

# MAGGIE L. POPKIN

## CURRICULUM VITAE

Department of Art History and Art  
Case Western Reserve University  
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### EDUCATION

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#### **Institute of Fine Arts, New York University**

Ph.D., History of Art and Archaeology, May 2012 (dissertation: “The Triumphal Route in Republican and Imperial Rome: Architecture, Experience, and Memory”)  
M.A., History of Art and Archaeology, January 2007

#### **Williams College**

B.A., History of Art, June 2003; *magna cum laude*, Phi Beta Kappa

### ACADEMIC EMPLOYMENT

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#### **Case Western Reserve University**

2018-present: Associate Professor of Art History, secondary appointment in Classics  
2017-present: Robson Junior Professor in the Humanities  
2013-2018: Assistant Professor of Art History, secondary appointment in Classics

#### **New York University**

Summer 2012: Adjunct Professor of Record, “History of Western Art I,” Department of Art History  
Fall 2007-Spring 2008: Teaching Assistant, “History of Western Art I,” Department of Art History

#### **University of Hartford**

Fall 2009: Adjunct Professor of Record, “Introduction to the History of Western Art I,” Department of Art History

### PUBLICATIONS

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#### **Books (peer-reviewed)**

*Souvenirs and the Experience of Empire in Ancient Rome* (Cambridge University Press, 2022).

Maggie L. Popkin and Diana Y. Ng, editors, *Future Thinking in Roman Culture: New Approaches to History, Memory, and Cognition* (Routledge, 2022).

*The Architecture of the Roman Triumph: Monuments, Memory, and Identity* (Cambridge University Press, 2016).

#### **Articles and Book Chapters (peer-reviewed)**

“Roman Gladiator Knives: Objectification, Mascotting, and the Material Culture of Sport in Ancient Rome,” forthcoming in *The Art Bulletin* 105.2, June 2023.

“Festival Souvenirs from Roman Cologne: Connectivity, Memory, and Conceptions of Time,” in *Data Science, Human Science, and Ancient Gods: Conversations in Theory and Method*,

edited by Sandra Blakely and Megan Daniels (Lockwood Press, 2023), 95-118 (in press, forthcoming spring 2023).

“Illuminating the Mysteries of the Great Gods at Samothrace, Greece,” in *After Dark: The Nocturnal Urban Landscape and Lightscape of Ancient Cities*, edited by Nancy Gonlin and Meghan E. Strong (University Press of Colorado, 2022), 71-96.

“The Vicarello Milestone Beakers and Future-Oriented Mental Time Travel in the Roman Empire,” in *Future Thinking in Roman Culture: New Approaches to History, Memory, and Cognition*, edited by Maggie L. Popkin and Diana Y. Ng, (Routledge, 2022), 113-132.

Maggie L. Popkin and Diana Y. Ng, “Introduction: New Approaches to Future Thinking in the Roman World,” in *Future Thinking in Roman Culture: New Approaches to History, Memory, and Cognition*, edited by Maggie L. Popkin and Diana Y. Ng (Routledge, 2022), 1-22.

Bonna D. Wescoat, Susan Ludi Blevins, Maggie L. Popkin, Jessica Paga, Andrew Farinholt Ward, Michael C. Page, and William Size, “Interstitial Space in the Sanctuary of the Great Gods on Samothrace,” in *Hellenistic Architecture and Human Action: A Case of Reciprocal Influence*, edited by Annette Haug and Asja Müller (Sidestone Press, 2020), 41-62.

“Art, Architecture, and False Memory in the Roman Empire: A Cognitive Perspective,” in *The Routledge Handbook of Classics and Cognitive Theory*, edited by Peter Meineck, William Michael Short, and Jennifer Devereaux (Routledge, 2019), 383-402.

“Urban Images in Glass from the Late Roman Empire: The Souvenir Flasks of Puteoli and Baiae.” *American Journal of Archaeology* 122.3 (July 2018), 427-462 (supplementary content on *AJA Online*).

“The Parthian Arch of Augustus and its Legacy: Memory Manipulation in Imperial Rome and Modern Scholarship,” in *Afterlives of Augustus: AD 14-2014*, edited by Penelope J. Goodman (Cambridge University Press, 2018), 271-293.

