

## EINAV RABINOVITCH-FOX

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### PROFESSIONAL APPOINTMENTS

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- 2020-present Lecturer, Case Western Reserve University, Cleveland, OH  
2016-2020 Visiting Assistant Professor, Case Western Reserve University, Cleveland, OH  
2015-2016 Wade Postdoctoral Fellow, Western Reserve Historical Society/Case Western Reserve University, Cleveland, OH  
2014-2015 Visiting Scholar, Institute for Research on Women, Gender, and Sexuality, Columbia University, New York, NY

### EDUCATION

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- PhD Department of History, New York University, New York, NY, 2014  
  
Dissertation: "This is What a Feminist Looks Like: The New Woman Image, American Feminism, and the Politics of Women's Fashion 1890-1930"  
  
Committee: Linda Gordon (Chair), Alice Kessler-Harris, Michele Mitchell, Andrew Needham, Jennifer Scanlon
- B.A. Tel Aviv University, Tel Aviv, Israel, 2006  
*magna cum laude*  
Double major in History and the Multidisciplinary Program in the Arts, with distinction in both.

### PUBLICATIONS

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#### Books:

- 2021 *Dressed for Freedom: The Fashionable Politics of American Feminism* (University of Illinois Press)

#### Articles:

- 2023 "Clothing as a Site of Memory: The Uses and Legacy of Suffrage Fashion", *Histoire Sociale/Social History*, Special Issue: Sites of Feminist Memory, accepted
- 2019 "Fabricating Black Modernity: Fashion and African American Womanhood during the First Great Migration," *International Journal of Fashion Studies* 6, 2 (October 2019), 239-260
- 2016 "Baby, You Can Drive My Car: Advertising Women's Freedom in 1920s America," *American Journalism: Journal of Media History* 33, 4, (November 2016), 372-400

2015 “[Re]fashioning the New Woman: Women’s Dress, the Oriental Style, and the Construction of American Feminist Imagery in the 1910s,” *Journal of Women’s History* 27, 2, (Summer 2015), 14-36

#### **Book Chapters:**

2023 “Working from the Periphery: The National Association of Fashion and Accessories Designers (NAFAD) and the Promotion of African American Fashion”, in *Fashion in American Life: Agency, Identity and the Everyday*, edited by Hazel Clark and Lauren Downing, Bloomsbury (Forthcoming)

2022 “Advertising: Magazine Ads and the Creation of Modern Femininity in Early Twentieth Century America,” solicited for publication in the University of Edinburgh Press’ *Companion to Modernism and Technology* edited by Alex Goody and Ian Whittington (University of Edinburgh Press, 2022)

2021 “How White Became a Color of Suffrage?” in *The Fashion Reader*. 3<sup>rd</sup> Edition, edited by Linda Welters and Abby Lillethun (Bloomsbury, 2021), 250-251

“Democratizing Looks: The Politics of Gender, Class, and Beauty in Early Twentieth Century America,” in *Routledge Companion to Beauty Politics*, edited by Maxine B. Craig (Routledge, 2021)

2018 “Dressing Up for a Campaign: Hillary Clinton, Suffragists, and the Politics of Fashion,” in Christine Kray, Hinda Mandell, and Tamar Carroll (eds.), *Nasty Women and Bad Hombres: Gender and Race in the 2016 Presidential Election* (University of Rochester Press, 2018), 135-151

#### **Encyclopedia Essays:**

2017 “New Women in Early 20<sup>th</sup>-Century America”, solicited for publication in *Oxford Research Encyclopedia of American History*, eds. Jon Butler et al. (New York: Oxford University Press)  
<http://americanhistory.oxfordre.com/view/10.1093/acrefore/9780199329175.001.0001/acrefore-9780199329175-e-427>

2011 “National American Women Suffrage Association,” in Hasia Diner (ed.), *American Women’s History, An Encyclopedia*, Facts on File

#### **Book Reviews:**

2022 Review of *Dressing Up: The Women Who Influenced French Fashion* by Elizabeth L. Block, (Cambridge: MIT Press, 2021) in *Journal of the Gilded Age and Progressive Era* 21, 3 (2022), 245-247

Review of *Recasting the Vote: How Women of Color Transformed the Suffrage Movement* by Cathleen D. Cahill, (Chapel Hill: University of North Carolina Press, 2020) in *Western Historical Quarterly* 53, 1, (Spring 2022), 99-100

- 2020 Review of *A Shoppers' Paradise: How the Ladies of Chicago Claimed Power and Pleasure in the New Downtown* by Emily Remus, (Cambridge: Harvard University Press, 2019) in *Journal of American History* 107, 1 (June 2020), 223
- 2018 Review of *Sex Workers, Psychics, and Number Runners: Black Women in New York City's Underground Economy* by LaShawn Harris, (Urbana: University of Illinois Press, 2016) in *Social History* 43, 2, February 2018, 282-283
- 2017 Review of *The Lost Art of Dress: The Women Who Once Made America Stylish*, by Linda Przybyszewski, (New York: Basic Books, 2014) in *Journal of Fashion, Style, and Popular Culture* 4, 1, January 2017, 129-132
- 2016 Review of *The Modern Girl: Feminine Modernities, the Body, and Commodities in the 1920s*, by Jane Nicholas, (Toronto: University of Toronto Press, 2015) in *Labour/Le Travail* 78, Fall 2016, 333-335
- 2016 Review of *Tongue of Fire: Emma Goldman, Public Womanhood, and the Sex Question*, by Kowal Donna M., (CUNY University Press, 2015), H-Histsex, H-Net Reviews, October 2016, <https://www.h-net.org/reviews/showpdf.php?id=46998>
- 2015 Review of *Alice Paul: Claiming Power*, by Zahniser, J. D.; Fry, Amelia R., (Oxford University Press, 2014), H-SHGAPE, H-Net Reviews, January 2015, <http://www.h-net.org/reviews/showrev.php?id=42526>

