

MAGGIE L. POPKIN

CURRICULUM VITAE

Department of Art History and Art
Case Western Reserve University
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EDUCATION

Institute of Fine Arts, New York University

Ph.D., History of Art and Archaeology, May 2012 (dissertation: “The Triumphal Route in Republican and Imperial Rome: Architecture, Experience, and Memory”)
M.A., History of Art and Archaeology, January 2007

Williams College

B.A., History of Art, June 2003; *magna cum laude*, Phi Beta Kappa

ACADEMIC EMPLOYMENT

Case Western Reserve University

2024-present: Professor of Art History, secondary appointment in Classics
2018-2024: Associate Professor of Art History, secondary appointment in Classics
2017-2024: Robson Junior Professor in the Humanities
2013-2018: Assistant Professor of Art History, secondary appointment in Classics

New York University

Summer 2012: Adjunct Professor of Record, “History of Western Art I,” Department of Art History
Fall 2007-Spring 2008: Teaching Assistant, “History of Western Art I,” Department of Art History

University of Hartford

Fall 2009: Adjunct Professor of Record, “Introduction to the History of Western Art I,” Department of Art History

PUBLICATIONS

Books (peer-reviewed)

Souvenirs and the Experience of Empire in Ancient Rome (Cambridge University Press, 2022).

Maggie L. Popkin and Diana Y. Ng, editors, *Future Thinking in Roman Culture: New Approaches to History, Memory, and Cognition* (Routledge, 2022).

The Architecture of the Roman Triumph: Monuments, Memory, and Identity (Cambridge University Press, 2016).

Articles and Book Chapters (peer-reviewed)

“Souvenirs as Products and Agents of Mobility in the Roman Empire,” in *Mobility in Antiquity: Rethinking the Ancient World through Movement*, edited by Selim Ferruh Adalı, Benjamin Gray, Elena Isayev, Evan Jewell, Turhan Kaçar, Lindsey Mazurek, and Jana Mokrišová,

Rewriting Antiquity series (revised manuscript accepted and under contract for publication, forthcoming from Routledge).

“Representing the Circus Maximus outside Italy: Images Between Popular Culture and Politics,” *Memoirs of the American Academy in Rome* 69 (December 2024), 152-205.

“Roman Gladiator Knives: Objectification, Mascotting, and the Material Culture of Sport in Ancient Rome,” *The Art Bulletin* 105.2 (June 2023), 36-61.

“Festival Souvenirs from Roman Cologne: Connectivity, Memory, and Conceptions of Time,” in *Data Science, Human Science, and Ancient Gods: Conversations in Theory and Method*, edited by Sandra Blakely and Megan Daniels (Lockwood Press, 2023), 93-115.

“Illuminating the Mysteries of the Great Gods at Samothrace, Greece,” in *After Dark: The Nocturnal Urban Landscape and Lightscape of Ancient Cities*, edited by Nancy Gonlin and Meghan E. Strong (University Press of Colorado, 2022), 71-96.

“The Vicarello Milestone Beakers and Future-Oriented Mental Time Travel in the Roman Empire,” in *Future Thinking in Roman Culture: New Approaches to History, Memory, and Cognition*, edited by Maggie L. Popkin and Diana Y. Ng, (Routledge, 2022), 113-132.

Maggie L. Popkin and Diana Y. Ng, “Introduction: New Approaches to Future Thinking in the Roman World,” in *Future Thinking in Roman Culture: New Approaches to History, Memory, and Cognition*, edited by Maggie L. Popkin and Diana Y. Ng (Routledge, 2022), 1-22.

Bonna D. Wescoat, Susan Ludi Blevins, Maggie L. Popkin, Jessica Paga, Andrew Farinholt Ward, Michael C. Page, and William Size, “Interstitial Space in the Sanctuary of the Great Gods on Samothrace,” in *Hellenistic Architecture and Human Action: A Case of Reciprocal Influence*, edited by Annette Haug and Asja Müller (Sidestone Press, 2020), 41-62.

“Art, Architecture, and False Memory in the Roman Empire: A Cognitive Perspective,” in *The Routledge Handbook of Classics and Cognitive Theory*, edited by Peter Meineck, William Michael Short, and Jennifer Devereaux (Routledge, 2019), 383-402.

“Urban Images in Glass from the Late Roman Empire: The Souvenir Flasks of Puteoli and Baiae,” *American Journal of Archaeology* 122.3 (July 2018), 427-462 (supplementary content on *AJA Online*).

