



**Celebration of Student Writing
April 18, 2014**

The Celebration of Student Writing showcases undergraduate student writing projects from across the university. The celebration encourages students to (re-)present and display their research and writing in formats other than conventional word-processed documents. Some students create video projects; others produce poster presentations or read aloud portions of their writing; still others design models or digital illustrations that present their writing projects in new media.

The Center for the Study of Writing, established in 2008 to facilitate research and scholarship on writing at the University and in the world, serves three distinct but interrelated roles at the University: to support writing and research by resident and visiting students and scholars; to facilitate exciting new courses and curricula on writing; and to provide an array of practical writing and publishing support services to the University and University Circle communities. For more information, see <http://www.case.edu/writing/csw>.

Since 2009, the Center for the Study of Writing has been sustained by generous gifts from Marilyn McCulloch (FSM '50); from Edward S. Sadar, M.D. (ADL '64, SOM '68) and Melinda Melton Sadar (FSM '66); from Sharon Schnall (MBA '87) and Dr. R. Drew Sellers (EMBA '08); from Eric Winter, M.D. (CWR '98, GRS '91, MD '98); from Jackson McHenry (ADL '52); and from an anonymous donor. The Celebration of Student Writing is also supported by **SAGES** and the **Department of English**. The **Writing Resource Center** coordinates the **Celebration of Student Writing**.

The Writing Resource Center (WRC) at Case Western Reserve University currently provides writing consultation to students across the university in six campus locations and online. More than 30 full-time Writing Program faculty and graduate students staff our center. Each year, WRC consultants conduct more than 3,000 individual sessions with more than 1,000 individual students, faculty and staff members.

SAGES Seminars:



FSCS 150: The Teaching Gap

Course Instructor: Elise Geither

Students: He,Zhenni Hu,Jincheng Hu,Yankun Jiang,YueTong Qu,Guanzhou Shangguan,Yixin Tu,Xiaohui Won,Jonghyun Yang,Jiarou Zhao,Asher

As students study the Third International Mathematics and Science Study (TIMSS), they also explore teaching, education and research across cultures. Based on what they learn about research in this study, students will present proposals for campus-based research that they have developed.



FSCS 150: Technology and Society

Course Instructor: Gusztav Demeter

Students: Yvonne Baxy Cao, Renren Deng, Siyu Qian, Fanxin Shen, Donghoon Shin, Yuqian Tian, Fangqian Xia, Chenxin Xu, Ke Xu, Yiyue Yin, Jiahao Zhang, Vivienne Zhang, Zhuohao Zhang, Siyuan He, Sijie Peng, Cheyan Xu, Xiao Zeng, Yiwen Zhang, Zhaolun Zhang, Tianmeng Zhou, Yi Zhou, Dixing Zhu, Sichen Zhu, Nur Syafiq Zupli, Chuheng Chen, Dayang Fang, Jinyu Guo, Yuanzhe Hu, Anqi Huang, Renkai Jia, Tian Jin, Xuechen Li, Tianlin Lu, Yuekun Wang, Xinyi Xu, Lingxiu Ye, Liuming Zhao

The theme of this SAGES First Seminar course this semester was Technology and Society. Some of the topics investigated include the influences of technology influences on the mind, biotechnology and its implications, digital identities, and language and technology. One of the assignments in this course was to write a small survey-based research essay in which students examine attitudes towards different issues related to technology. At the Celebration of Student Writing event, students will display mini-posters of their research essay.



FSCS 150: Fiction with a New Face: Adaptation across Media, Time and Culture

Course Instructor: Rachel Kapelle

Students: Min Hyoung Kim, Hyun Jun Park, Kexin Jin

Adaptation is one of the oldest techniques in literature, and it continues to be highly popular across different media. A wide variety of transformations are possible: not only book to film, but also film to book, computer game to film, book to musical, play to film, book to artwork, artwork

to poetry, book to television, television to film, and many more. In this class we discuss how adaptation works and why it appeals to writers, filmmakers, readers, and audience members. At the Celebration of Student Writing we will be ready to share our insights into our research projects on original/adaptation pairs.



FSCS 150: Bilingualism in America

Course Instructor: Anastasia Lakhtikova

Students: Yin hao Ren, Zhizhi Qi, Junpeng Wang, Junbo Zhao, Xinjun Li, Xiaoqing Gan

Seven groups of students will create various presentations associated with the theme of the class, Bilingualism in Literature and Culture. They will talk about the art of translation, problems of intercultural communication, the artistic and cultural significance of Ai Weiwei's work at the Cleveland Museum of Art, and the art of Chinese jewelry making.



