

## **Curriculum Vitae**

**TAKAO HAGIWARA**

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### **PRESENT POSITION**

Associate Prof. of Japanese, Case Western Reserve University.

### **EDUCATION**

-- Ph. D. in Modern Japanese Literature University of British Columbia, Vancouver, Canada,

1986. Dissertation: "The Theme of Innocence in Miyazawa Kenji's Tales."

-- M. A. in Comparative Literature, University of British Columbia, Vancouver, Canada, 1979.

-- B. A. in English and American Literature, Sophia University, Tokyo, Japan, 1971.

### **HONORS AND AWARDS**

-- Recipient, Library Opportunity Grant, Case Western Reserve University, 2008, 2007, 2006, 2004, 2003.

-- Recipient, W. P. Jones Presidential Faculty Development Award, Case Western Reserve University, 1998.

-- Recipient, "Top Prof" Award, Mortar Board, Case Western Reserve University, April 1998.

-- Recipient, Research Grant Awards, University of Florida, 1988-89.

-- Recipient, Post-Doctoral Fellowship, Institute of Asian Studies, University of British Columbia, 1986-87.

-- Recipient, Alcan Fellowship, Aluminum Canada, Ltd., 1984-85.

-- Recipient, Okamatsu Family Fellowship, University of British Columbia, 1984, 1983, 1981.

-- Recipient, Graduate Fellowship, University of British Columbia, 1982-84, 1978-79.

## **EXPERIENCE**

-- Associate Professor of Japanese, Department of Modern Languages and Literatures, Case Western Reserve University, 2001-.

-- Assistant Professor of Japanese and Comparative Literature, Department of Modern Languages and Literatures, Case Western Reserve University, 1996-2001.

-- Assistant Professor of Japanese Language and Literature, Department of East Asian Languages and Literatures, Smith College, MA, 1989-96.

-- Assistant Professor of Japanese Language and Literature, Department of African and Asian Languages and Literatures, University of Florida, Gainesville, 1987-89.

-- Visiting Assistant Professor, University of British Columbia, Summers: 1989-96.

-- Adjunct Assistant Professor, Department of Asian Studies, University of British Columbia, 1985-86.

## **PUBLICATIONS IN JAPANESE:**

### **Books:**

-- Hokubei de yomitoku kindai nihonbungaku (Modern Japanese Literature Read in North America: A Comparative Approach). Tokyo: Keibunsha. 2008. 408pp.

-- Kindai nihonbungaku no tokushitsu: shikyu no datsu keijijogaku o megutte (Characteristics of Modern Japanese Literature: Centering on the "Deconstructive" Metaphysics of the Womb). Maebashi: Kankodo, 2000. 186pp.

### **Reviews:**

Katsuya Sugawara, Hikakubungaku (Comparative Literature) 45: 190-191.

-- Nihon no haha: hokai to saisei (The Japanese Mother: Her Death and Rebirth). Tokyo: Shinyosha, 1997. 484pp. [Co-edited with Sukehiro Hirakawa].

**Citations:**

Megan McKinlay, "Unstable Mothers: Redefining Motherhood in Contemporary Japan." Intersections. Issue 7, March 2002.

-- Miyazawa Kenji: inosensu no bungaku (Kenji Miyazawa: Literature of Innocence). Tokyo: Meijishoin, 1988. 243pp.

**Reviews:**

Kiyomi Yamashita, Kensho Miyazawa Kenji (Critical Examinations of Kenji Miyazawa) Tokyo: D bungaku kenkyukai, 1999: 179-181.

Shiro Hara, Kokubungaku Kaishaku to Kansho (National Literature: Interpretation and Its Appreciation) (June) 1991: 149.

**Citations:**

Toshio Nakanishi, Detabesu Miyazawa Kenji no sekai: miserareshi hitobito no kirokiseki (Database for the World of Kenji Miyazawa: Traces of Those who Were Fascinated by Miyazawa) Tokyo: Shuppan bunka kenkyukai, 1999), 114, 235, 465 and 467.

Kiyomi Yamashita, Miyazawa Kenji o yomu (Readings in Kenji Miyazawa) Tokyo: D bungaku kenkyukai, 1998: 325.

Shiro Matsuda, Miyazawa Kenji no shinso sekai (Deep Strata in Kenji Miyazawa's World) Tokyo: Yoyosha, 1998: 166, 266, 268, 270, and 275.

Masaaki Mori, Epic Grandeur: Toward a Comparative Poetics of the Epic Albany, NY: State University of New York Press, 1997: 152-153, 214-17n, 219n, 224n passim.

Kenji Suzuki, Miyazawa Kenji: Gensokukan no kozo (Kenji Miyazawa: Structure of his Fantasy Space) Tokyo: Sokyushorin, 1994: 282.

Masayoshi Hagiwara, Miyazawa Kenji: "Shura" e no tabi (Kenji Miyazawa: A Journey to Asura). Tokyo: Chobunsha, 1994: 34 and 347.

Miyazawakenji Kankei Shozomokuroku (Catalogue of the Kenji Miyazawa Archive) Tokyo: Atomi gakuen tanki daigaku toshokan, 1994: 52-53.

Atsushi Kurihara, Nihon bungaku kenkyu shiryō shinshu (New Collection of Materials for Japanese Literature Studies) 26 Tokyo: Yuseido, 1990: 253, 259.

Nobutoki Tetsuo, "Yodaka no hoshi ron: inosensu e no hisho" (On "The Nighthawk Star": Soar towards Innocence) in Jochidaigaku kokubungaku ronshu (Sophia University Journal for Japanese Literature) (January) 1990: 96-97.