#### Popular Writing:

- 2023 "We've Been Fighting Fast Fashion Since the Industrial Revolution," *Zócalo Public Square*, March 23, 2023, <https://www.zocalopublicsquare.org/2023/03/23/fighting-fast-fashion-industrial-revolution/ideas/essay/>
- "Zelensky's Clothing Choice is a Statement about His Leadership," *Washington Post*, January 3, 2023, <https://www.washingtonpost.com/made-by-history/2023/01/03/zelensky-clothing-ukraine-leadership/>
- "John Fetterman's Sartorial Politics", *AmericanStudies Blog*, January 7, 2023 <http://americanstudier.blogspot.com/2023/01/january-7-8-2023-einav-rabinovitch-foxs.html>
- 2022 "Dressing for Dinner in the Gilded Age," *National Gallery of Art Blog*, December 2, 2022, <https://www.nga.gov/stories/dressing-for-dinner-gilded-age.html>
- "The Military has Long had Ties with the Fashion Industry", *Washington Post*, August 22, 2022, <https://wapo.st/3AEIbQT>
- "The Met Gala was not the Fancy Dress Ball Historians were Hoping For", SHGAPE Blog, May 12, 2022 <https://www.shgape.org/the-met-gala-was-not-the-fancy-dress-ball-historians-were-hoping-for/>
- "Ralph Lauren's HBCU Tribute Line is Part of a Long History of Fighting for Recognition through Fashion," *History News Network*, April 3, 2022, <http://hnn.us/article/182825>

- "The Women of *The Gilded Age* Are Here to Run the Show," *Nursing Clio*, February 3, 2022, <https://nursingclio.org/2022/02/03/the-women-of-the-gilded-age-are-here-to-run-the-show/>
- 2021 "Fashion and Freedom from Suffrage to AOC," *History News Network*, November 14, 2021, <http://hnn.us/article/181760>
- "Bringing Down the Bra," *Zócalo Public Square*, October 14, 2021, <https://www.zocalopublicsquare.org/2021/10/14/history-bra-popularity/ideas/essay/>
- "Schools Enforce Dress Codes All the Time. So Why Not Masks?" *Washington Post*, August 30, 2021, <https://www.washingtonpost.com/outlook/2021/08/30/schools-enforce-dress-codes-all-time-so-why-not-masks/>
- 2020 "The Battle over Masks Has Always Been Political," *Washington Post*, November 18, 2020, <https://www.washingtonpost.com/outlook/2020/11/18/battle-over-masks-has-always-been-political/>
- "The Making of a Suffragist: Belle Sherwin and Women Activism", May 2020, *Ohio History Connection Blog*, [https://www.ohiohistory.org/learn/collections/history/history-blog/may-2020/suffrage100blogseries\\_may2020](https://www.ohiohistory.org/learn/collections/history/history-blog/may-2020/suffrage100blogseries_may2020)
- "The Fashionable History of Social Distancing", *The Conversation*, March 2020, <https://theconversation.com/the-fashionable-history-of-social-distancing-134464> (republished in PBS, *The Independent*, *Salon*, *Times Live*, and translated into Spanish, Japanese and Georgian)
- 2019 "How White Became the Color of Suffrage?", *The Conversation*, February 2019, <https://theconversation.com/how-white-became-the-color-of-suffrage-111576> (Reposted 8 November 2020)
- 2018 "Criticism of Alexandria Ocasio-Cortez's Clothes Echoes Attacks Against Early Female Labor Activists", *The Conversation*, December 2018, <http://theconversation.com/criticism-of-alexandria-ocasio-cortezs-clothes-echoes-attacks-against-early-female-labor-activists-107874>
- "How Sears Helped Make Women, Immigrants, and People of Color Feel More Like Americans", *The Conversation*, October 2018, <https://theconversation.com/how-sears-helped-make-women-immigrants-and-people-of-color-feel-more-like-americans-105278> (republished in *Salon*, *Business Insider*, and *San Francisco Chronicle*)
- "Re-Dressing No More Miss America," *Public Seminar*, September 2018, <http://www.publicseminar.org/2018/09/re-dressing-no-more-miss-america/>
- "How the 'Pussyhat' Became a Feminist Fashion Icon," *Public Seminar*, January 2018, <http://www.publicseminar.org/2018/01/how-the-pussyhat-became-a-feminist-fashion->

[icon/](#)

“Black Dresses, Golden Globes: How Fashion Works in Red Carpet Protests,” *Dismantle Magazine*, January 2018, <http://www.dismantlemag.com/2018/01/02/black-dresses-golden-globes-protests/>

#### IN PREPARATION:

“Who Wears the Pants? Fashioning Politics on Capitol Hill”, chapter for edited collection on fashion and politics, edited by Karen Kedrowski, Candice Ortblas, Lori Poloni-Stuadinger, and J. Cherie Stachan

“Ad Women in a Mad (Men) World: Negotiating Gender in the Advertising Business 1910-1940,” in preparation for submission to *Gender & History*

