

GILLIAN LEE WEISS

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EMPLOYMENT

Case Western Reserve University, Cleveland, OH
Professor, Department of History, 2021-present
Associate Professor, Department of History, 2010-2021
Assistant Professor, Department of History, 2002-10

EDUCATION

Stanford University, Stanford, CA
PhD early modern European history, 2002
AM history, 1997

Princeton University, Princeton, NJ, 1988-90; 1991-93
AB history, *summa cum laude* with certificate in European cultural studies, 1993

BOOKS

The Money Launderer's Daughter: A Sephardic Woman and a Slave Rumor in the Seventeenth-Century Mediterranean (in progress)

The Sun King at Sea: Maritime Art and Galley Slavery in Louis XIV's France (Los Angeles: Getty Publications, 2022); French translation (Paris: Éditions de l'ÉHESS, 2022). (Coauthored with Meredith Martin)

Winner of the [Leo Gershoy Award](#) in 17th- and 18th-century western European history (American Historical Association), the [Kenshur Prize](#) for Best Book in Eighteenth-Century Studies (Indiana University), and the [David H. Pinkney Prize](#) to the most distinguished book in French history (Society for French Historical Studies); honorable mention from the [Mediterranean Seminar Best Book Prize](#); and shortlisted for the 2022 [Apollo Award](#) for Book of the Year

Captives and Corsairs: France and Slavery in the Early Modern Mediterranean (Stanford, CA: Stanford University Press, 2011; paperback, 2013); French translation (Toulouse: Éditions Anacharsis, 2014).

SPECIAL ISSUES

Special issue on “**France and the Early Modern Mediterranean**,” *French History* 29, 1 (2015) and author of “Introduction,” 1-5. (Coedited with Megan Armstrong)

ARTICLES & CHAPTERS

“**Fighting Calvin and Muhammad in French Calendars (1686, 1687, 1688)**” (under review, *French Historical Studies*)

“**Sacrilège à la chapelle Saint-Louis ? Tunis, 1668-1672**” in *La Chapelle consulaire*, ed. Mathieu Grenet, Jörg Ulbert and Anne Mézin (Aix-en-Provence: Presses universitaires de Provence, in press).

“**Enslaved Muslims at the Sun King's Court**” in *The Versailles Effect: Objects, Lives and Afterlives of the Domaine*, ed. Mark Ledbury and Robert Wellington (London: Bloomsbury, 2020), chap. 10. (Coauthored with Meredith Martin)

“**A Tale of Two Guns: Maritime Weaponry between France and Algiers**” in *The Mobility of People and Things in the Early-Modern Mediterranean: The Art of Travel*, ed. Elisabeth Fraser (New York: Routledge, 2019; paperback 2021), 27-48. (Coauthored with Meredith Martin)

“**A Huguenot Captive in 'Uthman Dey's Court: *Histoire chronologique du royaume de Tripoly* (1685) and its Author**” in *Piracy and Captivity in the Mediterranean: 1550-1810*, ed. Mario Klarer (London: Routledge, 2018), 238-262.

“**Counterfeit Turks, Fake Jews and Transvestite Captives: Adventure, Masquerade and Imposture in the Early Modern Mediterranean**,” in *Légendes barbaresques: codes, stratégies, détournements (XVIe-XVIIIe siècles)*, ed. Anne Duprat (Paris: Bouchène, 2016), 173-196.

“**Ransoming 'Turks' from France's Royal Galleys**,” *African Economic History* 42 (2014): 37-57; reprinted in *Ransoming, Captivity, & Piracy in Africa and the Mediterranean*, eds. Jennifer Lofkrantz and Olatunji Ojo (Trenton, NJ: Africa World Press, 2016), 51-72.

“Turks’ on Display during the Reign of Louis XIV,” *L’Esprit Créateur* 53, 4 (2013): 98-112. (Coauthored with Meredith Martin)

“Infidels at the Oar: A Mediterranean Exception to France’s Free Soil Principle,” *Slavery & Abolition* 32, 3 (2011): 397-412; reprinted in *Free Soil in the Atlantic World*, eds. Sue Peabody and Keila Grinberg (New York: Routledge, 2014).

“Humble Petitioners and Able Contractors: French Women as Intermediaries in the Redemption of Captives” in *Le Commerce des captifs: les intermédiaires dans l’échange et le rachat des prisonniers en Méditerranée, (XVI-XVIII siècles)*, ed. Wolfgang Kaiser (Rome: École française de Rome, 2008), 333-344.

“Imagining Europe through Barbary Captivity,” *Taiwan Journal of East Asian Studies* 4, 1 (2007): 49-63.

“Barbary Captivity and the French Idea of Freedom,” *French Historical Studies* 28, 2 (2005): 231-264.

“Le Dernier esclave français” in *L’Esclavage, la colonisation, et après: France, États-Unis, Grande-Bretagne*, eds. Patrick Weil and Stéphane Dufoix (Paris: Presses universitaires de la France, 2005), 83-105.