“Stone Objects,” in Bonna D. Wescoat et al., *Samothrace: Excavations Conducted by the Institute of Fine Arts of New York University*, Volume 9, *The Monuments of the Eastern Hill* (American School of Classical Studies at Athens, 2017), 444-452.

“Souvenirs and Memory Manipulation in the Roman Empire: The Glass Flasks of Ancient Pozzuoli,” in *Materializing Memories in Art and Popular Culture*, ed. László Munteán, Liedeke Plate, and Anneke Smelik. Routledge Research in Cultural and Media Studies 102 (Routledge, 2017), 45-61. Reprinted in *Side Magazine* 2022.5 (2022), 36-51.

“Symbiosis and Civil War: The Audacity of the Arch of Constantine.” *Journal of Late Antiquity* 9.1 (Spring 2016), 42-88.

“*Decorum* and the Meanings of Materials in Triumphal Architecture of Republican Rome.” *Journal of the Society of Architectural Historians* 74.3 (September 2015), 289-311.

“Samothracian Influences at Rome: Cultic and Architectural Exchange in the Second Century B.C.E.” *American Journal of Archaeology* 119.3 (July 2015), 343-373.

“Roosters, Columns, and Athena on Early Panathenaic Prize Amphoras: Symbols of a New Athenian Identity,” *Hesperia: The Journal of the American School of Classical Studies at Athens* 81.2 (April-June 2012), 207-235.

### **Book Reviews**

Review of J. A. Latham, *Performance, Memory, and Processions in Ancient Rome: The Pompa Circensis from the Republic to Late Antiquity* (Cambridge University Press, 2016), *Journal of Roman Studies* 108 (November 2018), 213-215.

“The Roman Triumph and Triumphal Monuments During the 1<sup>st</sup> c. B.C.” (review of C. H. Lange, *Triumphs in the Age of Civil War: The Late Republic and the Adaptability of Triumphal Tradition* [Bloomsbury, 2016]), *Journal of Roman Archaeology* 30 (2017), 584-591 (peer-reviewed).

“Roman Visions of Egypt” (review of M. Swetnam-Burland, *Egypt in Italy: Visions of Egypt in Roman Imperial Culture* [Cambridge University Press, 2015]), *Classical Review* 67.1 (April 2017), 278-281.

“*Memoria Romana*” (review of K. Galinsky, ed., *Memoria Romana: Memory in Rome and Rome in Memory* [University of Michigan Press, 2014]), *Classical Review* 65.2 (October 2015), 526-528.

### **Works in Progress**

*The Material Culture of Sport in the Roman Empire: Power, Persuasion, and Praxis*, book manuscript in preparation.

“*Caput factionum?* The Circus Maximus as Urban Icon of Rome,” article manuscript in preparation.

“Souvenirs as Products and Agents of Mobility in the Roman Empire,” invited contribution to *Mobility in Antiquity: Rethinking the Ancient World through Movement*, edited by Selim Ferruh Adalı, Benjamin Gray, Elena Isayev, Evan Jewell, Turhan Kaçar, Lindsey Mazurek, and Jana Mokrišová, *Rewriting Antiquity* series (Routledge).

“Miniature Athena, Monumental Reputation: Ancient Souvenirs as Portable Symbols of Athens,” essay in preparation for *Athenian Technē: Objects, Images and Monuments in Context. Studies in Honor of Jenifer Neils*, edited by Dylan K. Rogers, Tyler Jo Smith, and Ann R. Steiner (forthcoming from De Gruyter).

“Renewed Excavations and Current Research in the Sanctuary of the Great Gods, Samothrace,” chapter in preparation with Bonna D. Wescoat, Samuel Holzman, Andrew Farinholt Ward, and William Size, for publication in *Sanctuaries and Cults in the Aegean: From the Early*

*Historic Times to the End of Late Antiquity (11<sup>th</sup> c. BC – AD 6<sup>th</sup> c.): Lemnos, 11<sup>th</sup>-14<sup>th</sup> September 2019* (Ephorate of Antiquities of Lesbos).

“Excavations at Samothrace, 2013-2019: Preliminary Report,” article manuscript in preparation with Bonna D. Wescoat, Susan Ludi Blevins, Samuel Holzman, Jessica Paga, and Andrew Farinholt Ward, for submission to *Hesperia*.

