**Maggie L. Popkin**

Assistant Professor of Art History

Case Western Reserve University, Department of Art History and Art

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**EDUCATION**

**Ph.D., 2012 Institute of Fine Arts, New York University**

*Degree in the History of Art and Archaeology*

Dissertation: “The Triumphal Route in Republican and Imperial Rome: Architecture, Experience, and Memory” (Advisor: Katherine E. Welch)

**M.A., 2007 Institute of Fine Arts, New York University**

*Degree in the History of Art and Archaeology*

**B.A., 2003 Williams College, *magna cum laude***

*Major in the History of Art*

**ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE**

July 2013- **Assistant Professor**, Case Western Reserve

University, Department of Art History and Art (secondary

appointment in Classics)

Summer 2012 **Adjunct Professor of Record**, Summer Session, “History of

Western Art I,” Department of Art History, New York University

Fall 2009 **Adjunct Professor of Record**, “Introduction to the History of

Western Art I,” Department of Art History, University of Hartford

Fall 2007-Spring 2008 **Teaching Assistant**, “History of Western Art I,” Department of

Art History, New York University

**FIELDWORK**

2008- **Team member**, Excavations at Samothrace (Greece), New York

University and Emory University.

Summer 2007 **Team member**, Excavations at Selinunte (Sicily), New York

University

**PUBLICATIONS**

**Books**

*The Architecture of the Roman Triumph: Monuments, Memory, and Identity* (Cambridge University Press, 2016).

**Articles and Book Chapters**

“Souvenirs and Memory Manipulation in the Roman Empire: The Glass Flasks of Ancient Pozzuoli,” in *Materializing Memories in Art and Popular Culture*, ed. Anneke Smelik, Liedeke Plate, and László Munteán (Routledge, forthcoming 2017), 45-61.

“Stone Objects,” in Bonna D. Wescoat et al., *Samothrace: Excavations Conducted by the Institute of Fine Arts of New York University*, Volume 9, *The Monuments of the Eastern Hill* (American School of Classical Studies at Athens, in production, forthcoming 2017), 444-452.

“Symbiosis and Civil War: The Audacity of the Arch of Constantine.” *Journal of Late Antiquity* 9.1 (Spring 2016), 42-88.

“*Decorum* and the Meanings of Materials in Triumphal Architecture of Republican Rome.” *Journal of the Society of Architectural Historians* 74.3 (September 2015), 289-311.

“Samothracian Influences at Rome: Cultic and Architectural Exchange in the Second Century B.C.E.” *American Journal of Archaeology* 119.3 (July 2015), 343-373.

“Roosters, Columns, and Athena on Early Panathenaic Prize Amphoras: Symbols of a New Athenian Identity,” *Hesperia: The Journal of the American School of Classical Studies at Athens* 81.2 (April-June 2012), 207-235.

**Book Reviews**

“*Memoria Romana*” (review of K. Galinsky, ed., *Memoria Romana: Memory in Rome and Rome in Memory* [Ann Arbor: University of Michigan Press, 2014]), *Classical Review* 65.2 (October 2015), 526-528.

“Roman Visions of Egypt” (review of M. Swetnam-Burland, *Egypt in Italy: Visions of Egypt in Roman Imperial Culture* [New York: Cambridge University Press, 2015]), forthcoming in *Classical Review* 67.1 (April 2017).

**Works in Progress**

“The Parthian Arch of Augustus and its Legacy: Memory Manipulation in Imperial Rome and Modern Scholarship” (8,000-word essay invited for publication in *Augustus Across Two Thousand Years*, edited by Penelope Goodman, accepted for publication at Cambridge University Press, anticipated publication date of 2017).

“Manufacturing Urban Images in the Roman Empire: The Souvenir Vases of Puteoli and Baiae” (article manuscript under review)

“The Triumphal Route and the Temple of Divus Augustus Reconsidered” (article manuscript in preparation with Susan Ludi Blevins).

*Souvenirs, Memorabilia, and the Construction of Knowledge in the Roman World* (book manuscript in preparation).

**MEDIA PUBLICATIONS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

“*The Emperor as Philosopher, probably Marcus Aurelius*.” ArtLens Interview for the Cleveland Museum of Art (recorded December 17, 2013).

**CONFERENCE PAPERS AND INVITED LECTURES**

Society of Architectural Historians Annual Conference, Glasgow, June 2017 (upcoming)

“The Roman Triumph: Perceived History in Architecture and Ritual”

CWRU Department of Art History and Art, December 2016

“Spectacular Souvenirs: Sports Memorabilia in the Roman Empire” (invited lecture, part of the Art Talk series)

Cleveland Archaeological Society, May 2015.

“The Roman Triumph or Triumph over Romans? The Impact of Civil Wars on the Architecture of the Triumphal Route in Ancient Rome” (invited lecture).