“Les Français enchaînés: lettres de captifs des pirates barbaresques aux 17^e et 18^e siècles” in *Les Tyrans de la Mer: pirates, corsaires et flibustiers*, eds. Sophie Linon-Chipon and Sylvie Requemora (Paris: Presses de l’Université de Paris Sorbonne, 2002), 71-81.

“Commerce, Conversion and French Religious Identity in the Early Modern Mediterranean” in *The Adventure of Religious Pluralism in Early Modern France*, eds. Keith Cameron, Mark Greengrass and Penny Roberts (Berne: Peter Lang, 2000), 275-288.

“From Barbary to France: Processions of Redemption and Early-Modern Cultural Identity” in *La liberazione dei ‘captivi’ tra Cristianità e Islam. Oltre la crociata e il gihad tolleranza e servizi umanitario*, ed. Giulio Cipollone (Vatican: Archivio Segreto Vaticano, 2000), 789-805.

BOOK REVIEWS

Hannah Barker, *That Most Precious Merchandise: The Mediterranean Trade in Black Sea Slaves, 1260-1500* in the *American Historical Review* 128, 2 (2023): 963-965.

Meredith Martin and Gillian Weiss, *The Sun King at Sea: Maritime Art and Galley Slavery in Louis XIV’s France*, [response to H-France Forum](#) 18, 2 (2023): #5.

“A Mediterranean View on Slavery and French Empire,” review essay on Chapter 7: “Colonies, Companies, Slaves: French *Dominium* in the World, 1627–1804” of Martti Koskenniemi, *To the Uttermost Parts of the Earth: Legal Imagination and International Power, 1370-1800* in the *European Journal of International Law* 32, 3 (2021): 993-1000.

Judith E. Tucker, ed., *The Making of the Modern Mediterranean: Views from the South* in the *International Journal of Middle East Studies* 53, 4 (2021): 716-718.

Peter N. Miller, *Peiresc’s Mediterranean World* in the *Journal of Early Modern History* 21 (2017): 146-148.

Bernard Vincent and Jocelyne Dakhli, eds., *Les Musulmans dans l’histoire de l’Europe, vol. 1* in *Mélanges de la Casa de Velázquez* 44, 2 (2014): 332.

Ian Coller, *Arab France: Islam and the Making of Modern Europe* in the *American Historical Review* 118 (2013): 1613-1614.

Lawrence A. Peskin, *Captives and Countrymen: Barbary Slavery and the American Public, 1785-1816* in *Slavery & Abolition* 33, 4 (2012): 620-623.

Michel Fontenay, *La Méditerranée entre la Croix et le Croissant: navigation, commerce, course et piraterie* in *The Journal of Modern History* 84, 4 (2012): 938-941.

Julia Ann Clancy-Smith, *Mediterraneans: North Africa and Europe in an Age of Migration, c. 1800-1900* in *H-France Review* 11 (2011): no. 206.

OTHER WRITING

Pierre Dan, *History of Barbary and its Corsairs (1637)*, introduced, excerpted and translated (with Annie Pécastaigns) in *The Bloomsbury Reader in Christian-Muslim Relations, 1500-1700*, vol. 2, ed. Martha Frederiks (London: Bloomsbury, forthcoming 2023), 146-149.

[“Mediterranean Migrations to the French Atlantic,”](#) *Age of Revolutions*, 18 July 2022 (coauthored with Meredith Martin).

[“La restitution du canon Baba Merzoug,”](#) *Entre-Temps*, 15 March 2022.

[“Trump: Superhero or Superspreader,”](#) *History News Network*, 25 October 2020 (coauthored with Meredith Martin and Bonnie Siegler).

[“The Art of Plague and Panic: Marseille, 1720,”](#) *Platform*, 27 April 2020 (coauthored with Meredith Martin); French [translation](#) by Julia Burtin Zortea, *CQFD* 187 (May 2020): 14-15.

[“Marseille, l’esclavage en Méditerranée et l’identité française,”](#) *AOC*, 26 May 2019.

“Emanuel d’Aranda, *Relation de la captivité*” and “Pierre Dan, *Histoire de Barbarie et de ses corsaires*” in *Christian-Muslim Relations: A Bibliographical History*, vol. 9, eds. David Thomas and John Chesworth (Leiden: Brill, 2017), 427-435, 482-488.

“Cervantes” and “Barbary Wars” in *Encyclopedia of Prisoners of War and Internment*, ed. Jonathan Franklin and William Vance (Santa Barbara, CA: ABC CLIO, 2000), 19 and 43.