#### FELLOWSHIPS AND AWARDS

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2022-2023	Freedman Center for Digital Scholarship Fellowship, CWRU, Cleveland OH
2019-2020	Freedman Center for Digital Scholarship Fellowship, CWRU, Cleveland OH
2018-2019	Baker Nord Center of the Humanities Faculty Travel Grant, CWRU, Cleveland OH
2018	Baker-Nord Center of the Humanities Faculty Affiliate Program, CWRU, Cleveland
2015-2016	Wade Postdoctoral Fellowship, Western Reserve Historical Society, Cleveland OH
2015-2016	Sophia Smith Collection Travel-to-Collections Grant, Smith College MA
2015-2016	Alvin A. Achenbaum Travel Grant, Hartman Center for Sales, Advertising and Marketing History, Duke University NC
2012	CCWH/Berkshire Conference of Women Historians Graduate Student Fellowship Award
2012-2013	Schlesinger Library Dissertation Grant, Radcliffe Institute, Harvard University MA
2012-2013	Winterthur Library and Museum Research Fellowship, Winterthur, DE
2012-2013	New York University GSAS/IFA Forum of the Forms of Seeing
2010-2013	New York University History Department Summer Research Fellowship
2010	New York University GSAS Dean's Student Travel Grant Award
2008-2013	Berger-MacCracken Fellowship, New York University, NY
2008	Finkelstein Award, Tel Aviv University award for outstanding academic achievements
2006	Tel Aviv University Dean's Honor for outstanding academic achievements

#### TEACHING EXPERIENCE

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##### **Siegal Lifelong Learning Program, CWRU**

Women's Rights in America 1923-2022: The History of the ERA

##### **Case Western Reserve University, History Department**

Curating Public History: The ERA and Women's Rights in America

Social Justice Practicum: Mapping Police Brutality in Cleveland – Graduate Course

Comparative History: Global Women's Histories – Graduate Course

Technologies of Sex and Gender

Sexual Revolutions

Race and Gender in Popular Culture

Fascism in America

19<sup>th</sup> at 100: Commemorating the Suffrage Struggle and Its Legacies in Cleveland

Modern American Policy History – Graduate Course

Technology in America  
Sex and the City: Gender and Urban History  
Introduction to Modern American History 1877 to Present  
Introduction to Early American History  
Gender and Technology  
Modern American Historiography- Graduate Course  
The History of the Body  
The Industrialization of America 1880-1940  
Shopping for Change: Consumer Culture and Social Movements in America  
Fashion and Power: The Politics of Dress in American History

#### **Barnard College, History Department**

American Women in the 20<sup>th</sup> Century (Preceptor and Guest Lecturer; Fall 2014)

#### **New York University, History Department**

Sex and the City: Gender and Urban History in Modern New York

#### **Tel Aviv University, History Department**

Women's Rights in America 1920-2020 (Adjunct Professor, Fall 2020)

#### **PEDAGOGICAL WRITING AND TRAINING**

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- 2020 Author, with Amanda Kuziura and Jennifer Starkey, "Teaching Wikipedia: A Model for Critical Engagement with Open Information," in Kim Davis Hoffman and Alexis Clifton (eds.), *Open Pedagogy: Varied Definitions, Multiple Approaches* (Peer-Reviewed)  
<https://knightscholar.geneseo.edu/geneseo-authors/11/>
- 2015 "Feminist Pedagogy Workshop," Institute for Research on Women, Gender, and Sexuality, Columbia University
- 2014 Author, New York University History Department Teaching Handbook, "Teaching Writing Through History and History Through Writing: Classroom Assignments and the Challenges of Writing Academic Papers"

#### **INVITED LECTURES**

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##### **International**

- 2013 Bar Ilan University, Israel, "The Rise of the New Woman: The Gibson Girl as a Transitional Image" (in Hebrew)
- 2013 Tel Aviv University American Studies Forum, Tel Aviv University, Israel, "The Battle of the Skirts: Fashion and Feminism in the Late 1920s"

##### **National**

- 2023 Texas State University, San Marcos, History Department, "This is What a Feminist Looks Like: Fashion Politics in the Era of Women's Liberation"
- 2022 Keynote Speaker, "Bodies of History, Studies of Dress: Writing on Fashion from an Interdisciplinary Perspective," The Beginner's Mind: Asking and Telling About Dress Studies Conference, Dress and Body Association (Online)

- Women Museum of California, San Diego, "Dressed for Freedom: The Politics of Fashion in American History"
- History of Women and Gender Seminar, New York University, "Dressing the Modern Girl: Flapper Styles and the Politics of Women's Freedom"
- 2020 Avenir Museum, Colorado State University, "Fashioning Women's Rights: Suffragists' Political Style and Its Visual Legacies."
- 2018 Baker Nord Center of the Humanities, Case Western Reserve University, OH, "Designing Power: The Women of The Fashion Group and the Promotion of Feminist Style During the 1930s and 1940s."
- 2016 The Personal is Political Program Series, Flora Stone Mather Center for Woman, Case Western Reserve University, OH, "Between Old and New Woman: Flora Stone Mather and the Politics of Gender."
- 2014 Princeton Gender and Sexuality Studies Colloquium, Princeton University, NJ, "Fashioning the New Woman: The Gibson Girl as a Transitional Image"

## **SCHOLARLY PRESENTATIONS**

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### **International**

#### **Panels Organized:**

- 2014 "Liminal Performances: Transnational Histories of Flappers, Dancing Girls, and Leisure Culture in the Interwar Period," Berkshire Conference of Women Historians, University of Toronto, Canada