“The Parthian Arch of Augustus and its Legacy: Memory Manipulation in Imperial Rome and Modern Scholarship,” in *Afterlives of Augustus: AD 14-2014*, edited by Penelope J. Goodman (Cambridge University Press, 2018), 271-293.

“Stone Objects,” in Bonna D. Wescoat et al., *Samothrace: Excavations Conducted by the Institute of Fine Arts of New York University*, Volume 9, *The Monuments of the Eastern Hill* (American School of Classical Studies at Athens, 2017), 444-452.

“Souvenirs and Memory Manipulation in the Roman Empire: The Glass Flasks of Ancient Pozzuoli,” in *Materializing Memories in Art and Popular Culture*, ed. László Munteán, Liedeke Plate, and Anneke Smelik. Routledge Research in Cultural and Media Studies 102 (Routledge, 2017), 45-61. Reprinted in *Side Magazine* 2022.5 (2022), 36-51.

“Symbiosis and Civil War: The Audacity of the Arch of Constantine.” *Journal of Late Antiquity* 9.1 (Spring 2016), 42-88.

“*Decorum* and the Meanings of Materials in Triumphal Architecture of Republican Rome.” *Journal of the Society of Architectural Historians* 74.3 (September 2015), 289-311.

“Samothracian Influences at Rome: Cultic and Architectural Exchange in the Second Century B.C.E.” *American Journal of Archaeology* 119.3 (July 2015), 343-373.

“Roosters, Columns, and Athena on Early Panathenaic Prize Amphoras: Symbols of a New Athenian Identity,” *Hesperia: The Journal of the American School of Classical Studies at Athens* 81.2 (April-June 2012), 207-235.

Book Reviews

Review of M. Zarmakoupi, *Shaping Roman Landscape: Ecocritical Approaches to Architecture and Wall Painting in Early Imperial Italy* (J. Paul Getty Museum, 2023), *Journal of the Society of Architectural Historians* 83.4 (December 2024), 525-526.

Review of J. A. Latham, *Performance, Memory, and Processions in Ancient Rome: The Pompa Circensis from the Republic to Late Antiquity* (Cambridge University Press, 2016), *Journal of Roman Studies* 108 (November 2018), 213-215.

“The Roman Triumph and Triumphal Monuments During the 1st c. B.C.” (review of C. H. Lange, *Triumphs in the Age of Civil War: The Late Republic and the Adaptability of Triumphal Tradition* [Bloomsbury, 2016]), *Journal of Roman Archaeology* 30 (2017), 584-591 (peer-reviewed).

“Roman Visions of Egypt” (review of M. Swetnam-Burland, *Egypt in Italy: Visions of Egypt in Roman Imperial Culture* [Cambridge University Press, 2015]), *Classical Review* 67.1 (April 2017), 278-281.

“*Memoria Romana*” (review of K. Galinsky, ed., *Memoria Romana: Memory in Rome and Rome in Memory* [University of Michigan Press, 2014]), *Classical Review* 65.2 (October 2015), 526-528.

Works in Progress

I Came, I Saw, I Collected: A History of the Souvenir (under contract with Reaktion Books, expected publication 2027).

“Performing the Boundary Between Human and Animal in Representations of Roman Spectacle,” article manuscript in preparation.

Extended Reality and Religion: Technology and Community from the Ancient to Modern World (academic book manuscript co-authored with Justine Howe, in preparation).

The Material Culture of Sport in the Roman Empire: Power, Persuasion, and Praxis (academic book manuscript in preparation).

“The Sanctuary of the Great Gods at Samothrace in Mixed Reality: New Directions for Research and Teaching,” article manuscript in preparation for submission to *Digital Applications in Archaeology and Cultural Heritage* (I am lead author, collaborating with colleagues at CWRU’s Interactive Commons and at Emory University).

“The Intersection of the Humanities and Extended Reality,” article manuscript co-authored with Justine Howe, in preparation for submission to *CrossCurrents*.

“Excavations at Samothrace, 2013-2019: Preliminary Report,” article manuscript in preparation with Bonna D. Wescoat, Susan Ludi Blevins, Samuel Holzman, Jessica Paga, and Andrew Farinholt Ward, for submission to *Hesperia*.

“Miniature Athena, Monumental Reputation: Ancient Souvenirs as Portable Symbols of Athens,” essay in preparation for *Athenian Technē: Objects, Images and Monuments in Context. Studies in Honor of Jenifer Neils*, edited by Dylan K. Rogers, Tyler Jo Smith, and Ann R. Steiner (forthcoming from De Gruyter).