EXTERNAL AWARDS

National Endowment for the Humanities, Faculty Fellowship, Washington, DC, 2023-24

Kenshur Prize, Bloomington Center for 18th-Century Studies, for *The Sun King at Sea*, September 2023

Mediterranean Seminar Best Book Prize for *The Sun King at Sea*, honorable mention, May 2023

David H. Pinkney Prize, Society for French Historical Studies for *The Sun King at Sea*, March 2023

Apollo Award for Best Book of 2022 for *The Sun King at Sea*, shortlisted, fall 2022

College Art Association Millard Meiss Publication Grant for *The Sun King at Sea*, spring 2021

Professeure invitée, TELEMME, Aix-Marseille Université, May-June 2019

ACLS Collaborative Research Fellowship (with Meredith Martin, Art History, NYU), New York, NY, 2016-18

Professeure invitée, Université Blaise Pascal, Clermont-Ferrand, March 2016

National Endowment for the Humanities Summer Stipend, Washington, DC, summer 2011

Maison Française de Cleveland Fund, Cleveland, OH, 2011-12

Remapping the Renaissance: Exchange between Early Modern Islam and Europe (declined), NEH Summer Institute, College Park, MD, summer 2010

Library of Congress Fellowship in International Studies, ACLS, New York, NY, 2004-05

Kluge Postdoctoral Fellowship, Library of Congress, Washington, DC, summer 2004, 2005

Folger Institute Faculty Weekend Seminar, Washington, DC, 17-18 September 2004

Ahmanson-Getty Fellowship (declined), UCLA Clark Memorial Library, Los Angeles, CA, fall 2002

Camargo Foundation, Cassis, France, September-December 2001

Richard C. Maguire Scholarship, Rock Island Arsenal Historical Society, Rock Island, IL, 2000-01

Bourse Chateaubriand, Government of France, Paris, 1998-99

Georges Lurcy Fellowship, New York, NY, 1998-99

US Fulbright Students Program (declined), Washington, DC, 1998-99

Raoul Wallenberg Scholarship, Hebrew University of Jerusalem, 1994-95

Amy Adina Schulman Memorial Fund, Princeton, NJ, 1994-95

Samuel Warshauer Memorial Fund, New York, NY, 1994-9527

INTERNAL AWARDS

Humanities in Leadership Learning Series (HILLS), College of Arts & Sciences, Faculty Fellow, 2022-23

Flora Stone Mather Fellowship, History Department, 2011-12, 2018-19, 2022-23

Baker-Nord Center for the Humanities, Seminar Scholarship, fall 2007; Faculty Fellowship, fall 2018;

Foreign Travel Awards, summer 2008, 2009, 2013, 2015, 2016; Faculty Research Grant, summer 2020, fall 2022

Bruce Jackson, MD Award for Excellence in Undergraduate Mentoring, spring 2015 (awarded), spring 2022 (nominated)

Freedman Fellowship for Digital Scholarship, 2015-16, 2016-17

ADVANCE Opportunity Grant, ACES+ Initiative, Office of the Deputy Provost, summer 2014

WP Jones Presidential Faculty Development Fund, School of Arts & Sciences, summer 2003, 2007, 2008

Wittke Award for Excellence in Undergraduate Teaching, spring 2007 (nominated)

University Center for Innovation in Teaching and Education Fellowship, fall 2003
David Harris Fund Dissertation Write Up Grant, History Department, Stanford, 2001-02
Geballe Dissertation Prize Fellowship, Stanford Humanities Center, Stanford, 2000-01
AW Mellon Foundation Dissertation Award, History Department, Stanford, 1999-2000
Graduate Research Opportunities Fund, Office of the Dean, Stanford, 1997
Mellon Summer Travel/Research Stipend, Center for European Studies, Stanford, 1996
Newhouse Foundation Summer Grant, Program for Jewish Studies, Stanford, 1996, 1997
Kratter Fund Summer Grant, History Department, Stanford, 1996
Frieda Ahellas Estate Fund Summer Grant, Program for Jewish Studies, Stanford, 1996
Raoul Wallenberg Scholarship, Hebrew University of Jerusalem, 1994-1995
Classes of 1917 and 1937 Summer Research Award, Princeton University, 1992

INVITED TALKS

“Le Roi Soleil et la mer,” encounter with Étienne Anheim, Guillaume Calafat and Meredith Martin at the 25^e Rendez-vous de l’histoire, on the theme of “La Mer,” Château de Blois, 8 October 2022.

“Remembering Mediterranean Slavery in Early Modern France,” 42nd William F. Church Memorial Lecture with Meredith Martin, Department of History, Brown University, 16 November 2021.

“The Sacrifice of Ibrahim: Faith-Switching Rumors and Forced Conversion in Seventeenth-Century Marseille,” Faculty Work-in-Progress lecture, Baker-Nord Center for the Humanities, CWRU, 4 February 2020.

“Enslaved Muslims and Memory in Louis XIV’s France,” talk with Meredith Martin at the lecture series “Bonded,” Silsila: Center for Material Histories, New York University, 23 October 2019.

