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Education

PhD in History 2005, Stanford University.
MA in History 1999, University of Maine.
BA St. Olaf College, 1997.

Employment

Case Western Reserve University, 2007 to present
Amherst College, 2006-7
Metropolitan State University, MN, 2005-6

Books

*--Forthcoming. *White Supremacy: A Short History* (Cambridge University Press, 2026).

*--*Blood, Oil, and the Axis: The Allied Resistance Against a Fascist State in Iraq and the Levant, 1941* (Abrams Press, 2019).

“Like ‘Casablanca’ meets the ‘English Patient.’Broich tells the story with...an impressive ability to summarize big-picture complexities.” –*Wall Street Journal*

*--*Squadron: Ending the African Slave Trade* (Overlook Press, 2017).

“Broich...has meticulously crafted an engaging narrative that reads like a novel. ...Filled with political intrigue and geopolitical struggle...this page-turner is sure to entertain and inform a wide audience.” –*Booklist*

--*London: Water and the Making of the Modern City* (University of Pittsburgh Press, 2013).

“In this clearly written study . . . the author offers fresh insights into the intricate political maneuverings dealing with London water policy. . . . A concise, useful examination of a key aspect of London’s modern development.” –*Choice*

Select academic articles

“Was it really the ‘white man’s burden?’: The non-British engineers who engineered the British Empire,” *Britain and the World* (2016)

“British water policy in Mandate Palestine: Environmental orientalism and social transformation,” *Environment and History* (2013).

“Colonizing the Thames,” *Journal of Colonialism and Colonial History* 11 no. 3 (2010).

Select public history articles

“Inside the Race to Destroy the World’s First Ballistic Missile,” *Popular Mechanics*, forthcoming.

“‘Just Like at Madrid, Comrades!’” *Lapham’s Quarterly*

“Lessons of a Hero From the Plague for Surviving the Coronavirus,” *The Daily Beast*

“The Studious Resistance of Marc Bloch,” *History Today*

“Kroomen: Black Slaver Hunters,” *History Today*

“What's Fact and What's Fiction in Dunkirk?” *Slate*

“How the Nazis destroyed the first gay rights movement,” [Newsweek.com](#)

“What's Fact and What's Fiction in Darkest Hour?” *Slate*