“Renewed Excavations and Current Research in the Sanctuary of the Great Gods, Samothrace,” chapter in preparation with Bonna D. Wescoat, Samuel Holzman, Andrew Farinholt Ward, and William Size, for publication in *Sanctuaries and Cults in the Aegean: From the Early Historic Times to the End of Late Antiquity (11th c. BC – AD 6th c.): Lemnos, 11th-14th September 2019* (Ephorate of Antiquities of Lesbos).

Media, Museum, and Popular Publications

Interviewed for “«Βλέποντας» από κοντά τη Νίκη της Σαμοθράκης” (“‘Seeing’ the Victory of Samothrace Up Close”), by Nikolas Zois, *H KATHIMERINI*, March 1, 2025. <https://www.kathimerini.gr/culture/563493775/vlepontas-apo-konta-ti-niki-tis-samothrakis/>

“Moving in the Model: A Mixed-Reality View.” In *Imag(in)ing Samothrace: From Homer to the HoloLens*, by Bonna D. Wescoat, Ellen M. Archie and Rebecca A. Salem, with contributions by Dimitris Matsas, Maggie L. Popkin, and F. Bailey Green (American School of Classical Studies at Athens, 2025), 182-185.

Kaldellis, Anthony (host); Maggie Popkin (guest). “Souvenirs and city branding in the experience of the Roman world, with Maggie Popkin.” *Byzantium & Friends*. Podcast audio, December 12, 2024. <https://byzantiumandfriends.podbean.com/e/125-souvenirs-and-city-branding-in-the-experience-of-the-roman-world-with-maggie-popkin/>

“Precious Memories: Souvenirs of the Roman Empire.” *Biblical Archaeology Review* 50.2 (Summer 2024), 28-29. <https://library.biblicalarchaeology.org/departments/classical-corner-precious-memories-souvenirs-of-the-roman-empire/>

“Is it necessary for a team’s ecosystem to rely on a shared visual and material culture?” Recorded presentation for MoMA’s R&D Salon, *Team Sports*. October 16, 2023. <http://momarnd.moma.org/salons/salon-44-team-sports/>

Interviewed for “Who was Marcus Aurelius? Roman emperor from ‘Gladiator’ involved in Cleveland Museum of Art intrigue,” by Joey Morona, *cleveland.com*, September 7, 2023. <https://www.cleveland.com/entertainment/2023/09/who-was-marcus-aurelius-roman-emperor-from-gladiator-involved-in-cleveland-museum-of-art-intrigue.html>

“The best books about travel and leisure in ancient Rome.” *Shepherd.com*. August 15, 2022. <https://shepherd.com/best-books/travel-and-leisure-in-ancient-rome>

“Our Trip to Antioch.” *Aeon*, July 2, 2022. <https://aeon.co/essays/how-ancient-roman-souvenirs-made-memories-and-meanings>

Interviewed for “Secret Rites of Samothrace: Reimagining the Experience of Initiation into an Ancient Greek Mystery Cult,” by Benjamin Leonard, *ARCHAEOLOGY* (September/October 2021), 24-31. <https://www.archaeology.org/issues/437-2109/features/9898-greece-samothrace-mystery-cult>

“*Roman Memory (Part II)*.” Classics Confidential Podcast, posted September 21, 2018. Interviewed for podcast on Roman memory. <https://classicsconfidential.co.uk/2018/09/21/memory2/>

“*Roman Memory (Part I)*.” Classics Confidential Podcast, posted January 11, 2018. Interviewed for podcast on Roman memory. <https://classicsconfidential.co.uk/2018/01/11/memory1/>

ARCHAEOLOGICAL FIELDWORK

American Excavations Samothrace, Greece, 2008-present

Senior archaeologist, NYU-Emory excavations, archaeological field research on the monuments of the Eastern and Western Hills of the Sanctuary of the Great Gods

Selinunte, Italy, 2007

Team member, NYU excavations, archaeological field research on Temple B

FELLOWSHIPS, GRANTS, AND AWARDS

Nominee, John S. Diekhoff Award for Excellence in Graduate Teaching and Mentoring, 2025 Case Western Reserve University Expanding Horizons Initiative, Finish Line Fund Award, 2025-2026 (project title: “I Came, I Saw, I Collected: A History of the Souvenir”).

National Endowment for the Humanities Public Scholars Fellowship, January-December 2025 (project title: “I Came, I Saw, I Collected: A History of the Souvenir”) (note: award canceled by DOGE in April 2025).