“Entre l’Académie et l’arsenal: esclaves turcs et art maritime à l’époque de Louis XIV,” seminar for the group, “DesAncrages: appartenances, mobilités, conflits du Moyen Age à nos jours,” sponsored by the laboratories TELEMMe and IREMAM, Aix-Marseille Université and CNRS, Aix-en-Provence, 13 May 2019.

“Turning Turks: Muslim Slaves and Catholic Conversion in Early Modern France,” keynote lecture at the Mediterranean Seminar 2019 Workshop on “Captivity,” Brown University, 3 May 2019.

“Esclaves turcs et art maritime à l’époque de Louis XIV,” presentation to a seminar on “Initiation à la recherche en sciences sociales,” École des hautes études en sciences sociales, Marseille, 4 March 2019.

“Comment l’esclave dans la France moderne est devenue une question: un parcours savant et matériel,” presentation to the seminar, “L’histoire et ses outils,” École des hautes études en sciences sociales, Marseille, 28 November 2018.

“Turks at Work in Seventeenth-Century Marseille,” talk with Meredith Martin at the Early Modern Worlds Initiative Speaker Series, University of Pittsburgh, 16 April 2018.

“Forced Labor and Maritime Art: Finding Slaves in Seventeenth-Century France,” Social Justice Research Lunch, CWRU, 13 February 2018.

“Muslim Slaves on the Margins of French Maritime Manuals and Prints, c. 1680-1730,” James Ford Bell Library Fellowship Workshop and **“Turks at Work: Building the Sun King’s Arsenal,”** workshop at the Center for Early Modern History with Meredith Martin, University of Minnesota, 8 & 9 February 2018.

“Between Académie and Arsenal: Ships, Servitude and the Sun King,” talk with Meredith Martin sponsored by the Department of Art History, the Department of History and the Baker-Nord Center for the Humanities, CWRU, 6 October 2017.

“The Jewish View at CWRU,” presentation with Elise Hagesfeld at “In Collaboration: Faculty Experiences Building DH Projects *with* Librarians,” Ohio Digital Interest Group Meeting, Columbus, OH, 28 September 2017.

“Between Port and Palace: Maritime Art and Mediterranean Servitude in Louis XIV’s France,” talk with Meredith Martin at the College of Arts & Sciences, Scholars Lectures Series, New York University, 2 March 2017.

“Turks in Chains: Maritime Art and French Propaganda during the Reign of Louis XIV,” talk with Meredith Martin at the Mahindra Humanities Center, Harvard University, 27 February 2017.

“A Huguenot Captive in ‘Uthman Dey’s Court: *Histoire chronologique du royaume de Tripoly* (1685) and its Author,” paper and keynote lecture presented at conferences on “Perspectives of Northern Africa in the Early Modern Period: Piracy, Slavery and Diplomacy,” and “Piracy and Captivity in the Mediterranean, 1530-1810,” Department of American Studies, University of Innsbruck, 13 November 2014 and 18 June 2016.

“Main d’œuvre et chefs d’œuvre: art maritime et esclavage en Méditerranée sous le règne de Louis XIV,” talk at the Centre d’Histoire “Espaces et Cultures,” Université Blaise Pascal, Clermont-Ferrand, 16 March 2016.

“The Money Launderer’s Daughter: A Sephardic Woman and a Slave Rumor in the Early Modern Mediterranean,” talk at the UCLA Alan D. Leve Center for Jewish Studies, 9 February 2016.

“Liberation as Conquest: Ending Slavery and Building Empire in Algeria,” lecture to Humanity in Action Fellows, Museum of Immigration, Paris, 4 June 2014.

“Resurrected by Rumor: Slave Words and Female Faith in the Seventeenth-Century Mediterranean,” presentation at the Center for Early Modern History, University of Minnesota, 7 March 2014.

“Evangelizing Slaves: French Missionaries in the Seventeenth-Century Mediterranean,” DeAndreis-Rosati Memorial Archives Lecture, DePaul University, Chicago, 9 October 2012.

“Captivités en Méditerranée,” presentation to seminar on “La Méditerranée du 16^e au 18^e siècle: une histoire connectée,” Université Blaise Pascal, Clermont-Ferrand, 4 May 2012.

“Esclavage et asile: les naufrages algériens sur les côtes françaises au dix-septième siècle,” presentation to seminar on “Transméditerranées,” École des hautes études en sciences sociales, Paris, 12 March 2012.

“Fort comme un turc’: esclaves ottomans et marocains en France moderne,” presentation to seminar on “Information et savoirs,” Université de Paris-1 Panthéon-Sorbonne, 30 January 2012.

“Captifs et corsaires: l’esclavage des français en Afrique du Nord, 16e-19e siècles,” presentation to seminar on “La Méditerranée à l’époque moderne et contemporaine (XVIe-XXe siècles),” École des hautes études en sciences sociales, Paris, 22 November 2011.

“Mediterranean Pirates and the Slaves They Made,” presentation in the Middle East and North African Studies Colloquium Series, University of Michigan, 3 November 2011.

