

**October 2013.**

*C.V.*

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## **I. EDUCATION.**

Doctorat d'Etat ès-lettres et Sciences Humaines, 1992 (Ph.D.), University of Sorbonne Nouvelle, Paris III, France.

Dissertation : *La Vie Théâtrale au Cameroun de 1940 à nos jours (Theater Practice in Cameroon From 1940 to Present)* Director: Prof. Michel Corvin, University of Paris III Sorbonne Nouvelle.

Doctorat de 3è cycle, 1983, University of Lyon II, France.

Dissertation : *L'Espace dans le théâtre négro-africain: Les Rites cérémoniels (Performance Space in Negro-African Theatre : Ritual Performances)* Director: Prof. Michel Corvin, University of Lyon II.

DEA, 1979, University of Lyon II, France.

Maîtrise de Traduction (M.A. in Translation), 1979, University of Lyon II, France.

B.A. in Bilingual letters (French and English), 1978, University of Yaoundé, Cameroon.

## **II. RESEARCH AND PUBLICATIONS.**

### **1. Single and Multiple Authored Books.**

*La Cicatrice.* New Jersey: Africa World Press, Second Edition, 2013, 217 pp

*Le Chien noir. (Black Dog, historical novel).* Paris : L'Harmattan, Collection Dialogue postcoloniale, 2013, 187 pp

*Désastre à Fodong (Disaster in Fodong, historical novel).* Paris: L'Harmattan, Collection: Lettres camerounaises, Novembre, 2012, 180 pp.

*Poésie et luttes de libération au Cameroun (Poetry and Liberation in Cameroon).* Yaoundé: Ifrikiya, 2007, 82 pp.

*People Theatre and Grassroots Empowerment in Cameroon* [Essay]. Trans. By Marie Lathers. Trenton, New Jersey: Africa World, 2006, 239 pp\*.

*Au-delà du lac de nénuphars (Beyond The Lily Lake, play)*, Ottawa : Editions Malaïka, 2004, 111 pp.

*Théâtre et réappropriation du pouvoir par les masses au Cameroun* [Essay]. Yaoundé: SHERPA, 2002, 248 pp.

*Zintgraff and the Battle of Mankon* (Play). In collaboration with Bole Butake, Yaoundé: Bumakor, 1998, 2002, 123 pp.

*Net au BAC* [Essay]. Yaoundé, 1998, 204 pp. Co-authored with David Chendjou.

*Noces de cendres (Wedlock of Ashes, play)*, Yaoundé: CLE, 2002, 2001, 1996, 99 pp.

*Le Crâne (The Skull, play)*, Yaoundé: CLE, 1995, 96 pp.

*Au Cœur de L'Homme Dieu de Bisso* [Essay]. Yaoundé: SOPECAM, 1987, 101 pp. Co-authored with Nde Mu Fopin.

«Nuée de vautours» (short story), *Peuples Noirs-Peuples Africains* 47 (1985) : 8-10

«Cuvée de ténias» (short story), *Cameroun-Tribune*, 1983

*Le Fils de l'autre (Son of the Other, Radio play)*, Radio France Internationale, 1981, 36mins.

## **2. Chapters in books.**

«L'Ogre intérieur» in *Mémoires des années de braises*. Yaoundé : Editions Terroirs, 2013.

«Women's Literature and Male Castration» in *Defying the Global Language: Perspectives in Ethnic Studies*. New York: Teno Press, 2013.

«Colonialisme à rebours et décollage de l'Afrique. » in *L'Avenir de l'Afrique: La Diaspora intellectuelle interpellée*. Paris: L'Harmattan, 2010

«*We Have Our Voice: The Postmodern Articulation of the Collective Obasijong.*» *The Road Less Traveled*, edited by Ali Ahmed (New Jersey: Africa World Press, 2007).

« *De Mongo Beti à Pius Ngandu Nkashama : La question de l'entrisme en Afrique.* ». Chapter in forthcoming book edited by Alexie Tcheuyap, University of Toronto (Paris: L'Harmattan, 2007).

«Subject and Citizen: The Ambivalent Identity in Postcolonial Francophone Africa or A Tribute to Edward Saïd.» *Paradoxical Citizenship: Edward Saïd*, edited by Silvia Nagy-Zekmi. Lexington: Lexington Books, 2006, pp. 175 -187.