“The Roman Triumph: Perceived History in Architecture and Ritual,” article manuscript in preparation.

### **Media and Popular Publications**

“The best books about travel and leisure in ancient Rome.” *Shepherd.com*. August 15, 2022. <https://shepherd.com/best-books/travel-and-leisure-in-ancient-rome>

“Our Trip to Antioch,” invited essay for *Aeon*, a digital magazine that gives a popular platform to serious scholars and thinker, July 2, 2022. <https://aeon.co/essays/how-ancient-roman-souvenirs-made-memories-and-meanings>

Interviewed for “Secret Rites of Samothrace: Reimagining the Experience of Initiation into an Ancient Greek Mystery Cult,” by Benjamin Leonard, *ARCHAEOLOGY* (September/October 2021), 24-31. <https://www.archaeology.org/issues/437-2109/features/9898-greece-samothrace-mystery-cult>

“*Roman Memory (Part II)*.” Classics Confidential Podcast, posted September 21, 2018. Interviewed for podcast on Roman memory. <https://classicsconfidential.co.uk/2018/09/21/memory2/>.

“*Roman Memory (Part I)*.” Classics Confidential Podcast, posted January 11, 2018. Interviewed for podcast on Roman memory. <https://classicsconfidential.co.uk/2018/01/11/memory1/>.

“*The Emperor as Philosopher, probably Marcus Aurelius*.” ArtLens Interview for the Cleveland Museum of Art (recorded December 17, 2013). <https://www.clevelandart.org/art/1986.5>.

### **FELLOWSHIPS, GRANTS, AND AWARDS**

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HILLS (Humanities in Leadership Learning Series) Faculty Fellowship, Case Western Reserve University, 2022-2023 (Mellon Foundation-funded program on the humanities in academic leadership)

Interactive Commons Fellowship, Case Western Reserve University, 2021-2022 (selected to participate in Fellows cohort to develop mixed reality applications as teaching tools)

Archaeological Institute of America Publication Subvention for *Souvenirs and the Experience of Empire in Ancient Rome*, 2021

Case Western Reserve University Baker-Nord Center for the Humanities Faculty Research Grant, 2021

Case Western Reserve University, ACES+ Grant, 2021

American Academy in Rome, Andrew Heiskell Rome Prize in Ancient Studies, 2020-2021

Case Western Reserve University Baker-Nord Center for the Humanities Faculty Research Travel Grant, 2019

Case Western Reserve University W. P. Jones Faculty Development Award, 2018

National Endowment for the Humanities Fellowship, 2017-2018 (project title: “Souvenirs, Memorabilia, and the Construction of Knowledge in the Roman Empire”)

Case Western Reserve University W. P. Jones Faculty Development Award, 2017

Case Western Reserve University Baker-Nord Center for the Humanities Faculty Research Travel Grant, 2017

Case Western Reserve University Baker-Nord Center for the Humanities Faculty Fellowship, 2017

National Endowment for the Humanities Collaborative Research Grant, principal collaborator, 2015-2018 (project title: “From the Vantage of the Victory: The Performative Heart of the Sanctuary of the Great Gods on Samothrace,” project director: Bonna D. Wescoat, Emory University)

Archaeological Institute of America Publication Subvention for *The Architecture of the Roman Triumph*, 2015

Case Western Reserve University W. P. Jones Faculty Development Award, 2015

College Art Association Millard Meiss Publication Fund Award for *The Architecture of the Roman Triumph*, 2014

College Art Association Meiss/Mellon Author’s Book Award for *The Architecture of the Roman Triumph*, 2014

Case Western Reserve University W. P. Jones Faculty Development Award, 2014

Case Western Reserve University Baker-Nord Center for the Humanities International Travel to Conference Grant, 2014

Samothrace Postdoctoral Fellowship, funded by the Emory Mellon Digital Scholarship Commons Grant, hosted at the Institute of Fine Arts, New York University, 2012-2013

Max Planck Institute *Memoria Romana* International Doctoral Fellowship, 2010-2012

Fulbright Graduate Student Grant to Italy, 2010-2011

Craig Hugh Smyth Fellowship, Institute of Fine Arts, New York University, 2005-2012

