, Joseph L. Rife (*director*)
Assistant trench supervisor, 2007
Junior staff member (as Kenchreai Cemetery Project), 2004-2006
- Centre d'étude des peintures murales romaines (Soissons, France)
Wall-painting study and reconstruction intern, May 2006
- Minneapolis Institute of Arts (Minneapolis, MN)
Education department intern, Fall 2004

GRANTS, FELLOWSHIPS, AND AWARDS

- Faculty Research Grant, Kenyon College, 2018
- Nominee, ProQuest Distinguished Dissertation Award, University of Michigan, 2014
- Nominee, Rackham Outstanding Graduate Student Instructor Award, University of Michigan, 2013
- Rackham Centennial Fellowship Award, University of Michigan, 2013
- Rackham Graduate Student Research Grant (Candidate Award), University of Michigan, 2011
- Rackham Humanities Dissertation Research Fellowship, University of Michigan, 2010
- Rackham Graduate Student Research Grant (Precandidate Award), University of Michigan, 2007
- Phi Beta Kappa, Macalester College, 2006

SERVICE

- Member, CAMWS Schools Committee, 2018-present
- Member, Board of Directors, Cleveland Archaeological Society, 2018-present
- Referee for *Amphora* (2015) and *Helios* (2015)
- Dept. of Classical Studies Representative, Rackham Graduate School Doctoral Student Forum, University of Michigan, 2009-2010
- Dept. of Classical Studies Prospectus Committee, University of Michigan, 2009-2010
- Committee to revise the Elementary Latin program, University of Michigan, 2008-2010

OTHER PROFESSIONAL EXPERIENCE

- Translation of the libretto of Darius Milhaud's *Oresteia* (*Eumenides*, second half) from French into English subtitles for the University of Michigan Musical Society, Apr. 2013 (libretto published online by Naxos Music, www.naxos.com)
- Classics Librarian, Dept. of Classical Studies, University of Michigan, 2009-2010 & 2011-2012
- Contexts for Classics Graduate Student Coordinator, University of Michigan, 2007-2008