“Infidels at the Oar: A Mediterranean Exception to France’s Free Soil Principle,” talk at French and Francophone Studies Program Lunchtime Lecture, CWRU, 7 October 2009.

“Pirates!” presentation to the Public Affairs Discussion Group, CWRU, 6 March 2009.

“Freedom March: Barbary Slave Processions in Early Modern France,” talk at “New Ideas in History & English: Slavery through Time and Place,” Northern Illinois University; and paper for “Research on Festive Culture Seminar,” Newberry Library, 20 & 21 November 2008.

Historical introduction to **“The Battle of Algiers,”** Institute for Global Security Law and Policy, CWRU, 27 October 2008.

“Redeeming Jews: Sephardic Intermediaries in the Early Modern Mediterranean,” talk in the “Shaping of Sephardic Culture” speaker series, University of Washington, 4 April 2008.

“Captivity in North Africa,” presentation to graduate course on “Captivity,” Columbia University, 22 October 2007.

“The Role of Women in Barbary Slave Redemption,” presentation to the Women’s Research Program, National Taiwan University, 15 September 2005.

“Shipwrecked in the Sahara: French Captivity in the Great Desert,” public address at the Kluge Center, Library of Congress, 21 April 2005.

“From Christian Captives to White Slaves in the Early Modern Mediterranean,” talk in the History Workshop Series, University of Delaware, 8 March 2005.

“Mediterranean Captivity and the Language of Slavery in Early Modern France,” presentation to the Capital Area Modern French History Group, Washington, DC, 5 November 2004.

“The Last French Slave,” talk for History Associates, CWRU, 9 April 2003.

“The End of Barbary Slavery and the Roots of French Empire in the Mediterranean,” talk at Oberlin College, 19 March 2003.

“Les captifs français en Afrique du Nord, 17^e-18^e siècle,” “Les dépendants en Espagne et Portugal (15^e-19^e siècle),” Ecole des hautes études en sciences sociales, Paris, 14 December 1999.

CONFERENCE PAPERS

“Education as Evangelization: Winning Souls from Enslaved Muslims in Louis XIV’s France”

International Workshop on “Slaves and Domestics in Modern Christian and Jewish Societies (16- 19^e Centuries): Education, Integration, Controversies,” Université libre de Bruxelles, 24 October 2022.

“The Visual Language of Galley Slavery in the 17th-Century Mediterranean,” talk at a workshop on “Language and Bondage: Communication and Captivity in the Early Modern Mediterranean,” Università di Bologna, 17 May 2022.

“Sacrilège à la Chapelle Saint Louis? Tunis, 1668-1675,” paper presented at a workshop on “La chapelle consulaire (XVII^e-premier XIX^e siècle),” Archives nationales, Paris, 11 March 2022.

“The Sun King at Sea,” paper presented with Meredith Martin at the “Sea Machines” symposium, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, 4 February 2022.

“Converting Muslim Slaves in Early Modern Marseille,” talk at a workshop on “Kulturbrüchen und-brüche: Der Mittelmeerraum als Schauplatz transkultureller Identitätsentwicklung,” Haus der Begegnung, Innsbruck, 19 June 2019.

“Maritime Art and Slave Labor in Seventeenth-Century Marseille,” paper presented with Meredith Martin at the Renaissance Society of America Annual Meeting, New Orleans, 22 March 2108.

“Guns, Slaves and Steel: Maritime Weaponry and Mediterranean Servitude in Louis XIV’s France,” paper presented with Meredith Martin at the Society for French Historical Studies Annual Conference, Washington, DC, 21 April 2017.

“Visual Culture and Mediterranean Slavery in Louis XIV’s France,” paper presented at “Bakerfest,” workshop in honor of Keith Michael Baker, Stanford University, 4 February 2017.

“The Sun King at Sea: Maritime Art and Slavery in the Seventeenth-Century Mediterranean,” paper presented with Meredith Martin at the College Art Association Conference, New York, NY, 13 February 2015.

“Christianized Turks and Catholic Missionaries on the Galleys of France,” paper presented at conference on “Religious Orders & Christian-Muslim Relations,” Benedictine and DePaul Universities, 19 September 2014.

“‘The Price of a Turk’: Liberating Rowers from France’s Royal Galleys,” paper presented at conference on “Perspectives on Historical and Contemporary Ransoming Practices,” Harriet Tubman Institute for Research on the Global Migrations of African Peoples, York University, 26 April 2014.

“Captive Quidnuncs and Franco-North African Diplomacy,” paper presented at the Wish Symposium on “Transcending Borders: Transnationalism in Historical Perspective,” CWRU, 8 March 2013.

“Anatomy of Trans-Mediterranean Rumor,” paper presented at the American Historical Association Annual Meeting, New Orleans, LA, 4 January 2013.

“Turning Turks: Muslim Baptisms in Seventeenth-Century France,” paper presented at the Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference, Wellesley College, 9 November 2012.