#### **Papers Presented:**

- 2022 "From the Bicycle to the Streets: The Rainy-Day Costume as a Feminist Attire," Fashioning the Body for Sport and Leisure, Association of Dress Historians, London, UK (online)
- 2021 "The Body as a Site of Memory: The Uses and Legacies of Suffrage Fashion," Sites of Feminist Memory: Remembering Suffrage in Europe and the USA Conference, Aix-en-Provence, France (online)
- 2015 "The Battle of the Skirts: Fashioning Feminist Politics in the late 1920s," 84th Anglo-American Conference of Historians, Institute for Historical Research University of London, London, UK
- "This is What a Feminist Looks Like: Fashioning Feminist Identities through Fashion Advice Columns in American Magazines, 1920-1940," Consuming/Culture: Women and Girls in Print and Pixels, Oxford Brooks University, Oxford, UK
- 2014 "Performing Politics, Fashioning Identities: The Flapper as a Feminist Icon," Berkshire Conference of Women Historians, University of Toronto, Canada

### **National**

#### **Panels Organized:**

- 2023 "Clothing, Commodification, and Nation: Fashioning the Postwar World," Berkshire Conference of Women Historians, Santa Clara University, CA

2020 "Carving Feminist Environments: Female Professional Networks between the 'Waves'," Berkshire Conference of Women Historians, Johns Hopkins University, Baltimore MD (cancelled due to Covid-19)

"Diversifying the Gilded Age and Progressive Era," Organization of American Historians Annual Meeting, Washington D.C. (cancelled due to Covid-19)

2017 "Gendering the Office: International Perspectives on Oppression and Resistance in the Workforce during the Twentieth Century," Berkshire Conference of Women Historians, Hofstra University, NY

2015 "Politicizing Taboos: The Suffrage Campaign, Urban Space, and the Realignment of Gender Roles in the Early Twentieth Century," Organization of American Historians Annual Meeting, St. Louis MO

#### **Panels Chaired:**

2022 "Emerging Scholarship on the Gilded Age and Progressive Era," Organization of American Historians Annual Meeting, Boston MA

2020 "Diversifying the Gilded Age and Progressive Era," Organization of American Historians Annual Meeting, Washington D.C. (cancelled due to Covid-19)

2019 "Resistance, Activism, and Protest," American Historical Association Annual Meeting, Chicago IL

#### **Roundtable Participant:**

2023 "Teaching and Visualizing Global Fashion History," American Historical Association Annual Meeting, Philadelphia PA

2020 "Carving Feminist Environments: Female Professional Networks between the 'Waves'," Little Berks Meeting, Online

"Surviving and Thriving: Inclusive, Meaningful Mentorship for Women across the Profession," Special Session as part of the *Journal of Women's History* podcast, <https://jwh.oucreate.com/mentorship-a-conversation/>

"Surviving and Thriving: Inclusive, Meaningful Mentorship for Women across the Profession," American Historical Association Annual Meeting, New York, NY

2019 "Open Access Content in Teaching & Research: Sparking Creativity / Fostering Equity," Freedman Center for Digital Scholarship, Case Western Reserve University, Cleveland, OH

"Rethinking Research: Faculty Panel on Alternatives to the Research Paper", Calvin Smith Library Seminar Series, Case Western Reserve University, Cleveland, OH

#### **Papers Presented:**

- 2023 "Marketing the American War-Drobe: U.S. Fashion Diplomacy and Promotion of 'American Style' during WWII," Berkshire Conference of Women Historians, Santa Clara University, CA
- 2022 "Democratizing Looks: Race, Class, and the Politics of Feminine Beauty in Early Twentieth Century United States," National Women Studies Association Annual Meeting, Minneapolis MN
- "Fashioning the Black Flapper: The Politics of Beauty and Respectability in the 1920s," Textures: The History and Art of Black Hair Symposium, Kent State University
- "Fashioning Feminism: The Politics of Style in the Era of Women's Liberation," American Historical Association Annual Meeting, New Orleans LA
- 2021 "Fashioning the Black Flapper: The Politics of Race, Beauty, and Power During the First Great Migration," Organization of American Historians Annual Meeting, Online
- "Marketing the American War-Drobe: The Fashion Industry and the Promotion of 'American Style' during WWII," American Historical Association Annual Meeting (Accepted, cancelled due to Covid-19)
- 2020 "Working from the Periphery: The National Association of Fashion and Accessories Designers (NAFAD) and the Promotion of African American Fashion," Chicago Fashion Lyceum Symposium, Online
- "Designing Power: Female Professionalism in the Fashion Industry and the Changing Landscape of Feminism," Berkshire Conference of Women Historians, Johns Hopkins University, Baltimore MD (cancelled due to Covid-19)
- 2019 "Dressing Up for a Campaign: Hillary Clinton, Suffragists, and the Politics of Fashion", The Uses and Abuses of History in the Trump Era, Rochester Institute of Technology, Rochester, NY
- "Fashioning Feminism: Flapper Styles and the Politics of Women's Freedom in the 1920s", College Art Association Annual Conference, New York, NY
- 2018 "Fashioning Feminist Protest: The Pussyhat and the Promise of Political Imagination," National Women Studies Association Annual Meeting, Atlanta, GA
- 2017 "Ad Women in a Mad(Men) World: Negotiating Gender and Power in the Advertising Business 1920-1940," Berkshire Conference of Women Historians, Hofstra University, NY
- "Fashioning the 'Modern Girl': The Circulation of Feminine Images in the Black Press and the Construction of African American Girlhood during the First Great Migration," Organization of American Historians Annual Meeting, New Orleans, LA
- "Fashioning the Modern Girl: Female Performers, the Black Press, and the Construction of Modern Black Femininity in the 1920," Arts in the Black Press During the Age of Jim Crow Conference, Yale University, CT