Case Western Reserve University Expanding Horizons Initiative, Large Experimental Humanities Grant, 2024-2025 (\$49,875, project title: “Embodied Religion and Extended Reality: The Impact of Emerging Technologies on the Humanistic Study of Sacred Space,” co-PI: Justine Howe, CWRU Department of Religious Studies).

Case Western Reserve University Expanding Horizons Initiative, Large Interdisciplinary Grant, 2023-2024 (\$29,925, project title: “Material Culture, Authenticity, and Extended Reality: Integrating HoloLens into the Teaching and Study of Embodied Religion,” co-PI: Justine Howe, CWRU Department of Religious Studies).

Case Western Reserve University Center for Innovation in Teaching and Education Course Innovation Grant, 2023-2024 (project title: “Hands-on Teaching with Replicas of Roman Artifacts”)

HILLS (Humanities in Leadership Learning Series) Faculty Fellowship, Case Western Reserve University, 2022-2023 (Mellon Foundation-funded program on the humanities in academic leadership)

Interactive Commons Fellowship, Case Western Reserve University, 2021-2022 (selected to participate in inaugural Fellows cohort to develop mixed reality applications as teaching tools)

Archaeological Institute of America Publication Subvention for *Souvenirs and the Experience of Empire in Ancient Rome*, 2021

Case Western Reserve University Baker-Nord Center for the Humanities Faculty Research Grant, 2021

Case Western Reserve University, ACES+ Grant, 2021

American Academy in Rome, Andrew Heiskell Rome Prize in Ancient Studies, 2020-2021

Case Western Reserve University Baker-Nord Center for the Humanities Faculty Research Travel Grant, 2019

Nominee, Bruce Jackson, M.D., Award for Excellence in Undergraduate Mentoring, 2019

Case Western Reserve University W. P. Jones Faculty Development Award, 2018

National Endowment for the Humanities Fellowship, 2017-2018 (project title: “Souvenirs, Memorabilia, and the Construction of Knowledge in the Roman Empire”)

Case Western Reserve University W. P. Jones Faculty Development Award, 2017

Case Western Reserve University Baker-Nord Center for the Humanities Faculty Research Travel Grant, 2017

Case Western Reserve University Baker-Nord Center for the Humanities Faculty Fellowship, 2017

National Endowment for the Humanities Collaborative Research Grant, principal collaborator, 2015-2018 (project title: “From the Vantage of the Victory: The Performative Heart of the Sanctuary of the Great Gods on Samothrace,” project director: Bonna D. Wescoat, Emory University)

Archaeological Institute of America Publication Subvention for *The Architecture of the Roman Triumph*, 2015

Case Western Reserve University W. P. Jones Faculty Development Award, 2015

College Art Association Millard Meiss Publication Fund Award for *The Architecture of the Roman Triumph*, 2014

College Art Association Meiss/Mellon Author’s Book Award for *The Architecture of the Roman Triumph*, 2014

Case Western Reserve University W. P. Jones Faculty Development Award, 2014

Case Western Reserve University Baker-Nord Center for the Humanities International Travel to Conference Grant, 2014
 Samothrace Postdoctoral Fellowship, funded by the Emory Mellon Digital Scholarship Commons Grant, hosted at the Institute of Fine Arts, New York University, 2012-2013
 Max Planck Institute *Memoria Romana* International Doctoral Fellowship, 2010-2012
 Fulbright Graduate Student Grant to Italy, 2010-2011
 Craig Hugh Smyth Fellowship, Institute of Fine Arts, New York University, 2005-2012
 Summer Research Fellowship, Institute of Fine Arts, New York University, 2009
 Antonina S. Ranieri International Scholars Fund Travel Grant, Center for Ancient Studies, New York University, 2009
 Connoisseurs Circle Fellowship, Institute of Fine Arts, New York University, 2008-2009
 Summer Research Fellowship, Institute of Fine Arts, New York University, 2008
 Floyd L. Moreland Scholarship, Latin/Greek Institute, City University of New York-Graduate Center, 2007
 Karen and Leo Gutmann Foundation Award, 2005-2007
 Shelby White and Leon Levy Travel Award, Institute of Fine Arts, New York University, 2006
 Karl E. Weston Prize for Distinction in Art, Williams College, 2003