«The Illegitimate State and the Cinematographic Discourse in Cameroon. » In *Cinema and Social Discourse in Cameroon*, edited by Alexie Tcheyap. Bayreuth: *Bayreuth African Studies*, 2005, pp.21-39\*.

«Poésie populaire et combat quotidien de la femme au Cameroun. » In *La Femme camerounaise et la promotion du patrimoine culturel*, edited by Jacques Fame Ndogno, Marceline Nnomo, and Richard Omgba. Yaoundé: Editions CLE, 2002, pp. 335-345.

«Théâtre et éducation des masses au Cameroun. » In *Littérature africaine à la croisée des chemins*, edited by Comla Prosper Deh. Yaoundé : CLE, 2001, pp .109-129.

«Structure of National Theatre, Artistic Profile.» In *The World Encyclopaedia of Contemporary Theatre Volume 3: Africa*, edited by Don Robin. London: Routledge, 1997, pp. 76-89.

### **3. Articles in Journals.**

«Jeremiah in Cameroon: Bate Bessong, Jacobs” in *Dictionary of African Biography*, Oxford University Press, London/New York, 2011

«Le fou, le rebelle, l'enfant et la révolution. » Reprinted in *Présence Africaine* 169 (2005). (Refereed)

«Le fou, le rebelle, l'enfant et la révolution haïtienne. » *Présence Francophone* 64 (2005): 53-72. (Refereed)\*

«Théâtre et conjuration de la malédiction francophone au Cameroun.» *Africultures* 60 (2004): 65-72.

«Women Reappropriate Power in Rural Cameroon. » *Signs* 29, 2(2004): 551-556. (Refereed)

«Etat illégitime et discours cinématographique au Cameroun. *Présence Francophone* 57 (2001): 23-34. (Refereed)

«Theatre et aspirations sociales en Afrique.» *Matatu* 22 (1999): 87-97. *Journal of African Studies*. (Refereed)

«Femme à nègre et conscience de tracteur en Afrique.» *Ecritures* 7 (1997) : 195-206. (Refereed)

«Fantastique et écriture dramatique en Afrique.» *Ecritures* 5 (1996) : 21-34. (Refereed)

«Théâtres universitaires et instances en post-colonie.» *Annales de l'Université de Buéa* (1996) : 240-249. (Refereed)

«Contribution à l'analyse de l'espace scénique au Cameroun. » *Ecritures* 4 (1993) : 17-27. (Refereed)

«Théâtre et minorité en Afrique: Le cas du Cameroun.» *Bayreuth African Studies* (1993) : 7-9. (Refereed)

«Du Marronnage au nationalisme, esquisse des rapports entre le colonat local et les Noirs au Cameroun.» *Actes du colloque sur le Code Noir, 1789 et l'Afrique* [Proceedings of the Colloquium on the Black Code] (1991) : 60-68.

«Théâtre et droits des peuples. » *Ika* 44 (1991): 7-11.

«Du Rituel au ludique: Un cas, Gueido du Théâtre universitaire.» *Actes du symposium sur les littératures orales d'Afrique*. [Proceedings of the Symposium on Oral Literatures of Africa] (1989) : 149-160.

«Les funérailles bamiléké. Eléments de théâtralité.» *Notre Librairie* 99 (1989) : 78-82.

#### 4. Reviews.

«Conteh-Morgan, John & Assiba d'Almeida, Irene. *The Original Explosion That Created Worlds: Essays on Were Were Liking's Art and Writings*. Amsterdam/New York: Rodopi, 2010, 363 p., \$87.30, ISBN: 978-90-420-2971-2/ E-Book ISBN: 970-90-420-2972-9. », *African Literature Today*, London: James Gibbs, 2011. (Refeered)

«Change Aesthetics in Anglophone Cameroon Drama and Theater by Hilarious N. Ambe » *Research In African Literatures* 39 (2008)233-244. (Refeered)

«Theater and Environment Education in Cameroon by John Taku Takem » *Research In African Literature* 39 (2008)166-169. (Refeered)

«Women in Theater for Development in Cameroon : Participation, Contributions and Limitations by Emelda Ngufor Samba » *Research In African Literatures* 39 (2008)166-169. (Refeered)

«*La Croix du Sud* de Joseph Ngoue.» In *Dictionnaire des œuvres littéraires d'Afrique francophone*, edited by Ambroise Kom. Bethesda: International Scholars Publications, 1996, pp. 134-135.