Summer Research Fellowship, Institute of Fine Arts, New York University, 2009

Antonina S. Ranieri International Scholars Fund Travel Grant, Center for Ancient Studies, New York University, 2009

Connoisseurs Circle Fellowship, Institute of Fine Arts, New York University, 2008-2009

Summer Research Fellowship, Institute of Fine Arts, New York University, 2008

Floyd L. Moreland Scholarship, Latin/Greek Institute, City University of New York-Graduate Center, 2007

Karen and Leo Gutmann Foundation Award, 2005-2007

Shelby White and Leon Levy Travel Award, Institute of Fine Arts, New York University, 2006

Karl E. Weston Prize for Distinction in Art, Williams College, 2003

## **ARCHAEOLOGICAL FIELDWORK**

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### **American Excavations Samothrace, Greece**

Senior archaeologist, NYU-Emory excavations, archaeological field research on the monuments of the Eastern and Western Hills of the Sanctuary of the Great Gods, 2008-present

### **Selinunte, Italy**

Team member, NYU excavations, archaeological field research on Temple B, 2007

### **CONFERENCE PAPERS**

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“Materiality and Objectification: Roman Gladiator Knives as Multimedia Displays,”

Archaeological Institute of America Annual Meeting, New Orleans, January 2023.

“The Sanctuary of the Great Gods at Samothrace in Mixed Reality: New Directions for Research and Teaching,” Society of Biblical Literature Annual Conference, Denver, November 2022 (part of the panel “Embodying Sacred Experience in the Sanctuary of the Great Gods at Samothrace Using Mixed Reality,” sponsored by the Archaeology of Religion in the Roman World Section).

“*Caput Factionum?* Rethinking Rome through Ancient Sports Merchandise,” Archaeological Institute of America and Society for Classical Studies Annual Meetings, San Francisco, January 2022 (delivered remotely).

Susan Ludi Blevins and Maggie L. Popkin, “Competition and Display: Monumental Dedications on the Stoa Terrace at Samothrace,” Archaeological Institute of America Annual Meeting, Virtual Conference, January 2021.

Bonna Wescoat, Andrew Farinholt Ward, Samuel Holzman, William Size, Susan Ludi Blevins, Madeleine Glennon, Jessica Paga, Michael Page, and Maggie L. Popkin, “Renewed Excavations and Current Research in the Sanctuary of the Great Gods, Samothrace,” Sanctuaries and Cults in the Aegean from Early Historic Times to Late Antiquity (Conference), Ephorate of Antiquities of Lesbos, Lemnos (Greece), September 2019

“The Beforelives of Votives: Prospective Memory and Religious Experience in the Roman Empire,” Archaeological Institute of America and Society for Classical Studies Annual Meetings, San Diego, January 2019.

“Architecture in Miniature: Souvenirs and Memory in Ancient Rome,” Society of Architectural Historians Annual Conference, St. Paul, April 2018.

“Religious Souvenirs in and between the Cities of the Roman Empire,” Society of Biblical Literature Annual Conference, Boston, November 2017 (part of the panel “Ritual and Religion on the City Streets of the Empire” sponsored by the Archaeology of Religion in the Roman World Section).

“The Roman Triumph: Perceived History in Architecture and Ritual,” Society of Architectural Historians Annual Conference, Glasgow, June 2017.

“Beyond Gladiators: Performance, Memory, and the Roman Triumph in the Colosseum,” College Art Association Annual Conference, New York, February 2015.

“The Imperial Roman Triumph and the Architecture of Spectacle,” Archaeological Institute of America Annual Meeting, New Orleans, January 2015.

“The Parthian Arch of Augustus and its Legacy: Memory Manipulation in Imperial Rome and Modern Scholarship,” Commemorating Augustus: A Bimillennial Re-evaluation (Conference), University of Leeds, UK, August 2014.

“Souvenirs of a City: The Glass Flasks of Puteoli and the Construction of Metropolitan Identity in the Roman World,” Things to Remember: Materializing Memories in Art and Popular Culture (Conference), Radboud University Nijmegen, Netherlands, June 2014.

“Souvenirs of a City: The Glass Flasks of Ancient Pozzuoli,” Midwest Art History Society Annual Conference, St. Louis, April 2014.