CONFERENCE AND SYMPOSIUM PAPERS

- “Modeling the Embodied Experience of Space in the Sanctuary of the Great Gods at Samothrace: Mixed Reality, 4E Cognition, and Apprehending the Past,” delivered as part of the symposium “Three-Dimensional Experiences of Ancient Environments,” American School of Classical Studies at Athens, Greece, February 27, 2025.
- Maggie L. Popkin and Bonna D. Wescoat, “Modeling the Embodied Experience of Space in the Sanctuary of the Great Gods at Samothrace, Greece,” 20th International Congress of Classical Archaeology, Paris, June 2024.
- “Materiality and Objectification: Roman Gladiator Knives as Multimedia Displays,” Archaeological Institute of America Annual Meeting, New Orleans, January 2023.
- “The Sanctuary of the Great Gods at Samothrace in Mixed Reality: New Directions for Research and Teaching,” Society of Biblical Literature Annual Conference, Denver, November 2022 (part of the panel “Embodying Sacred Experience in the Sanctuary of the Great Gods at Samothrace Using Mixed Reality,” sponsored by the Archaeology of Religion in the Roman World Section).
- “*Caput Factionum?* Rethinking Rome through Ancient Sports Merchandise,” Archaeological Institute of America and Society for Classical Studies Annual Meetings, San Francisco, January 2022 (delivered remotely).
- Susan Ludi Blevins and Maggie L. Popkin, “Competition and Display: Monumental Dedications on the Stoa Terrace at Samothrace,” Archaeological Institute of America Annual Meeting, Virtual Conference, January 2021.

- Bonna Wescoat, Andrew Farinholt Ward, Samuel Holzman, William Size, Susan Ludi Blevins, Madeleine Glennon, Jessica Paga, Michael Page, and Maggie L. Popkin, “Renewed Excavations and Current Research in the Sanctuary of the Great Gods, Samothrace,” Sanctuaries and Cults in the Aegean from Early Historic Times to Late Antiquity (Conference), Ephorate of Antiquities of Lesbos, Lemnos (Greece), September 2019
- “The Beforelives of Votives: Prospective Memory and Religious Experience in the Roman Empire,” Archaeological Institute of America and Society for Classical Studies Annual Meetings, San Diego, January 2019.
- “Architecture in Miniature: Souvenirs and Memory in Ancient Rome,” Society of Architectural Historians Annual Conference, St. Paul, April 2018.
- “Religious Souvenirs in and between the Cities of the Roman Empire,” Society of Biblical Literature Annual Conference, Boston, November 2017 (part of the panel “Ritual and Religion on the City Streets of the Empire” sponsored by the Archaeology of Religion in the Roman World Section).
- “The Roman Triumph: Perceived History in Architecture and Ritual,” Society of Architectural Historians Annual Conference, Glasgow, June 2017.
- “Beyond Gladiators: Performance, Memory, and the Roman Triumph in the Colosseum,” College Art Association Annual Conference, New York, February 2015.
- “The Imperial Roman Triumph and the Architecture of Spectacle,” Archaeological Institute of America Annual Meeting, New Orleans, January 2015.
- “The Parthian Arch of Augustus and its Legacy: Memory Manipulation in Imperial Rome and Modern Scholarship,” Commemorating Augustus: A Bimillennial Re-evaluation (Conference), University of Leeds, UK, August 2014.
- “Souvenirs of a City: The Glass Flasks of Puteoli and the Construction of Metropolitan Identity in the Roman World,” Things to Remember: Materializing Memories in Art and Popular Culture (Conference), Radboud University Nijmegen, Netherlands, June 2014.
- “Souvenirs of a City: The Glass Flasks of Ancient Pozzuoli,” Midwest Art History Society Annual Conference, St. Louis, April 2014.
- “Marble, Stucco, and the Meaning of Material in the Porticus Metelli and Temple of Jupiter Stator in Ancient Rome,” Universities Art Association of Canada/l’Association d’art des universités du Canada Annual Conference, Banff, Canada, October 2013.
- “The Arch of Septimius Severus in the Roman Forum: Memory Distortion in Imperial Rome and Modern Scholarship,” College Art Association Annual Conference, New York, February 2013.

“Samothracian Influences at Rome: Monuments and Cultural Exchange in the 2nd Century B.C.,” Archaeological Institute of America Annual Meeting, Seattle, January 2013.

“The Roman Triumph in the Circus Maximus: Architecture, Experience, and Memory,” Classical Association of the Middle West and South Annual Meeting, Baton Rouge, March 2012.

“Roosters, Columns, and Athena on Panathenaic Prize Amphoras,” Archaeological Institute of America Annual Meeting, Philadelphia, January 2009.

“Manubial Temples and the Aesthetics of Identity Formation in Republican Rome,” Historicisms and Formalisms Conference, Princeton University, April 2008 (shortened version also presented at the Symposium on Forms of Seeing, Institute of Fine Arts, New York University, May 2008).