McFarland Center for Religion, Ethics and Culture, College of the Holy Cross, Worcester (Mass.), April 2015.

“The Roman Triumph in its Urban Context: Building Memories and Identities in Republican Rome” (invited lecture, part of the lecture series “Time, Memory, and Identity”).

College Art Association Annual Conference, New York, February 2015.

“Beyond Gladiators: Performance, Memory, and the Roman Triumph in the Colosseum.”

Archaeological Institute of America Annual Conference, New Orleans, January 2015.

“The Imperial Roman Triumph and the Architecture of Spectacle.”

Commemorating Augustus: A Bimillennial Re-evaluation (Conference), University of Leeds (United Kingdom), August 2014.

“The Parthian Arch of Augustus and its Legacy: Memory Manipulation in Imperial Rome and Modern Scholarship.”

Things to Remember: Materializing Memories in Art and Popular Culture (Conference), Radboud University Nijmegen (Netherlands), June 2014.

“Souvenirs of a City: The Glass Flasks of Puteoli and the Construction of Metropolitan Identity in the Roman World.”

Midwest Art History Society Annual Conference, St. Louis, April 2014.

“Souvenirs of a City: The Glass Flasks of Ancient Pozzuoli.”

Universities Art Association of Canada/l’Assocation d’art des universités du Canada Annual Conference, Banff (Alberta), October 2013.

“Marble, Stucco, and the Meaning of Material in the Porticus Metelli and Temple of Jupiter Stator in Ancient Rome.”

University of Maryland, College Park, March 2013.

“The Triumphal Route under Septimius Severus: Monuments and Memory in Ancient Rome” (invited lecture).

Case Western Reserve University, Cleveland, February 2013.

“The Triumphal Route under Septimius Severus: Monuments and Memory in Ancient Rome” (invited lecture).

Washington University in St. Louis, St. Louis, February 2013.

“The Triumphal Route under Septimius Severus: Monuments and Memory in Ancient Rome” (invited lecture).

College Art Association Annual Conference, New York, February 2013.

“The Arch of Septimius Severus in the Roman Forum: Memory Distortion in Imperial Rome and Modern Scholarship.”

Archaeological Institute of America Annual Conference, Seattle, January 2013.

“Samothracian Influences at Rome: Monuments and Cultural Exchange in the 2nd Century B.C.”

*Memoria Romana* Colloquium, Austin, April 2012.

“Monuments and Memory Distortion along the Severan Triumphal Route.”

Classical Association of the Middle West and South Annual Meeting, Baton Rouge, March 2012.

“The Roman Triumph in the Circus Maximus: Architecture, Experience, and Memory.”

*Latium Vetus* Program of Tufts University and Università di Roma-Tor Vergata, Rome, June 2011.

“The Roman Triumph in its Urban Context” (invited lecture).

*Memoria Romana* Colloquium, Rome, October 2010.

“The Triumphal Route in Republican and Imperial Rome: Architecture, Memory, and Roman Identities.”

Archaeological Institute of America Annual Conference, Philadelphia, January 2009.

“Roosters, Columns, and Athena on Panathenaic Prize Amphoras.”

Historicisms and Formalisms Conference, Princeton University, April 2008.

“Manubial Temples and the Aesthetics of Identity Formation in Republican Rome.”

(Shortened version also presented at the Symposium on Forms of Seeing, Institute of Fine Arts, New York University, May 2008.)

Interdisciplinary Graduate Student Conference, SUNY-Binghamton, April 2007.

“The Manubial Temples of Republican Rome: Urban Space, Architecture, and Cultural Identity.”

Archaeological Institute of America Annual Conference, San Diego, January 2007.

“Puteoli Reconsidered: The Augustan Temple, the Glass Flasks, and Roman Identity in Ancient Pozzuoli.”

**SESSIONS ORGANIZED**

Archaeological Institute of America Annual Conference, New Orleans, January 2015.

“Roman Processions Reconsidered: Physical Space and Material Contexts” (jointly with Susan Ludi Blevins).

Archaeological Institute of America Annual Conference, Seattle, January 2013.

“The Sanctuary of the Great Gods on Samothrace: Architecture, Cult, and Connections” (jointly with Bonna D. Wescoat and Amy Sowder Koch).

Theoretical Archaeology Group (TAG) Annual U.S. Meeting, Buffalo, May 2012.

“Remembering Material Culture: Archaeology and the Science of Memory” (jointly with Susan Ludi Blevins).

**GRANTS, FELLOWSHIPS, AND AWARDS**

**Postdoctoral**

2017-2018 National Endowment for the Humanities Fellowship, “Souvenirs,

Memorabilia, and the Construction of Knowledge in the Roman Empire”

Spring 2017 Baker-Nord Center for the Humanities Faculty Fellowship, Case Western

Reserve University

2015-2018 National Endowment for the Humanities Collaborative Research Grant,

“From the Vantage of the Victory: The Performative Heart of the Sanctuary of the Great Gods on Samothrace” (principal collaborator).