- 2015 “Fashioning Power: Flapper Styles, Sexual Expression, and the Politics of Women’s Freedom in 1920s America,” Joanne B. Eicher Symposium II: Fashion, Sex, Power, University of Minnesota, MN
- “Fashioning the Public Sphere: Suffrage Fashions and the Transformation of the Political Landscape,” Organization of American Historians Annual Meeting, St. Louis, MO
- “Fashioning the Modern Girl: The Ready-Made Garment Industry and the Construction of Modern Femininity in the Post World-War-I Period,” Transformative Science, War, and the International Markets 1917-1929, Workshop, SUNY Fredonia, NY
- 2013 “Baby, You Can Drive My Car: Advertising Women’s Freedom in 1920s America,” Race, Gender, and Representation in Magazines and New Media, Cornell University, NY
- “Refashioning Respectability: Women’s Dress and the Construction of African American Womanhood in the 1920s,” NYU GSAS Forum on the Forms of Seeing Annual Symposium, NY
- “Defying Respectability, Performing Femininity: Women’s Fashion and the Political Construction of Modern African American Womanhood in the 1920s,” TAAHC Seventh Annual New Perspectives Conference, UNC Chapel Hill, NC
- 2012 “The Battle of the Skirts: Women’s Agency in Determining Dress Styles – The Late 1920s as a Case Study,” Fashion: Now & Then Annual Symposium, LIM College, NY
- 2011 “Defying Respectability, Performing Femininity: Fashion, Women Performers and the Construction of African American Womanhood,” Berkshire Conference of Women Historians, University of Massachusetts, Amherst, MA
- 2010 “[Re]fashioning the New Woman: Women’s Dress, the Oriental Style, and the Construction of Feminist Imagery,” Southwest Texas PCA/ACA Annual Conference, Albuquerque, NM

**Commentator:**

- 2013 Panel Commentator, NYU History Departmental First Year Graduate Conference, New York University
- Commentator, NYU History Department Friday Seminar Series, New York University, on Myles Jackson, “The Genealogy of a Gene: Patents, HIV/AIDS and Race in the Age of Biocapitalism”

**Campus Talks**

- 2018 “The History of the Birth Control Debate in America,” HSTY 100: Introduction to History Class, Case Western Reserve University, Cleveland, OH
- 2014 “Consumerism and the ‘New Woman’,” American Women in the 20<sup>th</sup> Century Class, Barnard College, New York, NY
- 2012 “The Battle of the Skirts: Fashion and Feminism in the Late 1920s,” History of Women and Gender Workshop Seminar, New York University, NY

“For Beauty and Freedom Must Go Hand in Hand If They Are to Live’: Feminism and Fashion in Early 20th Century America,” History Department Prospective Students’ Series on Scholarship in Progress, New York University, NY

## **PUBLIC TALKS AND OUTREACH**

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- 2023 “Dressed for Freedom: Fashion and Women’s Liberation During the 1920s,” Blandford Museum, UK (online)
- “Dressed for Freedom: The Politics of Fashion in American History,” Susan B. Anthony House and Museum, Rochester NY
- “A Picture of Free, Untrammled Womanhood: Bicycle Fashions and the New Woman,” Frances Willard House Museum and Archives, Evanston IL (online)
- 2022 Guest on the Hear UR Podcast, “Free Wheeling Women,”  
<https://hearurpodcast.wixsite.com/hearur/episode-1-free-wheeling-women>
- “Dressed for Freedom,” Women’s History Salons, New York Historical Society, New York, NY (online)
- “Work/Cited: The Fashion Industry and the Politics of Power”, New York Public Library, New York, NY (online)
- “Dressed for Freedom: The Politics of Fashion in American History,” Alice Paul Institute, Mt. Laurel, NJ
- “Dressed for Freedom: The Politics of Fashion in American History,” Shaker Heights Library, OH
- “Dressed for Freedom: The Politics of Fashion in American History,” Conversations with The Past at the Chapman Museum, Glens Falls, NY (online)
- “The Work of Fashion: Laboring Women and the Politics of Dress,” Filson Historical Society, Louisville KY (online)
- 2021 “Dressed for Freedom: The Politics of Fashion in American History,” Siegal Lifelong Learning Program, Cleveland OH (online)
- “Fashioning Black Womanhood: How African American Influenced the Fashion Industry and Fought for Equality,” By the Book Program, Western Reserve Historical Society, Cleveland, OH
- “Notorious RBG: The Making of a Fashionable Icon,” Maltz Museum of Jewish History, Cleveland OH (online)
- Guest at the Akron Music Heritage Project Podcast  
[https://www.rootsofamericanmusic.org/rootsrearview/2021/3/17/the-akron-heritage-music-project-season3episode-3-alcoholics-anonymous-a-higher-power?fbclid=IwAR200QZ\\_7TkMY9RD9IMGDW1D48t8hzORLk2\\_gWwu1ZzeW3NhhjWR3Nrlnug](https://www.rootsofamericanmusic.org/rootsrearview/2021/3/17/the-akron-heritage-music-project-season3episode-3-alcoholics-anonymous-a-higher-power?fbclid=IwAR200QZ_7TkMY9RD9IMGDW1D48t8hzORLk2_gWwu1ZzeW3NhhjWR3Nrlnug)