USSY 289J: Beauty Myths

Course Instructor: Megan Swihart Jewell

Students: Gina Belli, Angela Chappell, Mina Divan, Victoria Trent, Emily Tam, Christina Wong, Nana Afia Mensa, Laura Rendos, Shannon Fulton, Ethan Huang, Alex Carter

This course examines beauty myths in contemporary culture, focusing on narratives of physical perfection, health, and wellbeing. Further, it largely proceeds according to the argument that qualities of beauty are culturally constructed, and thus have significant political implications for both men and women. Students will present their research on the politics of beauty with interactive displays.



USSY 287T: King Arthur's Days and Nights

Course Instructor: Rachel Kapelle

Students: Keqing Song, Haley McAllister

Few legends have remained popular and vital as long as the story of King Arthur has. Beginning with brief references in sixth-century histories, Arthur has risen again and again in medieval adventure stories, Victorian lyrics, and contemporary cinema. Over thirty-five films, in fact, have depicted the adventures of the Round Table. How can we explain this phenomenon? To investigate this question, this seminar traces the development of the legend from its oldest remaining written manifestations to the present day. At the Celebration of Student Writing we will be ready to share our insights about our research projects on twentieth-century Arthurian adaptations.



USSY 288I: Diversions: Experimental Stories and New Media

Course Instructor: Kristine Kelly

Students: Rebekah Camp, Abby Casalnova, Dennis Chan, Sonia Davis, Kushagra Gupta, Elsa Hammer, Cameron Jones, Leah Karasek, Zach Lerner, Isaac Martinez, Kaitlin Nam, Jonah Raider-Roth, Jeffrey Sagerer, Daniel Somers, Joseph Tate, Sarah Whelan

In line with our class theme of exploring the intersections of narrative and new media, our class project uses fragments and collage to demonstrate principles of associative thinking and non-linearity. Over the course of the semester, we have collected lost and discarded objects and images that we found in our everyday wanderings around campus. We then re-contextualized these fragments of everyday life in innovative orders and new spaces. Our interactive digital display of the collected fragments shows a series of images that tell a new, complete stories. The display presents an amalgamation of ideas and images that considers how narrative meaning is created and explores readers' authority over interpretation.



USSY 288J: Cultural Representations of Violence

Course Instructor: Paul Jaussen

Students: Caroline Anderson-Nhok, Stephen Finnegan, Zachary Broujos, James Dolgin, and other students from the course.

This display will use a modified *Pecha Kucha* presentation format (20 slides X 20 seconds per slide) to highlight the research/writing projects of the students in "Cultural Representations of Violence."



UCAP 395: Controversies in Food

Course Instructor: Mary Holmes

Students: Inho Choi, Laura Krause, Alex Razavi, Indira Samuels
Hannah Bidigare-Curtis, Sui Fan

Students looking at controversies in food will present their findings. Topics include: food labeling and certifications; confined hog production in Ohio; school gardens as STEM curriculum; farm energy optimization; bt corn allergic reactions; and agribusiness's role in food choice



Writing Program Table

The Writing Program recognizes excellent student writers and outstanding writing instructors. This will be a poster presentation (celebrating writing instructors) and a table to make available copies of the FSEM Essay awards and the 2012-2013 USEM essay awards booklets.

English Department Courses:



ENGL 310: History of the English Language

Course Instructor: Kimberly Emmons

Students: India Bedi, Phil Bernstein, Alex Clarke, Stephen DiSalvio, Dale Kiefer, Natalie Lin, Sydney Pierce, Abby Ratcheson, Caelyn Rosch, Paul Ryland, Theresa Smetona, Meagan Szorady, Horace Wang

ENGL 310 explores the cultural, political, and linguistic forces that have shaped the 1,200-year history and anticipates the future(s) of the English language. As familiar as English may be to many of us, we modern speakers hardly recognize the language of Beowulf as even related to the poetry of Hip-Hop or Rap music. Nevertheless, many of the words and forms found in today's hip-hop music (e.g., ain't, multiple negation) have long and complicated stories to tell us about the development of the English language.

In their poster presentations, students tell the story of English through an investigation of a topic of their choice. In addition, we feature a "listening booth" with dramatic readings from Old, Middle, and Early Modern English.



ENGL 395: Senior Capstone

Course Instructor: Mary Grimm

The English Capstone Seminar will present on their various projects for the class, which include traditional seminar papers as well as journalistic and creative projects (short story, comics, interviews).