“The Manubial Temples of Republican Rome: Urban Space, Architecture, and Cultural Identity,” Interdisciplinary Graduate Student Conference, SUNY-Binghamton, April 2007.

“Puteoli Reconsidered: The Augustan Temple, the Glass Flasks, and Roman Identity in Ancient Pozzuoli,” Archaeological Institute of America Annual Meeting, San Diego, January 2007.

INVITED LECTURES

“Imagining the Roman Empire Through Its Souvenirs,” The Archaeological Institute of America Robert L. Scranton Lecture, AIA-Baltimore Society, February 2024 (via Zoom).

“Humanity and Animality in the Roman Visual Culture of Sport and Spectacle,” Rice University, Department of Art History, Katherine Tsanoff Brown Lecture Series, November 2023.

“The Material Culture of Sport and the Objectification of Gladiators in Ancient Rome” (lecture and proseminar as part of the series “Innovators in Visual Culture”), Hollins University, February 2023.

“Souvenirs and the Experience of Empire in Ancient Rome,” discussion of my book, *Souvenirs and the Experience of Empire in Ancient Rome*, part of the Classical Dialogues Series of the Classical Studies Graduate Program, Columbia University, October 2022.

“Sports Merchandise and Ideologies of Containment in Ancient Rome,” Duke University, Department of Classical Studies, April 2022.

“A Portrait of Drusus and the Archaeological Problems with Looted Art,” Cleveland State University, guest lecture for course on art law taught by Professor Brian Glassman, October 2021 (via Zoom), March 2023.

“Access and Movement in the Region of the Stoa Plateau,” International Symposium on Samothrace, funded by the NEH, Emory University, April 2021 (via Zoom).

“Reimagining the Roman Empire Through Its Sports Souvenirs,” American Academy in Rome, Fellow Shoptalks, March 2021 (via Zoom).

“Imagining the Roman Empire Through Its Souvenirs,” Bryn Mawr Classics Colloquium, November 2020 (via Zoom).

“Sports Souvenirs in the Roman Empire: Fandom, Vicarious Participation, and Social Connectivity,” The Symposium Campanum, Cuma, Italy, October 2020 (note: canceled due to COVID-19).

“The Mysteries of Samothrace: American Excavations in the Sanctuary of the Great Gods,” Siegal Lifelong Learning Program, Classical Archaeology Series (online), July 2020.

“Spectacular Souvenirs: The Popular Culture of Sport in Ancient Rome,” EDU@1UC Lecture, Siegal Lifelong Learning Program, Cleveland, Ohio, January 2020.

“Civil War and Triumphal Monuments in Imperial Rome,” The Laura & Alvin Siegal Lifelong Learning Program Lecture Series, Menorah Park, Beachwood, Ohio, April 2019.

“Spectacular Souvenirs: Sports Memorabilia in the Roman Empire,” Friends of Art Annual Lecture, Cleveland, Ohio, February 2019.

“Art and Power in Imperial Rome,” The Laura & Alvin Siegal Lifelong Learning Program, Beachwood, Ohio, October 2018.

“Opening Remarks,” 44th Annual Cleveland Symposium, Cleveland Museum of Art, October 2018.

“Object Memory: Souvenirs and Memorabilia in the Roman Empire,” AIA-Toronto Society, April 2018.

“Spectacular Souvenirs: Sports Memorabilia in the Roman Empire,” John Carroll University, Miller Lecture in Classics, February 2018.

“Spectacular Souvenirs: Sports Memorabilia in the Roman Empire,” AIA-Toledo Society, Dorothy M. Price Memorial Lecture, January 2018.

“Urban Images in Glass from the Late Roman Empire: The Souvenir Flasks of Puteoli and Baiae,” Brown University, Joukowsky Institute for Archaeology and the Ancient World and Department of History of Art and Architecture, December 2017.

“Object Memory: Souvenirs and Memorabilia in the Roman Empire,” Baker-Nord Center for the Humanities, Case Western Reserve University, November 2017.

“Performance, Memory, and Community in the Region of the Western Hill of the Sanctuary of the Great Gods, Samothrace,” École thématique internationale: Formation à l’expertise en Architecture Antique, Université Bordeaux-Montaigne, March 2017 (via video conference).

“Spectacular Souvenirs: Sports Memorabilia in the Roman Empire,” Case Western Reserve University, December 2016 (part of the Art Talk series).

“The Roman Triumph or Triumph over Romans? The Impact of Civil Wars on the Architecture of the Triumphal Route in Ancient Rome,” Cleveland Archaeological Society, May 2015.