«*La Folle du Gouverneur* de Laurent Owondo.» In *Dictionnaire des œuvres littéraires d'Afrique francophone*, edited by Ambroise Kom. Bethesda: International Scholars Publications, 1996, pp. 138-139.

«*Le Respect des morts* de A. Kone.» In *Dictionnaire des œuvres littéraires d'Afrique francophone*, edited by Ambroise Kom. Bethesda: International Scholars Publications, 1996, pp. 479-480.

«*Samba* de Paul Tchakouté.» In *Dictionnaire des œuvres littéraires d'Afrique francophone*, edited by Ambroise Kom. Bethesda: International Scholars Publications, 1996, pp. 502- 503.

«*Singue Mura* de Were Were Liking.» In *Dictionnaire des œuvres littéraires d'Afrique francophone*, edited by Ambroise Kom. Bethesda: International Scholars Publications, 1996, pp. 518-519.

## **5. Edited Books and Journal Issues.**

Ecritures No 7: Le Regard de l'autre. Semiotic and Literary Review of the Department of French, University of Yaoundé I. Yaoundé, 1997.

Ecritures No 6: L'Exotisme. Semiotic and Literary Review of the Department of French, University of Yaoundé I, 1996.

Ecritures No 5: Le Fantastique. Semiotic and Literary Review of the Department of French, University of Yaoundé, 1994.

Théâtre camerounais/Cameroonian Theatre, Yaoundé: Bet & Co, 1988, 309 pp. Co-edited with Bole Butake.

## **III. Directed and Co-Directed Video-Films**

*Mantrobo*, 67 mins., on electoral commission in Cameroon, in collaboration with Bole Butake, 2002.

*Le Sessionniste d'Eyala*, 71 mins., on electoral process in Cameroon, in collaboration with Bole Butake, 2001.

*Alien in my land*, 26 mins., on social exclusion of the Pygmies, in collaboration with Bole Butake, 2000.

*Kam No Go*, 56 mins., on ethnic conflicts in Cameroon, in collaboration with Bole Butake, 2000.

*L'Exciseuse de Pouss*, 26 mins., on genital mutilation, 1999.

*Mariages forcés*, 47 mins., on early marriages, in collaboration with Bole Butake, 1998.

*Le Geste qui tue*, 54 mins., on environmental protection, 1997.

*Zintgraff and the battle of Mankon*, 55 mins., on German colonization in Cameroon, in collaboration with Bole Butake, 1994.

## **IV. Directed and Co-directed Plays.**

*Little Spice* Directed for the Global Health Care Justice, Hiram College, June 24, 2006.

*Amigas: Letters of Friendship And Exile*, by Majorie Agosin and Emma Sepulveda, Dramatic reading, Case Western Reserve University, 2005.

*Peace Week*, Workshop production Summer School Program, Shaker Middle School, 2004.

*L'Amour impossible*, 7<sup>th</sup> Sequence of Polyglot Follies, in collaboration with Cheryl Toman, Department of Modern Languages and Literatures, Case Western Reserve University.

*Religion and Abortion in Indiana*, Workshop production, Department of Theatre, Indiana University, Bloomington, 2002.

*Room mate* and *The Last Exit to Childhood*, Workshop productions on Theatre for Social Change, Department of Theatre, University at Albany, 2002.

*Gang and Drug Abuse*. Workshop on Urban Theatre, STEP program Education Department, University at Albany, 2002.

*Jessi's Dilemma*. Workshop on a raped girl's disarray, Department of Communication, Northern Michigan University, 2002.

*Colour line revisited*. Theatricalisation of African and African American poems on racism, Department of Arts and Archeology, University of Yaounde I.

*Camp Niwiin*. Workshop Theatre for Social Change with Native American students of Northern Michigan, 2001.

*Phambili*. Workshop on Theatre for Social Change. Aids. Violence and alcoholism among Native Americans, Northern Michigan University, 2001.

*A Raisin in the Sun* by Lorraine Hansberry for African-American history month, Yaounde, 2000.

*Fences* by August Wilson for African-America history month, Yaounde, 2000.