2014-2015 W. P. Jones Faculty Development Award, Case Western Reserve

University

Millard Meiss Publication Fund Award, College Art Association

Meiss/Mellon Author’s Book Award, College Art Association

AIA Publication Subvention, Archaeological Institute of America

2013-2014 W. P. Jones Faculty Development Award, Case Western Reserve

University

Baker-Nord Center for the Humanities, International Travel to Conference Grant, Case Western Reserve University

2012-2013 Samothrace Postdoctoral Fellowship, funded by the Emory Mellon Digital

Scholarship Commons Grant, hosted at the Institute of Fine Arts

**Predoctoral**

2011-2012 *Memoria Romana* International Doctoral Fellowship, Max Planck Institute

Craig Hugh Smyth Fellowship, Institute of Fine Arts

2010-2011 Fulbright Graduate Student Grant to Italy

*Memoria Romana* International Doctoral Fellowship, Max Planck Institute

Craig Hugh Smyth Fellowship, Institute of Fine Arts

2009-2010 Craig Hugh Smyth Fellowship, Institute of Fine Arts

2008-2009 Craig Hugh Smyth Fellowship, Institute of Fine Arts

Connoisseurs Circle Fellowship, Institute of Fine Arts

Antonina S. Ranieri International Scholars Fund Travel Grant, Center for Ancient Studies, New York University

Summer Research Fellowship, Institute of Fine Arts (underwritten by the Alumni Association of the Institute of Fine Arts)

* 1. Craig Hugh Smyth Fellowship, Institute of Fine Arts

Summer Research Fellowship, Institute of Fine Arts

* 1. Craig Hugh Smyth Fellowship, Institute of Fine Arts

Karen and Leo Gutmann Foundation Award

Floyd L. Moreland Scholarship, Latin/Greek Institute, City University of New York-Graduate Center

* 1. Craig Hugh Smyth Fellowship, Institute of Fine Arts

Karen and Leo Gutmann Foundation Award

Shelby White and Leon Levy Travel Award

**Undergraduate**

2003 Karl E. Weston Prize for Distinction in Art, Williams College (awarded

to the most distinguished art history major in the graduating class)

2002 Phi Beta Kappa, Williams College

**NON-ACADEMIC POSITIONS**

**Smith College Museum of Art**, Northampton, Mass.

Education Assistant, Summer 2005.

* Researched, wrote, and designed gallery guides for elementary, middle, and high school students. Created and led gallery tours for school groups visiting the museum. Prepared publications and activities for the Museum’s fall Family Day..

**Williams College Museum of Art**, Williamstown, Mass.

Education Department Intern and Museum Associate, Fall 2000-Spring 2003.

* Worked with the Director of Education to develop and implement the Museum’s educational programming, including adult and student tours, after-school programs, and family events.

**SERVICE TO SCHOOL AND PROFESSION**

2016-2019 Committee on Educational Programs, Case Western Reserve University

(Chair, Fall 2016)

2016-2017 Program Chair, Midwest Art History Society 2017 Annual Conference

2015- Board Member, Cleveland Archaeological Society

2015- First-Year Student Advisor, Case Western Reserve University

2014-2015 Graduate Admissions Committee, Department of Art History and Art,

Case Western Reserve University

2014- Undergraduate Advisor and Academic Representative, Department of Art

History and Art, Case Western Reserve University

2013- Organizer of the Julius Fund Lecture in Ancient Art, Department of Art

History and Art, Case Western Reserve University

2013- *American Journal of Archaeology*, occasional manuscript reviewer

2013-2015 Graduate Program Requirements Committee, Department of Art History

and Art, Case Western Reserve University

2013-2014 Chair, Curriculum Committee, Department of Art History and Art, Case

Western Reserve University

October 2011 Panelist, “Grant-Writing for Graduate Students in the Humanities: A Panel

Discussion,” The Humanities Initiative, New York University

* 1. Graduate Advisor and Moderator, Institute of Fine Arts-Graduate School

of Arts and Sciences Interdisciplinary Forum on Forms of Seeing, New York University

August 2008 Panelist, “Managing your Professional Role,” Graduate Student

Educational Development Program Orientation, New York University

* 1. Member, Institute of Fine Arts-Graduate School of Arts and Sciences

Interdisciplinary Forum on Forms of Seeing, New York University

* 1. Executive Committee Member, Institute of Fine Arts Graduate Student

Association, New York University

**PROFESSIONAL AFFILIATIONS**

Archaeological Institute of America

Classical Association of the Middle West and South

College Art Association

Midwest Art History Society

Society of Architectural Historians

**LANGUAGES**

French, reading and speaking knowledge

Italian, reading and speaking knowledge

German, reading knowledge

Spanish, reading knowledge

Latin, reading knowledge

Ancient Greek, reading knowledge