- 2020 "Women and Philanthropy: The Monied Women of Cleveland and their Impact," Cleveland Civics History Series, Online
- "New Century, New Woman Exhibition Talk", Allentown Art Museum, PA (Online)
- "Shall Not be Denied: The Struggle for Women's Rights in Northeast Ohio," Our Neighborhood Votes/Nuestro Vecindario Vota, Cleveland OH
- "The Use of Fashion in the Suffrage Movement," Lakeside Chautauqua Speaker Series, Lakeside OH
- "Commemorating the Suffrage Movement," Lakeside Chautauqua Speaker Series, Lakeside OH
- "Fashioning Suffrage: Suffragists' Political Style and Its Visual Legacies", Trumbull County Historical Society, Ohio Humanities Council
- "Beyond Suffrage: Women's Reform Networks and the Road for Women's Rights," Public Lecture, Seigal Life Learning Center, Cleveland OH
- 2019-2020 "Fashioning Suffrage: Suffragists' Political Style and Its Visual Legacies", Lecture Series as part of the Indiana Humanities Council Speakers' Bureau
- 2019-2020 Experts and Scholars Database, Library of Congress, Women's Suffrage Centennial Commission
- 2019 "Fashioning American Citizens: Jewish Immigrants in the Land of Dollars", Public Lecture, JCC Youngstown, OH
- 2017 "Bending the Rules: Dress and Power in the Jazz Age," Cleveland Museum of Art, a public talk in connection with "The Jazz Age" exhibition, Cleveland, OH
- 2015 "Flappers and the Politics of Women's Freedom," 'Flapper Style: 1920s Fashion' Exhibition Lecture Series, Kent State University Museum, Kent, OH
- 2014 "From Downton Ladies to Modern Flappers: Fashion and Women's Liberation in the Roaring Twenties," Winterthur Museum, 'Downton Within, Downton Beyond': Costumes of Downton Abbey Exhibit Lunchtime Lecture Series, Winterthur, DE

## MEDIA

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- 2023 Interviewed for an article, "The Summer of 'Barbie' Has Only Just Began," by Chavie Lieber, *Wall Street Journal*, June 29, 2023, [https://www.wsj.com/articles/barbie-movie-merch-margot-b61cca7b?st=k9evgh4guinqof1&reflink=desktopwebshare\\_permalink](https://www.wsj.com/articles/barbie-movie-merch-margot-b61cca7b?st=k9evgh4guinqof1&reflink=desktopwebshare_permalink)
- Interviewed for an article, "In Praise of Pockets," by Kristen Bateman, *Elle*, May 18, 2023, <https://www.elle.com/fashion/trend-reports/a43930273/pockets-trend-2023/>
- Interviewed for an article, "Karl Lagerfeld's Spring '92 Chanel Couture Show was 'Diabolically Body-Conscious,'" by Kristen Bateman, *W Magazine*, April 28, 2023, <https://www.wmagazine.com/fashion/karl-lagerfeld-chanel-spring-1992-haute-couture-show-met-gala-2023>

Interviewed for an article, “The Essentials: The 13 Best Mini Skirts, According to Stylists,” by Emma Childs, *Marie Claire*, March 28, 2023, <https://www.marieclaire.com/fashion/g33807521/best-mini-skirts/>

Interviewed for an article, “Body Language,” by Kristen Bateman, *Vogue Australia*, March 2023, 86-88

Interviewed for an article, “Torturous Heels Are Back—But Why?” by Kristen Bateman, *Elle*, February 14, 2023 <https://www.elle.com/fashion/trend-reports/a42864728/torturous-heels/>

Interviewed for an article, “Iowa Now Has its Own Version of a ‘Don’t Say Gay’ Bill,” by Yelena Dzhanova, *Business Insider*, February 14, 2023 <https://www.businessinsider.com/iowa-dont-say-gay-bill-schools-parent-consent-trans-names-2023-2>

Interviewed for a radio segment on Zelensky’s clothes, *Voice of America*, January 4, 2023, <https://www.voanews.com/a/6904275.html>

2022 Interviewed for an article, “A Complete History of the Underwear-as-Outwear Trend,” by Kristen Bateman, *W Magazine*, December 29, 2022 <https://www.wmagazine.com/fashion/lingerie-dressing-underwear-trend-spring-2023>

Interviewed for an article, “A Deep Dive into Fashion’s Obsession with Fakes,” by Kristen Bateman, *W Magazine*, December 14, 2022, <https://www.wmagazine.com/fashion/fake-designer-bags-clothes-spring-2023-runway>

Interviewed for an article, “Naked Dress Has You Covered,” by Vanessa Friedman, *New York Times*, October 20, 2022, <https://www.nytimes.com/2022/10/20/style/naked-dressing.html>

Interviewed for an article, “Carhartt Hoodies, MAGA Hats and Cowboy Boots: What Candidate Fashion Can Tell Us About the 2022 Election,” by Josh Marcus, *The Independent*, October 12, 2022 <https://www.independent.co.uk/news/world/americas/us-politics/midterm-politics-fashion-john-fetterman-b2200651.html>

Guest at Drafting the Past Podcast, <https://draftingthepast.com/podcast-episodes/episode-15-einav-rabinovitch-fox-builds-language-muscles/>

Guest at *In House Warrior* Podcast, <https://www.levick.com/podcast/how-clothes-limited-empowered-women-through-history-with-professor-einav-rabinovitch-fox/>

Quoted in Timothy Bella, “Texas School District Bans Dresses, Skirts to Promote ‘Workplace Skills,’” *Washington Post*, June 24, 2022 <https://www.washingtonpost.com/education/2022/06/24/texas-school-dress-code-dresses-skirts/>

Guest at New Books Network Podcast, “Dressed for Freedom: The Fashionable Politics of American Feminism” <https://newbooksnetwork.com/dressed-for-freedom>

Guest at Civics & Coffee Podcast, <https://www.civicsandcoffee.com/the-gilded-age-a-conversation-with-dr-einav-rabinovitch-fox/>