“Marble, Stucco, and the Meaning of Material in the Porticus Metelli and Temple of Jupiter Stator in Ancient Rome,” Universities Art Association of Canada/l’Association d’art des universités du Canada Annual Conference, Banff, Canada, October 2013.

“The Arch of Septimius Severus in the Roman Forum: Memory Distortion in Imperial Rome and Modern Scholarship,” College Art Association Annual Conference, New York, February 2013.

“Samothracian Influences at Rome: Monuments and Cultural Exchange in the 2<sup>nd</sup> Century B.C.,” Archaeological Institute of America Annual Meeting, Seattle, January 2013.

“The Roman Triumph in the Circus Maximus: Architecture, Experience, and Memory,” Classical Association of the Middle West and South Annual Meeting, Baton Rouge, March 2012.

“Roosters, Columns, and Athena on Panathenaic Prize Amphoras,” Archaeological Institute of America Annual Meeting, Philadelphia, January 2009.

“Manubial Temples and the Aesthetics of Identity Formation in Republican Rome,” Historicisms and Formalisms Conference, Princeton University, April 2008 (shortened version also presented at the Symposium on Forms of Seeing, Institute of Fine Arts, New York University, May 2008).

“The Manubial Temples of Republican Rome: Urban Space, Architecture, and Cultural Identity,” Interdisciplinary Graduate Student Conference, SUNY-Binghamton, April 2007.

“Puteoli Reconsidered: The Augustan Temple, the Glass Flasks, and Roman Identity in Ancient Pozzuoli,” Archaeological Institute of America Annual Meeting, San Diego, January 2007.

### **INVITED LECTURES**

“The Material Culture of Sport and the Objectification of Gladiators in Ancient Rome” (lecture and proseminar as part of the series “Innovators in Visual Culture”), Hollins University, February 2023.

- “Imagining the Roman Empire Through Its Souvenirs,” AIA-Baltimore Society, February 2023 (postponed to fall 2023).
- “Souvenirs and the Experience of Empire in Ancient Rome,” discussion of my book, *Souvenirs and the Experience of Empire in Ancient Rome*, part of the Classical Dialogues Series of the Classical Studies Graduate Program, Columbia University, October 2022.
- “Sports Merchandise and Ideologies of Containment in Ancient Rome,” Duke University, Department of Classical Studies, April 2022.
- “A Portrait of Drusus and the Archaeological Problems with Looted Art,” Cleveland State University, guest lecture for course on art law taught by Professor Brian Glassman, October 2021 (via Zoom), March 2023 (upcoming).
- “Access and Movement in the Region of the Stoa Plateau,” International Symposium on Samothrace, funded by the NEH, Emory University, April 2021 (via Zoom).
- “Reimagining the Roman Empire Through Its Sports Souvenirs,” American Academy in Rome, Fellow Shoptalks, March 2021 (via Zoom).
- “Imagining the Roman Empire Through Its Souvenirs,” Bryn Mawr Classics Colloquium, November 2020 (via Zoom).
- “Sports Souvenirs in the Roman Empire: Fandom, Vicarious Participation, and Social Connectivity,” The Symposium Campanum, Cuma, Italy, October 2020 (note: canceled due to COVID-19).
- “The Mysteries of Samothrace: American Excavations in the Sanctuary of the Great Gods,” Siegal Lifelong Learning Program, Classical Archaeology Series (online), July 2020.
- “Spectacular Souvenirs: The Popular Culture of Sport in Ancient Rome,” EDU@1UC Lecture, Siegal Lifelong Learning Program, Cleveland, Ohio, January 2020.
- “Civil War and Triumphal Monuments in Imperial Rome,” The Laura & Alvin Siegal Lifelong Learning Program Lecture Series, Menorah Park, Beachwood, Ohio, April 2019.
- “Spectacular Souvenirs: Sports Memorabilia in the Roman Empire,” Friends of Art Annual Lecture, Cleveland, Ohio, February 2019.
- “Art and Power in Imperial Rome,” The Laura & Alvin Siegal Lifelong Learning Program, Beachwood, Ohio, October 2018.
- “Opening Remarks,” 44<sup>th</sup> Annual Cleveland Symposium, Cleveland Museum of Art, October 2018.