“Did You Hear? Rumormongering Slaves in the Western Mediterranean,” paper presented at the Society for Sixteenth Century Society and Conference Annual Meeting, Cincinnati, OH, 25 October 2012.

“Slavery and Asylum: Algerian Shipwrecks in Seventeenth-Century France,” paper presented at the Michigan Medieval and Early Modern Seminar on “Christian-Muslim Interaction,” University of Michigan, 4 November 2011.

“Port City Slavery: Turks and Moors on France’s Galleys during the Early Modern Period,” paper presented at the colloquium, “Circulation et coercition. Mobilités contraintes et captivité de guerre (XVIe-XXe siècles), Colegio de España – Cité universitaire de Paris, 15 September 2011.

“Muslim Slaves in Early Modern France,” paper presented at the Society for Sixteenth Century Society and Conference Annual Meeting, Geneva, 29 May 2009.

“Algiers Unchained: Liberation as Imperial Rationale,” paper presented at conference on “Colonialism and European Identities,” Macmillan Center for International and Area Studies, Yale University, 18 April 2009.

“Slaves into Subjects: Barbary Captivity and Early Modern France,” paper presented at conference, “Networks of Interaction in the Early Modern Mediterranean,” University of Toronto, 14 October 2007.

“French Slave Liberation from Seventeenth-Century North Africa,” paper presented at conference, “La France Outremer: Expeditions, Encounters and Exchanges,” The Shakespeare Institute, 7 July 2007.

“Imagining Europe through Barbary Captivity,” paper presented at the Taipei Symposium on ‘Chineseness’ and ‘Europeanness,’ National Taiwan University, 13 September 2005.

“Barbary Slavery in Colonial Context: The Sinking of the Medusa,” paper presented at the Society for French Historical Studies Annual Conference, Stanford, CA, 19 March 2005.

“Counterfeit Turks, Fake Jews and Transvestite Captives: Adventure, Masquerade and Imposture in the Early Modern Mediterranean,” paper presented at conference, “Imposters: Identity and Pretense in Europe and the Atlantic World, 1600-1800,” UCLA Clark Memorial Library, 8-9 October 2004.

“Mediterranean Captivity and the Language of Slavery in Early Modern France,” paper presented at the Society for French Historical Studies Annual Conference, Paris, 18 June 2004.

“Pierre Dumont: The Last French Slave,” paper presented at “The Legacies of Colonization and Decolonization on the Integration of Migrants in Europe and the Americas” conference, Centre d’histoire sociale du 20^{ème} siècle, Université de Paris-1 Panthéon-Sorbonne, Paris, 22-23 June 2001.

“Seventeenth- and Eighteenth-Century French Narratives of Barbary Captivity,” paper presented at the American Historical Association Annual Meeting, Boston, MA, 5 January 2001.

“[Les Français enchaînés: lettres de captifs des pirates barbaresques aux 17^e et 18^e siècles](#),” paper presented at the 13^e colloque international du CRLV: l’aventure maritime: pirates, corsaires et flibustiers, Château de La Napoule, 24 May 2000.

“Buying Back Slaves: French Captives in Seventeenth-Century Marseille,” paper presented at the Society for French Historical Studies Annual Conference, Scottsdale, AZ, 1 April 2000.

“Letters from Barbary: French Captive Correspondence from North Africa,” paper presented at the American Society for Eighteenth-Century Studies Conference, Philadelphia, PA, 14 April 2000.

“Tales of Captivity and Voyages of Redemption: Commerce and Christianity in Early Modern France,” paper presented at the American Historical Association Pacific Branch Conference, San Diego, CA, 7 August 1998.

“The Urgency of Nostalgia: Rabbi Ernest Ginsburger and the Jews of Bayonne in the 18th Century,” paper presented at “Past Abuses: Memory, Nostalgia and Oblivion,” Graduate Student Conference, Stanford, CA, 23 February 1996.

COMMENTS & ROUNDTABLES Discussant at the international conference, **“People of Colour in the Mediterranean and the Atlantic, 1750-1880: Physical Characteristics, Ethnic Origin and Work,”** Università Ca’ Foscari, Venice, 29-30 June 2023.

Contributor with Meredith Martin of a [micro-talk](#) on *The Sun King at Sea* for the digital hub of the Australian and New Zealand Society for Eighteenth-Century Studies annual David Nichol Smith Seminar on [Marine Worlds of the Long Eighteenth Century](#), Melbourne, 7-9 December 2022.

Participant with Meredith Martin in **“Early Modern France and the Mediterranean: An Interdisciplinary Conversation,”** Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference, Reykjavik, 14 October 2022.

Participant in the **“Presidential Roundtable: Muslims in France Across Time and Space,”** Society for French Historical Studies, Charlotte, NC, 25 March 2022.