- 2021
- Guest at Professor Buzzkill Podcast, "The Fashionable Politics of American Feminism," <https://www.professorbuzzkill.com/the-fashionable-politics-of-american-feminism/>
- Guest at Unsung History Podcast, "Fashion, Feminism, and the New Woman of the late 19<sup>th</sup> Century" <https://www.unsunghistorypodcast.com/fashion-and-feminism/>
- Interviewed for the blog The Age Buster, "Dress your Self" <https://www.theagebuster.com/blog/dress-your-self>
- Interviewed for an article, "Why the Micro-Mini Skirt is 2022's Biggest Fashion Statement," by Kristen Bateman, *W Magazine*, October 22, 2021, <https://www.wmagazine.com/fashion/micro-mini-skirt-y2k-fashion-mcbling-history>
- Interviewed for an article, "'My hair is living its best life': Pandemic hairstyles are all about keeping it free-spirited and fuss-free," by Erin Anderssen, *Globe and Mail*, May 22, 2021 <https://www.theglobeandmail.com/canada/article-pandemic-hair-is-all-about-keeping-it-au-naturel/#comments>
- Interviewed for a TV segment, "How Masks in America Became Political Statements", *Cheddar TV*, March 4, 2021, [https://cheddar.com/media/how-masks-in-america-became-political-statements?fbclid=IwAR31d\\_sqGpswWC0Igh9HXBoH0e\\_cEGo\\_gb1pNetSe3TbC1lyfQ3Apwgz3GI](https://cheddar.com/media/how-masks-in-america-became-political-statements?fbclid=IwAR31d_sqGpswWC0Igh9HXBoH0e_cEGo_gb1pNetSe3TbC1lyfQ3Apwgz3GI)
- Interviewed for an article, "The Power of Dressing — How Female Politicians Use Clothes To Send A Message," by Hilary George-Parkin, *The Zoe Report*, January 26, 2021 [https://www.thezoereport.com/culture/how-female-politicians-use-fashion-to-send-a-message?fbclid=IwAR2O2rxAKQNBGk-eyFZC7IZBg27fF1TFrm17A\\_zM4zX0cFVw-vKmmOqR0oQ](https://www.thezoereport.com/culture/how-female-politicians-use-fashion-to-send-a-message?fbclid=IwAR2O2rxAKQNBGk-eyFZC7IZBg27fF1TFrm17A_zM4zX0cFVw-vKmmOqR0oQ)
- 2020
- Interviewed for an article, "Alexandria Ocasio-Cortez is Changing the Dress Code of Politics," by Darcy Schild, *Business Insider*, December 22, 2020, <https://www.insider.com/aoc-alexandria-ocasio-cortez-style-fashion-statements-202011?fbclid=IwAR1pGc0NEsJpoN4IFXawmt27RlpKleXOKwI2H3sFeSL9LnZEagbEvDW1Dew>
- Interviewed for an article, "Amy Coney Barret Was Criticized for Her Dress, Part of a Long History of Judging Women's Clothes," by Marisa Iati, *Washington Post*, October 13, 2020, <https://www.washingtonpost.com/lifestyle/2020/10/13/amy-coney-barrett-dress-criticism/>
- Interviewed for an article, "How Fashion and Activism Have Evolved Together," by Kristen Bateman, *The Zoe Report*, September 8, 2020 <https://www.thezoereport.com/p/how-fashion-activism-have-evolved-together-32365840>
- Interviewed for a TV segment, "Women Got the Right to Vote 100 Years Ago, Black Women Get that Right Nearly 50 Years Later," *WEWS-ABC*, August 27 2020, <https://www.news5cleveland.com/news/local-news/women-gained-their-right-to-vote-100-years-ago-black-women-get-that-right-nearly-50-years-later>

Interviewed for an article, "The History of the Color White and Women's Suffrage Movement," by Laura Pitcher, *Teen Vogue*, August 14, 2020  
<https://www.teenvogue.com/story/history-of-color-white-womens-suffrage-movement>

Interviewed for an article, "Need Help Social Distancing? Try These Giant Summer Dresses", by Katherine K. Zarrella, *Wall Street Journal*, July 8, 2020,  
<https://www.wsj.com/articles/need-help-social-distancing-try-these-giant-summer-dresses-11594205672>

Interviewed for a blog post "Studying Suffrage" in conjunction with Young Suffrage Exhibition, Girl Museum, May 21, 2020, <https://www.girlmuseum.org/studying-suffrage-einav-rabinovitch-fox/>

Interviewed for an article, "Covid-19 Might Change The Way We Dress Forever," by Kristen Batman, *Teen Vogue*, April 27, 2020, <https://www.teenvogue.com/story/covid-19-might-change-the-way-we-dress-forever>

"The Fashionable History of Social Distancing," YouTube,  
<https://www.youtube.com/watch?v=u1bGBV54clU>

2019 Interviewed for an article, "Designing Trump Couture," by Conchita Margaret Widjojo, *Medium*, May 28, 2019 <https://medium.com/@cmwidjojo/designing-trump-couture-2da4a957c680>

Interviewed for an article, "NASA's Spacesuit Issue is All Too Familiar for Working Mothers", by Cara Kelley, *USA Today*, March 23, 2019 <https://www.usatoday.com/story/news/2019/03/28/nasa-anne-mcclain-christina-koch-all-female-spacewalk-scrapped-spacesuits-women-fashion-uniforms/3294159002/>

Quoted in Marisa Iati, "Why Did Women in Congress Wear White for Trump's State of the Union Address?", *Washington Post*, February 6, 2019  
[https://www.washingtonpost.com/history/2019/02/05/why-are-women-lawmakers-wearing-white-state-union/?utm\\_term=.6594d42a6f1](https://www.washingtonpost.com/history/2019/02/05/why-are-women-lawmakers-wearing-white-state-union/?utm_term=.6594d42a6f1)

2018 "The Centuries-Old Practice of 'Slaying Lewks'", interview with Bob Garfield for *On the Media*, WNYC, December 5, 2018, <https://www.wnycstudios.org/story/slaying-lewks>