*Le Char des Dieux* by Patrice Ndedi Penda, Douala, 2000.

*L'Exciseuse de Pouss*, on genital mutilations in the North Province of Cameroon, 1999, in collaboration with Bole Butake.

*Kam No go*, on ethnic conflicts in the South West of Cameroon, 1999, in collaboration with Bole Butake.

*Zintgraff and the battle of Mankon* by Doho Gilbert and Bole Butake, University of Yaounde I, 1994, 1995, 1996, 1997, 1998, 1999, in collaboration with Bole Butake,.

*Mariages forcés*, written and directed in collaboration with the rural people, Gashiga, North Cameroon, 1998, in collaboration with Bole Butake.

*Man no rest party*, written and directed in collaboration with the rural people, Ndop, North-West Cameroon, 1998, in collaboration with Bole Butake.

*Meetings des partis politiques*, written and directed in collaboration with the urban poor, Yaounde, in collaboration with Bole Butake.

*Papa a coupé la tête de papa*, on social upheavals of the 1990s, written and directed by Gilbert Doho, University of Yaounde I, 1997.

*Purly Victorious* by Ossie Davis, University of Yaounde I, 1997.

*La Cruzada de los nonos* by Bertolt Brecht, University of Yaounde I, 1997.

*Noces de cendres* by Gilbert Doho, University of Yaounde, 1989, 1997.

*Emperor Jones* by Eugene O'Neill, University of Yaounde I, 1996, in collaboration with Bole Butake.

*Le Geste qui tue*, Gilbert Doho and CIPCRE, Bafoussam, 1994, 1995, 1996.

*L'Illuminée du bois sacré*, on environmental protection, written and directed in collaboration with the rural people in Cameroon, 1997.

*Le crâne* by Gilbert Doho, University of Yaounde I, 1990, 1991, 1992, 1993, 1994, 1995.

*Africapolis*, by René Philombe, University of Yaounde I, 1994, 1996.

*La Confession Publique*, an adaptation for stage of *Manemba* by Joseph-Marie Essomba, University of Yaounde I, 1993.

*Le Destin glorieux du Maréchal Nnikon Nniku* by Tchicaya U Tamsi, University of Yaounde I, 1993.

*La Brouette du vinaigrier* by Louis Sébastien Mercier, Université de Yaounde, 1992.

*Les Fourberies de Scapin* by Molière, University of Yaounde, 1991.

*Cannibalisme* by Kum A Ndumbe III, University of Yaounde, 1989.

*Le Raisin de la colère* by Lorraine Hansberry, Lycée de Bafang, 1985.

*La Tragédie du Roi Christophe* by Aimé Césaire, Lycée de Bafang, 1985.

*Le Regard du Roi*, in collaboration with Jacqueline Leloup, University of Yaounde, 1982.

*Le Train spécial de son Excellence*, by Guillaume Oyono Mbia, in collaboration with Hansel Ndumbe Eyoh, University of Yaounde, 1977.

## **V. Research and Creative Works in Progress.**

- *Codes de l'Indigénat: Fondements des états autocratiques en Afrique francophone*. In Progress.
- «Ayo A. Coly. *The Pull of Postcolonial Nationhood*. New York [US], Toronto [Canada], Plymouth [UK]: Lexington Books, Rowman & Littlefield Publishers, 2010.» in *African Literature Today*. Forthcoming.

- «Cinema and the Politics of Social Perversion in Cameroon.» In *African Video Film Today 2*. Chapter in forthcoming book edited by Faluke University of Nigeria (Manzini, Swiziland: Academic Publishers, 2007).
- «From *Sozaboy* to *Beasts of No Nation*: The Child and The Poetic of War in Africa. » Paper to be presented at the forthcoming MLA convention in Pittsburg, December 29, 2006. In progress
- «Discours filmique et désacralisation de l'état en Afrique francophone.» Article for a special issue of *Fabula*, University of Moncton, Canada. In progress
- *Reading The Indigenous Code. Essay on French Colonial Laws*. Multiple-authored Book in progress.
- *Postcolonial Cameroon Drama Anthology*. Book project with Dr. Emmanuel N. Ngwang, Associate Professor, Mississippi Valley State University, in progress.