- “Object Memory: Souvenirs and Memorabilia in the Roman Empire,” AIA-Toronto Society, April 2018.
- “Spectacular Souvenirs: Sports Memorabilia in the Roman Empire,” John Carroll University, Miller Lecture in Classics, February 2018.
- “Spectacular Souvenirs: Sports Memorabilia in the Roman Empire,” AIA-Toledo Society, Dorothy M. Price Memorial Lecture, January 2018.
- “Urban Images in Glass from the Late Roman Empire: The Souvenir Flasks of Puteoli and Baiae,” Brown University, Joukowsky Institute for Archaeology and the Ancient World and Department of History of Art and Architecture, December 2017.
- “Object Memory: Souvenirs and Memorabilia in the Roman Empire,” Baker-Nord Center for the Humanities, Case Western Reserve University, November 2017.
- “Performance, Memory, and Community in the Region of the Western Hill of the Sanctuary of the Great Gods, Samothrace,” École thématique internationale: Formation à l’expertise en Architecture Antique, Université Bordeaux-Montaigne, March 2017 (via video conference).
- “Spectacular Souvenirs: Sports Memorabilia in the Roman Empire,” Case Western Reserve University, December 2016 (part of the Art Talk series).
- “The Roman Triumph or Triumph over Romans? The Impact of Civil Wars on the Architecture of the Triumphal Route in Ancient Rome,” Cleveland Archaeological Society, May 2015.
- “The Roman Triumph in its Urban Context: Building Memories and Identities in Republican Rome,” McFarland Center for Religion, Ethics and Culture, College of the Holy Cross, Worcester, MA, April 2015 (part of the lecture series “Time, Memory, and Identity”).
- “The Triumphal Route under Septimius Severus: Monuments and Memory in Ancient Rome,” presented at the University of Maryland, College Park, March 2013; Case Western Reserve University, February 2013; Washington University in St. Louis, February 2013.
- “Monuments and Memory Distortion along the Severan Triumphal Route,” *Memoria Romana* Colloquium, Austin, April 2012.
- “The Roman Triumph in its Urban Context,” *Latium Vetus* Program of Tufts University and Università di Roma-Tor Vergata, Rome, June 2011.
- “The Triumphal Route in Republican and Imperial Rome: Architecture, Memory, and Roman Identities,” *Memoria Romana* Colloquium, Rome, October 2010.

### **CONFERENCE SESSIONS ORGANIZED**

- “Embodying Sacred Experience in the Sanctuary of the Great Gods at Samothrace Using Digital Modeling and Mixed Reality,” panel organized jointly with the Society for Ancient

Mediterranean religions, Society of Biblical Literature Annual Conference, Denver, November 2022.

“From the Vantage of the Victory: Recent Work in the Sanctuary of the Great Gods at Samothrace,” colloquium organized jointly with Bonna D. Wescoat for the Archaeological Institute of America Annual Meeting, Virtual Conference, January 2021.

“Parenting and Fieldwork: Challenges and New Directions,” workshop organized jointly with Angela Ziskowski and Maryl Gensheimer, sponsored by the Women in Archaeology Interest Group, Archaeological Institute of America Annual Meeting, Washington, DC, January 2020.

“Prospective Memory and Religions of the Roman World,” colloquium organized jointly with Diana Y. Ng for the Archaeology of Religion in the Roman World Section, Society of Biblical Literature Annual Conference, San Diego, November 2019.

“Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture,” joint AIA/SCS colloquium organized for the Archaeological Institute of America and Society for Classical Studies Annual Meetings, San Diego, January 2019.

“Roman Processions Reconsidered: Physical Space and Material Contexts,” colloquium organized jointly with Susan Ludi Blevins for the Archaeological Institute of America Annual Meeting, New Orleans, January 2015.

“The Sanctuary of the Great Gods on Samothrace: Architecture, Cult, and Connections,” colloquium organized jointly with Bonna D. Wescoat and Amy Sowder Koch for the Archaeological Institute of America Annual Meeting, Seattle, January 2013.

“Remembering Material Culture: Archaeology and the Science of Memory,” paper session organized jointly with Susan Ludi Blevins for the Theoretical Archaeology Group (TAG) Annual U.S. Meeting, Buffalo, May 2012.