2015 Interviewed for an article, "Go Figure!" by Rachel Delia Benaim, *JW Magazine*, Fall 2015 Issue, 35-40,  
[http://issuu.com/jwmag/docs/jwmag\\_fall2015\\_issuu?e=13050510/15025235](http://issuu.com/jwmag/docs/jwmag_fall2015_issuu?e=13050510/15025235)

## **PUBLIC HISTORY**

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2023 Curator, Preparing and constructing the exhibition *In Pursuit of Equity: The Ongoing Struggle for the Equal Rights Amendment*, Calvin Smith Library, Case Western Reserve University

2020 Curator, Preparing and constructing the exhibition *19<sup>th</sup> at 100: Commemorating the Suffrage Struggle and Its Legacies in Cleveland*, Calvin Smith Library, Case Western Reserve University

- 2016 Consultant, *Political Fashion Statements* exhibition, Cleveland History Center, Cleveland, OH
- 2010 Co-Curator, Preparing and constructing the exhibition *Art-Memory-Place: Commemorating the Triangle Shirtwaist Factory Fire*, New York University Grey Art Gallery

## DIGITAL HUMANITIES

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### Projects:

- 2023 Curator, *In Pursuit of Equity: The Ongoing Struggle for the Equal Rights Amendment*, Digital Exhibition and database [www.era-history.com](http://www.era-history.com)
- 2021-present Participant, Right the Record: Exposing Police Violence in Cleveland
- 2019-2020 Curator, *19<sup>th</sup> at 100: Commemorating the Suffrage Struggle and Its Legacies in Cleveland*, Digital Exhibition and database [www.clevelandsuffrage.com](http://www.clevelandsuffrage.com)
- 2019-present Associate Topical Editor, Women's and Gender, *Encyclopedia of Cleveland History*
- 2015-2016 Writer and Content Creator, "The Woman Behind the Photo"; "Pink is His Color"; "The Season of Giving"; "Love and Marriage"; "Wades in Unexpected Places," The Wade Project Blog, <http://thewadeproject.wordpress.com>
- 2013-2014 Research Assistant, Margaret Sanger Papers Project, <https://www.nyu.edu/projects/sanger/>

### Pedagogical Training:

- 2020, 2019, 2018 "Digital History Workshop", American Historical Association Annual Conference

## RESEARCH EXPERIENCE

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- 2015 The Fashions of the *New York Times*  
Research Assistant to author and fashion journalist Cathy Horyn on a book commissioned with Rizzoli Press
- 2013-2014 Margaret Sanger Papers Project  
Research Assistant. Conducting Research for the 4<sup>th</sup> Volume of Sanger's Published Papers and the Digital Edition of Sanger's Speeches and Articles.

## PROFESSIONAL SERVICE

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### To the Profession:

- 2023-present Deputy Editor, *Dress: Journal of the Costume Society of America*
- 2022-2023 Editorial Advisory Board, *Journal of Dress History*
- 2020-2021 Prize Committee Member, Rachel Fuchs Memorial Award, CCWH

- 2020-present Membership Committee Chair, Society of the Historians of the Gilded Age and the Progressive Era
- 2020-present Membership Coordinator and Board Member, CCWH
- 2019-2020 Planning Committee Member, Society of the Historians of the Gilded Age and the Progressive Era Conference
- 2019-2020 Prize Committee Member, CCWH/Berkshire Conference for Women Historians Dissertation Prize
- 2018-2020 Program Committee Member, Berkshire Conference for Women Historians, 2020, Johns Hopkins University, Baltimore, MD
- 2017-present H-SHGAPE Network Editor
- 2016-2019 Coordinator, CCWH Mentorship Program Committee
- 2016-2018 Liaison, official CCWH liaison to the Organization of American Historians Conference
- 2016-present Reviewer, *Feminist Media Histories: An International Journal*  
*American Journalism: A Journal of Media History*  
*Routledge*  
*Lexington Books, Rowman & Littlefield*  
*Fashion Studies*  
*TEXTILE: Cloth and Culture*  
*Journal of Arizona History*  
*International Journal of Communication*  
*The Journal of Dress History*  
*Journal of the Gilded Age and Progressive Era*  
*Asian Women*

**To the University/Department:**

- 2021 Undergraduate Adviser, Jack Chipman, Capstone Seminar (honors), "Before the Deal: James R. Cox and Non-radical Approaches to the New Deal"
- 2019 Undergraduate Adviser, Rebecca Mu, Capstone Seminar, "Teach for America"
- 2019 Undergraduate Adviser, Eamon Sheehan, Capstone Seminar, "State Takeover of Cleveland Schools 1995-1997"
- 2019-2021 First-Year Students Academic Adviser
- 2018 Undergraduate Adviser, Andrew Gliebe, Capstone Seminar, "Cleveland Newspapers during the Civil War"
- 2018 Committee Member, PhD Dissertation, Laura Ping, Department of History, The Graduate Center, CUNY
- 2018 Reader, MA Thesis, Emily Sparks, Department of History, Case Western Reserve University
- 2013-2014 Organizer, Job Market Workshop Series, History Department, NYU
- 2011, 2013 Program Assistant, Women and Gender History Workshop Seminar, New York University History Department

## **AFFILIATIONS**

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American Historical Association  
Coordinating Council for Women in History  
Organization of American Historians  
Berkshire Conference of Women Historians  
Society for Historians of the Gilded Age and Progressive Era  
National Women's Studies Association  
Association of Dress Historians  
Costume Society of America

## **LANGUAGES**

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Hebrew (Native Speaker), English (Fluent), French (Reading Proficiency)