## VIII. TEACHING

### A. Courses developed or in progress at Case Western Reserve University.

ETHS 251 A: Oral Performances and Ethnic Identity, Ethnic Studies Program, 2004. This is a Service Learning oriented course. The first year led to the production of *Karamu*, a documentary on the African-American playhouse in Cleveland.

ETHS 259: Tricksters, Conjurers, and Gods: Religion and Culture in West Africa and African Diaspora. In collaboration with Prof. Alice Bach, Ethnic Studies Program and Religion Department, 2005.

### B. Courses taught:

#### Graduate

- Case Western Reserve University.  
Department of Modern Languages and Literatures

FRCH 472: Le Nouveau Théâtre en France (New Theater in France, Fall, 2005).

FRCH 590: Francophone Postcolonial Theater (Fall, 2003).

- University at Albany (SUNY).  
Department of Languages, Literatures and Cultures.

FRE 481: Postcolonial Francophone theatre in collaboration with Prof. Eloïse Brière, (Fall 2000, Spring 2001).

- University of Yaounde I, Cameroon.  
Department of Arts and Archaeology.

Rituals and Playwriting in Contemporary Africa (First Semester, 1997, 1998, 1999).

### **Undergraduate**

- Case Western Reserve University.  
Department of Modern Languages and Literatures/Ethnic Studies Program/World Literature Program.

SAGES 100: Black France (Fall 2012)

SAGES 288G: La Francophonie (Spring 2012)

FRCH 316: La France Contemporaine (Contemporary France, Fall 2006)

FRCH 317: French Cinema (Fall, 2006)

ETHS 251 A: Oral Performances And Ethnic Identities (Spring, 2007, 2006).

FRCH 295/WLIT 295/ ETHS 295: The Francophone World (Spring, 2005, 2006).

FRCH 372: Le Nouveau Théâtre en France (New Theater in France, Fall, 2005).

ETHS 259/RLGN 259: Religions and Cultures in Africa and African Diaspora. (Fall, 2005, Fall 2006).

ENGL 368 C/CMPL 368 C/WLIT 368 C: African Cinema (Spring 204, 2005, 2006).

FRCH 312: Advanced Conversation II (Fall, 2004).

- University at Albany (SUNY).  
Department of Languages, Literatures and Cultures/Africana Studies.

FRE 201: African Cinema (Spring, 2003).

FRE 397: French on stage (Fall, 2002).

AAS 110: Black Theatre in USA (Fall, 2002).

AAS 322: Developing African Nations (Fall, 2002).

- University of Yaounde I, Cameroon  
Department of Arts and Archeology

19<sup>th</sup> century Romanticism, Realism, and Symbolism (First Semester, 1997, 1998).

History and Evolution of Theater (First Semester, 1996, 1997, 1998)

Playwriting in Contemporary Africa (Second Semester, 1996, 1997, 1998)

History and Development of Theatre for Social Change in Africa (Second Semester, 1995, 1996, 1997).

Le Nouveau Théâtre en France (Second Semester, 1998, 1999).  
University of Dschang, Cameroon.

## **IX. ACADEMIC POSITIONS.**

2003 -Present: Associate Professor of French and Francophone Studies  
Department of Modern Languages and Literatures  
Case Western Reserve University.

1998 : Associate Professor of African Literature, Drama, Theatre, and Cinema  
University of Yaounde I.

2000: Fulbright Scholar in Residence  
Department of Languages, Literatures and Cultures  
University at Albany (SUNY).

1994: Assistant coordinator of Performing Arts Section,  
Department of Arts and Archeology,  
University of Yaounde I.

1986: Coordinator of French Studies, Eseka Grammar School, Cameroon.

1984: Coordinator of French Studies, Bafang Grammar School, Cameroon.

## **X. SERVICE.**

2003 - Present: Founding Director of Program in Ethnic Studies, Case Western Reserve University.

2004 - Present: Member UACW (University Advisory Council on Women), Case Western Reserve University.

2006: Co-organized in collaboration with Margaretmary Daley Ethnic Studies/Women Studies Week.

2006: Co-organized in collaboration with French and Francophone Faculty a Symposium on Study Abroad in Francophone Africa.

2006: Coordinated in collaboration with DMLL colleagues, the Polyglot Poetry for the College of Arts and Sciences Humanities Week.

2006: Coordinated, in collaboration with Cheryl Toman, the visit of Ifi Amadiume from Dartmouth College.