“Persians, Turks & the French in the Early Modern Mediterranean,” conversation with Junko Takeda, hosted by Megan Armstrong, Toronto Renaissance and Reformation Colloquium, 21 April 2022.

“The Sun King at Sea: A Conversation on Maritime Art and Galley Slavery” with Meredith Martin, hosted by Mary Miller with commentary by Junko Takeda, Getty Research Institute’s Untold Stories series, 10 February 2022.

“More than a CV Line: Collaborative Research in Practice,” roundtable participant at the American Historical Association Annual Meeting, New Orleans, LA, 8 January 2022.

Commentator for the panel, **“Barbary Connections: North Africa and Europe during the Revolutionary Era,”** at the Consortium for the Revolutionary Era, Tallahassee, FL, 28 February 2020.

Commentator at the **“Citoyenneté(s): marché, hors marché, transmission”** conference sponsored by PROCIT Propriété et Citoyenneté au nord et au sud de la Méditerranée (XVIe-XXe s.), held at the École des hautes études en sciences sociales, Marseille, 20-21 September 2018.

“Is There an Early Modern Muslim Mediterranean?” roundtable participant at the Middle East Studies Association Annual Meeting, Boston, MA, 18 November 2016.

Commentator on a paper by Jennifer Sessions, **“The Biography of a Colonial Monument: Carlos Marochetti’s Duc d’Orléans in Paris and Algiers,”** presented at the Columbia History Exchange/ Global France series at Reid Hall-Paris, 31 May 2012.

Commentator for the panel, **“Diplomacy and War, Gender and Class in the Revolutionary and Napoleonic Era,”** at the Society for French Historical Studies Annual Conference, St. Louis, MO, 27 March 2009.

Commentator for the panel, **“Integrating the Pirate into the History of the Nation,”** at the American Historical Association Annual Meeting, Philadelphia, PA, 7 January 2006.

“France and the Mediterranean,” roundtable participant at the Western Society for French History Annual Conference, Colorado Springs, CO, 28 October 2005.

Chair for the panel, **“The Cleric as Catalyst: Catholic, Protestant, and Orthodox Clergy and Their Place in Early Modern Society,”** Ohio Academy of History Conference, Canton, OH, 26 April 2003.

TEACHING EXPERIENCE

France and Islam, fall 2006, spring 2008, 2009, fall 2013, 2016, 2023

SAGES University Seminar: The Big Story of Small Things, fall 2015, spring 2020, 2023

SAGES Capstone Seminar in History, fall 2014, 2015, 2016, 2022

Jews in Early Modern Europe, spring 2009, 2010, 2013; fall 2022

The French Revolutionary Era, spring 2022

Introduction to Modern World History, spring 2003, 2006, 2010; fall 2014 and spring 2015 (with Ananya Dasgupta); fall 2019, spring 2022

Graduate Comparative History Seminar: Empire, spring 2014 (with Jonathan Sadowsky); **Slavery**, spring 2016 (with Jonathan Sadowsky); fall 2020, 2021

SAGES First Seminar: Slavery from the Old World to the New, fall 2006, 2008; **Shipwreck**, fall 2012; **Revolutions without Borders**, fall 2021
Classroom visits (non-CWRU): Columbia (graduate, fall 2007), Brown (undergraduate, spring 2021), University of Texas at San Antonio (graduate, spring 2021)
SAGES University Seminar: Identity Theft, 1500-1800, spring 2014, 2015, 2021
Issues and Methods in History, fall 2017, 2019, 2020
Pirates in the Early Modern World, spring 2011, 2013, 2020
Early Modern Europe, fall 2003, spring 2006, 2007, fall 2009, fall 2017
Graduate Course in Historiography, Method and Theory, fall 2008, 2009, 2010, 2012, 2013
Graduate Course in History and Cultural Studies, spring 2007, 2008
Impostors in Early Modern Europe, fall 2002, 2003
Comparative Slavery, spring 2003
Early Modern Mediterranean, fall 2002

DEPARTMENT SERVICE

Undergraduate Director, 2014-17, 2022-23
Undergraduate Studies Committee, 2009-10, 2014-17, 2020-23
Graduate Student Professional Development Workshops (grant writing, fall 2006, 2007, 2013, 2022; scholarly publishing, fall 2014)
Speakers Committee, 2007-10, 2019-22
Phi Alpha Theta, faculty advisor, 2020-22
Ad-Hoc Committee on Social Justice History, fall 2020
Search Committees (Latin America, 2003-04, 2004-05; United States, 2004; Britain, 2006-07; Modern China, 2008-09; United States, 2018)
Acting Chair, spring 2016
Ad-Hoc Committee on Undergraduate Enrollment, chair, 2013-14
Wish Symposium Committee, fall 2012; chair, spring 2013
Masters Thesis Advisor (Genevieve Mathieson, 2008; Jillian Snyder, 2016)
Ad-Hoc Graduate Curriculum Committee, 2006-07