“The Roman Triumph in its Urban Context: Building Memories and Identities in Republican Rome,” McFarland Center for Religion, Ethics and Culture, College of the Holy Cross, Worcester, MA, April 2015 (part of the lecture series “Time, Memory, and Identity”).

“The Triumphal Route under Septimius Severus: Monuments and Memory in Ancient Rome,” presented at the University of Maryland, College Park, March 2013; Case Western Reserve University, February 2013; Washington University in St. Louis, February 2013.

“Monuments and Memory Distortion along the Severan Triumphal Route,” *Memoria Romana* Colloquium, Austin, April 2012.

“The Roman Triumph in its Urban Context,” *Latium Vetus* Program of Tufts University and Università di Roma-Tor Vergata, Rome, June 2011.

“The Triumphal Route in Republican and Imperial Rome: Architecture, Memory, and Roman Identities,” *Memoria Romana* Colloquium, Rome, October 2010.

SYMPOSIA ORGANIZED

“Three-Dimensional Experiences of Ancient Environments,” symposium organized jointly with Bonna D. Wescoat in conjunction with the “Imag(in)ing Samothrace: From Homer to the HoloLens” exhibition, American School of Classical Studies at Athens, Greece, February 27-28, 2025.

CONFERENCE SESSIONS ORGANIZED OR CHAIRED

“Small Finds: Big Picture,” session chaired at the Archaeological Institute of America Annual Meeting, January 2025.

“Embodying Sacred Experience in the Sanctuary of the Great Gods at Samothrace Using Digital Modeling and Mixed Reality,” panel organized jointly with the Society for Ancient Mediterranean religions, Society of Biblical Literature Annual Conference, Denver, November 2022.

“From the Vantage of the Victory: Recent Work in the Sanctuary of the Great Gods at Samothrace,” colloquium organized jointly with Bonna D. Wescoat for the Archaeological Institute of America Annual Meeting, Virtual Conference, January 2021.

“Parenting and Fieldwork: Challenges and New Directions,” workshop organized jointly with Angela Ziskowski and Maryl Gensheimer, sponsored by the Women in Archaeology Interest Group, Archaeological Institute of America Annual Meeting, Washington, DC, January 2020.

“Prospective Memory and Religions of the Roman World,” colloquium organized jointly with Diana Y. Ng for the Archaeology of Religion in the Roman World Section, Society of Biblical Literature Annual Conference, San Diego, November 2019.

“Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture,” joint AIA/SCS colloquium organized for the Archaeological Institute of America and Society for Classical Studies Annual Meetings, San Diego, January 2019.

“Roman Processions Reconsidered: Physical Space and Material Contexts,” colloquium organized jointly with Susan Ludi Blevins for the Archaeological Institute of America Annual Meeting, New Orleans, January 2015.

“The Sanctuary of the Great Gods on Samothrace: Architecture, Cult, and Connections,” colloquium organized jointly with Bonna D. Wescoat and Amy Sowder Koch for the Archaeological Institute of America Annual Meeting, Seattle, January 2013.

“Remembering Material Culture: Archaeology and the Science of Memory,” paper session organized jointly with Susan Ludi Blevins for the Theoretical Archaeology Group (TAG) Annual U.S. Meeting, Buffalo, May 2012.

COURSES TAUGHT

ARTH 101	Art History I
ARTH 230*	Ancient Roman Art and Architecture: Power, Politics, and Diversity
ARTH 305/405**	Embodied Religion and Mixed Reality
ARTH 329/429*	Marvels of Rome: Monuments and Their Decoration in the Roman Empire
ARTH 335/435	Issues in Ancient Art
ARTH 336/446*	Representations of War in Ancient Rome
ARTH 394	Departmental Seminar in Art History
ARTH 398	Independent Study in Art History
ARTH 512	Graduate Seminar in Ancient Art: Portraiture in the Roman World
ARTH 512	Graduate Seminar in Ancient Art: Processions and Power in Ancient Roman Art and Architecture
ARTH 512	Graduate Seminar in Ancient Art: Material Popular Culture in the Roman Empire
ARTH 512	Graduate Seminar in Ancient Art: Authenticity and Replication and/in/of Greco-Roman Antiquity
ARTH 512	Graduate Seminar in Ancient Art: Playing for Power: The Material Culture of Sport in Ancient Rome

* Cross-listed as CLSC (Classics)

** Cross-listed as RLGN (Religious Studies)

INSTITUTIONAL SERVICE

Departmental

Acting Director of Graduate Studies, fall 2023-fall 2024

Committee on the Case Western Reserve-Cleveland Museum of Art Joint Graduate Program, 2023-fall 2024