2005: Member of Eva Pancost Scholarship Committee, Case Western Reserve University.

2005: Co-ordinator of Polyglot Follies for the College of Arts and Sciences Humanities Week, in collaboration with Prof. Antonio Candau, Case Western Reserve University.

2005: Co-ordinator of Prof. Ngugi wa Thiongo's visit at Case Western Reserve University, in collaboration with Prof. Alice Bach.

2005: Co-ordinator of Prof. Paul Stoller's visit at Case Western Reserve University, in collaboration with Prof. Alice Bach.

2005: Co-organizer with Baker-Nord Center for The Humanities of Charles Cantalupo's visit at Case Western Reserve University for College of Arts and Sciences Humanities Week.

2004: Member of Fulbright committee, Case Western Reserve University.

2004: Member of the Search committee for Latin American History with an interest in Ethnic Studies, Case Western Reserve University.

2004: Member of the Search Committee for the position of Director of Multicultural Affairs, Case Western Reserve University.

2004: Co-ordinator Visit of Were Were Liking and Ki-Yi Mbock Theater [Ivory Coast, West Africa] Visit at Case Western Reserve University, in collaboration with Prof. Cheryl Toman, Marie Lathers.

2003: Member of Fulbright Committee, Case Western Reserve University.

2003: Respondent of the Panel Translation II: African Languages and Literatures, Modern Languages Association, San Diego, December 2003.

2003:: Taskforce Case Western Reserve University/Fisk University Partnership.

1994-1999: Secretary General of ASTRAC (Cultural action NGO for environmental protection and HIV/AIDS prevention, Cameroon).

1990- 2000: Director of Yaounde University Theatre  
University of Yaounde and University of Yaounde I.

## **XI. GRANTS and AWARDS**

*SmART in the City* grant, in collaboration with Tim Shuckerow, Director of Art Studio, The Cleveland Foundation, 2007.

UCITE Fellow, Case Western Reserve University, 2006.

W.P. Jones Presidential Fund, Case Western Reserve University, 2005. (For the publication of *People Theater and Grassroot Empowerment in Cameroon*).

Service Learning Fellow, Case Western Reserve University, 2005.

Baker-Nord Travel Grant for research in France and Senegal. Topic: «The Indigenous Code In Francophone Africa.», 2005, Case Western Reserve University, 2004

Presidential Initiative Funds for Program in French and Francophone Studies for Study Abroad: «The Cameroon Experience.» In collaboration with Professors Marie Lathers and Cheryl Toman, Case Western Reserve University, 2004.

Library Opportunity Funds for films and critical books on Ethnic Studies, Case Western Reserve University, 2004.

Grant from Democracy and Human Right Fund US Embassy in Cameroon for a film on Theatre and electoral problems in Cameroon, 2001.

Travel Grant for *Great Lakes College Media Conference*, March 8-9, 2001, Northern Michigan University, Marquette, from Council For International Exchange, Washington DC, 2001.

Travel Grant for Southern Inter disciplinary Conference, University of Kentucky, from CIE Washington DC, 2001.

Grant from Council for International Exchange for Fubright African Senior Scholar, University at Albany (SUNY), 2000-2001.

Grant from Democracy and Human Right Fund, US Embassy Cameroon for the empowerment of rural and urban masses in East and South-West Provinces of Cameroon on Democracy and Human Rights, 2000.

Grant from Catholic Relief Service, Yaounde, for a film on genital mutilation in Northern Cameroon, 1998.

Grant from Democracy and Human Right Fund US Embassy, for the empowerment of urban and rural masses in Northern and North-West Provinces of Cameroon, 1998.

Grant from CIPCRE, Bafoussam, for environmental education in Elementary and High School in the West Province of Cameroon, 1997.

Grant from the Council for International Exchange for « American Theatre Program, » Washington DC, 1993.

## **XII. NATIONAL AND INTERNATIONAL CONFERENCES, INVITED GUEST, AND COLLOQUIA**

## 1. National and International conferences

«*Little Spice: AIDS and Structural Injustice in Africa.* » Presentation and coordination of post-performance debate, Global Health Care Justice, national Symposium, Hiram College, June 24, 2006.

«Shifting Borders: New Writing in Neo-colonial Cameroon.» African Literature Association, Boulder, Colorado, March 6-9, 2005.