UNIVERSITY SERVICE

College of Arts & Sciences Executive Committee, fall 2014-fall 2015 (as representative from the Faculty Senate), 2021-23 (elected), 2022-23 (co-chair and nominating committee)
Ad-Hoc University Committee on Faculty Governance, 2022-23
College of Arts & Sciences Assessment, History Department liaison, 2020-22
SAGES First-Year Advisor, 2006-07, 2008-09, 2012-13, 2021-22
Humanities@Work, Baker-Nord Center for the Humanities, spring 2015-17
Faculty Senate, 2012-13, spring 2014-fall 2015, fall 2016-spring 2017
Freedman Fellowship for Digital Scholarship, Selection Committee, spring 2017
Baker-Nord Center for the Humanities, Steering Committee, spring 2017
Strauss Lectures Ad-Hoc Committee, Baker-Nord Center for the Humanities, spring 2017
Cleveland Medical Library Association Annual Lecture, Panel Discussion, 13 April 2017
Judaic Studies Search Committee, spring 2014, spring 2017
Judaic Studies Steering Committee, 2003-10, 2012-17
Faculty University Executive Committee, fall 2014-fall 2015
FSCUE Subcommittee on Academic Standing, spring 2013-fall 2015
College of Arts & Sciences Strategic Task Force on Undergraduate Education, spring 2014
Rosenthal Professor of Judaic Studies Search Committee, 2009-10
Baker Nord Center for the Humanities Steering Committee, 2009-10
Jewish Undergraduate Enrollment Taskforce, 2009-10
SAGES Fellows Selection Committee, spring 2008
Meet the Faculty Seminar, "Pirates!" Orientation, August 2007, 2008, 2010

PROFESSIONAL SERVICE

Fellowship Review (Austrian Academy of Sciences, Austrian Science Fund, European Research Commission, Mellon-Council for European Studies, National Endowment for the Humanities, Social Science Research Council, Social Sciences and Humanities Research Council [Canada])
Manuscript Review (*Atlantic Studies*, Boydell and Brewer, Brill, Columbia University Press, *Early Modern Women*, *French Historical Studies*, *French History*, *Historical Journal*, *History Compass*, *Journal of Early Modern History*, *Journal of Medieval and Early Modern Studies*, Liverpool University Press, *Mediterranean: Ricerche Storiche*, *Oxford Bibliographies*, *Oxford Research Encyclopedias*, Oxford University Press, *Renaissance Quarterly*, Routledge, *Slavery & Abolition*, University of California Press)
Undergraduate Honors Thesis Examination (Abigail Foster, History, Kenyon College, 2023)

Doctoral Committees (Christine Sears, History, University of Delaware, 2008; Michael Bane, Music, CWRU, 2016; John Romey, Music, CWRU, 2017; Lauryn N. Smith, Art History, CWRU, 2022; Eda Ozën, History, Harvard, 2022)

Habilitation Jury (Natividad Planas, History, École des hautes études en sciences sociales, 2021)

Prize Review (Koren Prize, Society for French Historical Studies, 2014-16; chair, 2016-17)

PUBLIC ENGAGEMENT

Princeton University Art Museum, label for François Boucher, *Arion on the Dolphin*, 1748 (written with Meredith Martin) for new building to open in 2025

Siegal Lifelong Learning, “The Legacy of Sephardic Diaspora,” 12 April 2013; “*The Sun King at Sea*,” 26 August 2022

Ohio History Day, Training webinar for Middle School teachers, 4 February 2021

L’histoire à venir, History festival, Toulouse, France. Appeared on panels open to the general public on “Des minorités aux communautés: coexistence religieuse et vie en commun dans les sociétés prémodernes”; “Explorations méditerranéennes”; and “Esclavages en regard,” 24-25 May 2019

The Jewish View at CWRU, Program in Judaic Studies research project, Director, 2014-2017. Oversaw creation of a [website](#) and curated an exhibit on “Campus Activism, 1967-1973” at the Kelvin Smith Library, open November 2016-March 2017

The City Club of Cleveland, “Happy Dog Takes on the World: Challenges of the European Union in the 21st Century” (with Elliot Posner), 2 February 2016

Kent State University Muslim Students Association, “Je Suis Charlie: It’s More Complicated Than You Think,” 28 January 2015

National Security Law Society, CWRU Law School, “After Paris,” 17 February 2015

Maltz Museum of Jewish Heritage, “Free Speech After Charlie Hebdo,” 18 February 2015

B’nai Jeshurun Congregation, “Jewish Pirates of the Caribbean and Mediterranean,” 14 May 2013

PROFESSIONAL AFFILIATIONS

American Historical Association, 1997-present

Society for French Historical Studies, 1999-present

Western Society for French History, 2005-present

The College Art Association, 2014-15; 2021-present

The Mediterranean Seminar, 2018-present

LANGUAGES

Fluent in French, reading knowledge of Spanish and Portuguese, some Hebrew