## **COURSES TAUGHT**

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ARTH 101	Art History I
ARTH 230*	Ancient Roman Art and Architecture: Power, Politics, and Diversity
ARTH 329/429*	Marvels of Rome: Monuments and Their Decoration in the Roman Empire
ARTH 336/446*	Representations of War in Ancient Rome
ARTH 394	Departmental Seminar in Art History
ARTH 398	Independent Study in Art History
ARTH 512	Graduate Seminar in Ancient Art: Portraiture in the Roman World
ARTH 512	Graduate Seminar in Ancient Art: Processions and Power in Ancient Roman Art and Architecture
ARTH 512	Graduate Seminar in Ancient Art: Material Popular Culture in the Roman Empire
ARTH 512	Graduate Seminar in Ancient Art: Authenticity and Replication and/in/of Greco-Roman Antiquity

FSSY 169                      What's in a Face? Portraits, Power, and Identity in Ancient Rome  
USSY 291L                    Art and Violence in Ancient Rome

\* Cross-listed as CLSC (Classics)

### **DEPARTMENTAL AND INSTITUTIONAL SERVICE**

PhD Advising (current): Arielle Suskin, Madeline Newquist  
MA Advising (completed): Dominica Rollins (Department of Classics), co-advisor  
Faculty Mentorship (current): Evelyn Adkins (Classics), Maddalena Rumor (Classics), Justin Willson (Art History & Cleveland Museum of Art)  
Mellon Post-Doctoral Fellowship Search Committee, CWRU and Cleveland Museum of Art, member, 2022  
Committee to Reevaluate the Art History Survey, Department of Art History and Art, 2021-present  
Faculty Senator, 2019-2020 (sabbatical replacement), 2020-2023  
College of Arts and Sciences Representative to the Faculty Senate Executive Committee, 2022-2023  
Faculty Senate Representative to the College of Arts and Sciences Executive Committee, 2022-2023  
Graduate Committee, College of Arts and Sciences, 2020-2023 (chair, 2022-2023)  
Pathway Leader, Think Big Strategic Plan, 2020-2021  
Served as one of eight faculty leaders spearheading implementation of the Provost's strategic plan.  
Graduate Admissions Committee, Department of Art History and Art, 2014-2015, 2018-2020, 2021-present  
Committee on Educational Programs, College of Arts and Sciences, 2016-2019 (chair, fall 2016)  
Chair, Faculty Parents Group, 2017-present  
This university-wide group with over 140 faculty members provides moral support, resources, and advocacy for issues related to families at CWRU.  
Search Committee for Chair and Professor of Art History, Department of Art History and Art, 2016-2017  
Undergraduate Advisor and Academic Representative, Department of Art History and Art, 2014-2016  
Organizer, Julius Fund Lecture in Ancient Art, Department of Art History and Art, 2013-present  
First-Year Student Advisor, 2015-2016  
Graduate Program Requirements Committee, Department of Art History and Art, 2013-2015  
Curriculum Committee, Department of Art History and Art, 2013-2014 (chair, 2013-2014)

### **PROFESSIONAL SERVICE**

Cleveland Archaeological Society, President (2022-present), Vice President (2021-2022), Board Member (2015-2021)  
Archaeological Institute of America, Felicia A. Holton Book Award Committee (2022-2024)  
Institutional Representative (CWRU), American Academy in Rome Advisory Council on Classical Studies, 2022-present.  
PhD Committee Member for Crystal Rosenthal, "Agents on the Shore: Commemorative Arches in Roman Port Cities," University of Texas at Austin (2020-present)

American School of Classical Studies at Athens, Selection Committee for NEH Fellowships  
(2019-2020)

Occasional manuscript reviewer: *American Journal of Archaeology*, *Journal of Roman  
Archaeology*, Oxford University Press, Routledge, Hackett Publishing.

Program Chair and Steering Committee Co-Chair for the 2017 Annual Conference, Midwest Art  
History Society (2016-2017)

### **PROFESSIONAL AFFILIATIONS**

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Archaeological Institute of America  
Classical Association of the Middle West and South  
College Art Association  
Society of Architectural Historians  
Society for Classical Studies

### **LANGUAGES**

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Italian, proficient reading and speaking knowledge  
French, proficient reading and speaking knowledge  
German, proficient reading knowledge, basic speaking knowledge  
Spanish, intermediate reading knowledge  
Latin, basic reading knowledge  
Ancient Greek, basic reading knowledge