«Writing From The Margin: Decolonizing Neo-colonial Cameroon.» Twentieth-Century Literature and Culture Conference, University of Louisville, Kentucky, February 24-26, 2005.

«Fondong Theater: Playwrights From The Grassfields Cameroon.» Modern Language Association, Philadelphia, December 28-29, 2004.

«Rereading Aimé Césaire: The Lunatic, The Rebel, and the Child in Haitian Revolution.» Verbal Performances and Visual Cultures, African Literature Association, University of Wisconsin-Madison, April 14-18, 2004.

« Media and political conflicts in Cameroon: The palace versus the presidency.» *Great Lakes College Media Conference*, Northern Michigan University, Marquette March 8-9, 2001.

« People Theatre and mass empowerment in Cameroon.» African Studies Association, Nashville, Tennessee November 16-19, 2000.

« Gender issue in the Grassfields: Female literature and male castration.» *Against All Odds: African Languages and Literatures Into the 21st Century*, Asmara, Eritrea, January 11-17, 2000.

« Children theatre in question: Adult actors invasion.» *International Conference on Theatre and Audience in Africa*, Yaounde, Cameroon, March 20-30, 1999.

« Théâtre et aspirations populaires en Afrique: le Concert party et la farce. » *New Theatre in Francophone and Anglophone Africa*, Mandelieu, France, June 23-26, 1995.

« Du Rituel au théâtre: *Gueido* du Théâtre Universitaire. » *International Conference on African Oral Literatures*, University of Yaounde, October 1989.

## 2. Invited Speaker

«Théâtre populaire en Afrique francophone. » Invited guest, La Maison française de Cleveland, November 17, 2006.

«People Theater in Neocolonial Cameroon: Crusading Against Structural Poverty.», Invited guest, Hiram College, March 2006.

« Reverse Colonialism: US and Haiti in the Age of AIDS» Case Western Reserve University, Orientation 2005.

«The Scholar Activist and The Rural Women as Forces of Change in Cameroon.» African studies Lectures Series, African Studies, Indiana University Bloomington, March 2-3, 2005

«How Arts Promote Cultural Diversity in the 21<sup>st</sup> Century. Conference on African Art And The Atlantic Imagination. » Bowling Green State University, March 2004.

«Indigenous Knowledge and Good Governance: The Exemplarity of Secret Societies in Africa.» University of Indiana, African Studies Program, Summer 2002.

« Negotiating identities through People Theatre.» *Keynote for the 4th Annual Northern Michigan University Indian Educators' Conference*, Northern Michigan University, Marquette, March 8-9, 2001.

### **3. Colloquia.**

« From arts to insults: A critical evaluation of Bate Besong's *The Banquet*.» *International colloquium on Theatre and liberation in Africa*, Yaounde, January 23-29, 1998.

« Théâtre et instances universitaires.» *Colloque national sur les littératures camerounaises*, Buéa, Cameroon, 10-17 Decembre 1994.

« Du marronnage au nationalisme.» *Colloque sur Le Code noir, 1789 et l'Afrique*, University of Yaounde, 1993.

« Le métier de théâtre en contexte de répression.» *Colloque national sur la pratique théâtrale en Afrique*, ITI (International Theater Institute), Yaounde, Cameroon, March 13-19, 1992.

« La Dette du théâtre Camerounais envers l'oralité», *Colloque national sur le Théâtre camerounais: Bilan et perspective*, Yaounde, Cameroun , June 12-16, 1987.

### **XIII AWARDS**

Fulbright Senior Scholar, State University of New York at Albany, 2000-2001.

UCITE Fellow, Case Western Reserve University, Spring 2005.

The African American Cultural Gardens, Cleveland, September 2005.

Case African Students Aspiration Award, Cleveland, 2006.

### **XIV. LANGUAGES**

Spoken and written fluently:

- French, English, Fu'nda.

Spoken:

- Ngemba and some Spanish.

## **XV. MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

American Comparative Literature Association (ACLA)

African Literature Association (ALA)

International Theatre Institute (ITI)

Modern Language Association (MLA)

African Studies Association (ASA)

Association Pour la Sauvegarde des Traditions Et Cultures du Cameroun (ASTRAC)

Member of the National Association of Cameroon poets and Writers (APEC)