Graduate Admissions Committee, Department of Art History and Art, 2014-2015, 2018-2020, 2021-2024 (chair, 2023-2024)

PhD Advising (current): Arielle Suskin, Madeline Newquist, Clara Pinchbeck (second reader)

MA Thesis/Qualifying Paper Advising: Morgan McCommon (Art History, completed),

Dominica Rollins (Department of Classics, co-advisor, completed), Sara Miller (Art History, current), Sydney Collins (Art History, current), Lachelle Oglesby (Art History, current)

Faculty Mentorship: current: Maddalena Rumor (Classics); past: Evelyn Adkins (Classics), Justin Willson (Art History & Cleveland Museum of Art)

Committee to Reevaluate the Art History Survey, Department of Art History and Art, 2021-present

Mellon Post-Doctoral Fellowship Search Committee, CWRU and Cleveland Museum of Art, member, 2022

Search Committee for Chair and Professor of Art History, Department of Art History and Art, 2016-2017

Undergraduate Advisor and Academic Representative, Department of Art History and Art, 2014-2016

Organizer, Julius Fund Lecture in Ancient Art, Department of Art History and Art, 2013-present

Graduate Program Requirements Committee, Department of Art History and Art, 2013-2015

Curriculum Committee, Department of Art History and Art, 2013-2014 (chair, 2013-2014)

College

Mandel Faculty Fellow for the Experimental Humanities Program/Program in Humanity and Technology, 2024-2027

Help lead and support the College's new Experimental Humanities initiative, including development of a new major in Humanity and Technology.

College of Arts and Sciences Representative to the Faculty Senate Executive Committee, 2022-2023

Graduate Committee, College of Arts and Sciences, 2020-2023 (chair, 2022-2023)

Committee on Educational Programs, College of Arts and Sciences, 2016-2019 (chair, fall 2016)

First-Year Student Advisor, 2015-2016

University

Dean of the College of Arts and Sciences Search, Advisory Committee Member, 2024

Pre-major Advisor, 2023-present

Faculty Senator, 2019-2020 (sabbatical replacement), 2020-2023

Faculty Senate Representative to the College of Arts and Sciences Executive Committee, 2022-2023

Pathway Leader, Think Big Strategic Plan, 2020-2021

Served as one of eight faculty leaders spearheading implementation of the Provost's strategic plan. Led Pathway 2 (Integrate Humanity & Technology) with Mark Griswold, Professor of Radiology and Biomedical Engineering and Faculty Director of the Interactive Commons.

Chair, Faculty Parents Group, 2017-present

This university-wide group with over 150 faculty members provides moral support, resources, and advocacy for issues related to families at CWRU.

PROFESSIONAL SERVICE

American Academy in Rome Advisory Council on Classical Studies, Executive Committee

Member (elected) (2025-2027), Institutional Representative for CWRU (2022-present)

Associate Series Editor, Archaeological Institute of America Selected Papers on Ancient Art and Architecture (2023-present)

Cleveland Archaeological Society, President (2022-present), Vice President (2021-2022), Board Member (2015-2021)

Archaeological Institute of America, Felicia A. Holton Book Award Committee, Chair (2025-present), Member (2022-2024)

Invited participant in pre-tenure book manuscript workshop for Nicola Barham, University of Michigan, September 2025

Archaeology Hour Host, Archaeological Institute of America, February 2024

American Academy in Rome, Juror for the Rome Prize in Ancient Studies (elected) (2023-2024)

PhD Committee Member for Crystal Rosenthal, "Agents on the Shore: Commemorative Arches in Roman Port Cities," University of Texas at Austin (2020-present)

American School of Classical Studies at Athens, Selection Committee for NEH Fellowships, Member (2019-2020)

Occasional manuscript reviewer: *American Journal of Archaeology*, *Journal of Roman*

Archaeology, *New Classicists*, Oxford University Press, Routledge, Hackett Publishing.

Program Chair and Steering Committee Co-Chair for the 2017 Annual Conference, Midwest Art History Society (2016-2017)

PROFESSIONAL AFFILIATIONS

Archaeological Institute of America

College Art Association

Society of Architectural Historians

Society of Biblical Literature

Society for Classical Studies

LANGUAGES

Italian, proficient reading and speaking knowledge

French, proficient reading and speaking knowledge

German, proficient reading knowledge, basic speaking knowledge

Spanish, proficient reading knowledge, basic speaking knowledge

Modern Greek, basic speaking knowledge

Latin, basic reading knowledge

Ancient Greek, basic reading knowledge