Kyoko Ando "Miyazawa Kenji saishin sankobunken mokuroku" (The Latest Bibliography of Kenji Miyazawa) in Kokubngaku Kaishaku to Kansho (National Literature: Interpretation and Its Appreciation) (June) 1990: 162.

### **Chapters in Books:**

-- "Endo Bungaku ni okeru nihon kaiki: ai to erosu no bensho" (Return to Japan in Shusaku Endo's Literature: Dialectics of Love and Eros). Ikoku e no shoeki to sokoku e no kaiki (Yearning for Foreign Countries and Return to One's Native Country). Ed. Sukehiro Hirakawa. Tokyo: Meiji Shoin, 2000: 145-83. This is a partially revised Japanese version of "Return to Japan: The Case of Endō Shūsaku." Comparative Literature Studies 37.2 (2000): 125-54.

-- "Mori Ogai ni okeru nihon to seiyo" (Japan and the West in Ogai Mori). Koza Mori Ogai (Studies in Ogai Mori), III. Ed. Sukehiro Hirakawa, Tenyu Takemori & Toshio Hiraoka. Tokyo: Shinyosha, 1997: 391-428.

### **Citations:**

Koichiro Koizumi, "Ogai to erosu" (Ogai and Eros) in Kokubngaku Kaishaku to Kyoza no kenkyu (National Literature: Interpretation and Studies of Teaching Materials) (January) 1998: 33.

-- "Mishima Yukio to Miyazawa Kenji ni okeru shikyu no datsu keijijogaku" (The Deconstructive Metaphysics of the Womb in Yukio Mishima and Kenji Miyazawa). Nihon no haha: hokai to saisei (The Japanese Mother: Her Death and Rebirth). Ed. Sukehiro Hirakawa and Takao Hagiwara. Tokyo: Shinyosha, 1997: 176-96. A partially revised Japanese version of "Motherhood in Japanese Literature: The Metaphysics of the Womb in Mishima Yukio and Miyazawa Kenji." Proceedings: International Conference on the Mother in Japanese Literature. Univ. of British Columbia, 1997: 231-63.

-- "Anyu koro ni okeru shikyu no datsu-keijijogaku" (The Deconstructive Metaphysics of the Womb in A Dark Night's Passing). Anyu koro o yomu (Essays on A Dark Night's Passing). Ed. Sukehiro Hirakawa & Kinya Tsuruta. Tokyo: Shinyosha, 1996: 204-33.

### **Citations:**

Keiko Saito, "Anyu koro wadono yoni ymaretekitaka" (How Has A Dark Night's Passing been Read?). Anyu koro o yomu (Essays on A Dark Night's Passing). Ed. Sukehiro Hirakawa & Kinya Tsuruta. Tokyo: Shinyosha, 1996: 449.

-- "Hokubei ni oite Anyu koro wa ikani yomarete kitaka" (Evaluation of A Dark Night's Passing in North America). Anyu koro o yomu (Essays on A Dark Night's Passing). Ed. Sukehiro Hirakawa & Kinya Tsuruta. Tokyo: Shinyosha, 1996: 454-84.

-- "Mori Yoko ni okeru tasha" ("The Other in Yoko Mori"). Nihon bungaku ni okeru tasha (The Other in Japanese Literature). Ed. Kinya Tsuruta. Tokyo: Shinyosha, 1994: 11-44.

-- "Mishima Yukio: sono jiko to shizen: Miyazawa Kenji no sekai to kurabete" ("Self and Nature in Yukio Mishima: A Comparison with Kenji Miyazawa's World"). Animizumu o yomu: nihonbungaku ni okeru shizen, seimei, jiko (Reading Animism: Nature, Life, and Self in Japanese Literature). Ed. Sukehiro Hirakawa & Kinya Tsuruta. Tokyo: Shinyosha, 1994: 369-93 [revision of the article in Mugendai, 92 in the next section.]

#### **Citations:**

Toshio Nakanishi, Detabesu Miyazawa Kenji no sekai: miserareshi hitobito no kirokiseki (Database for the World of Kenji Miyazawa: Traces of Those who Were Fascinated by Miyazawa) Tokyo: Shuppan bunka kenkyukai, 1999), 40.

-- "Kokoro wa eigoken de donoyo ni yomarete iruka?" ("How is Kokoro Read in English-speaking Countries?"). Soseki no Kokoro (Soseki's Kokoro). Ed. Sukehiro Hirakawa & Kinya Tsuruta. Tokyo: Shinyosha, 1992: 340-68.

-- "Nihon no jidobungaku no seiyojinzo" ("Images of Westerners in Japanese Juvenile Fiction"). Uchinaru kabe: Gaikokujin no nihonjin zo nihon-jin no gaikokujin zo (The Walls Within: Images of Westerners in Japan and Images of the Japanese Abroad). Ed. Sukehiro Hirakawa & Kinya Tsuruta. Tokyo: TBS Britannica, 1990: 410-26.

-- "Ibuse Masuji no 'Kawa' ni okeru imejari" ("Imagery in Masuji Ibuse's 'Kawa'"). Ibuse Masuji kenkyu (Masuji Ibuse Studies). Ed. Izumi Hasegawa & Kinya Tsuruta. Tokyo: Meijishoin, 1990: 125-40.

-- "Kenji ni okeru sutairu to inosensu" ("Style and Innocence in Kenji's Literature"). Kenji somei (A Kenji Sonata). Eds. James Morita. Tokyo: Yuseido, 1988: 131-57.

#### **Reviews:**

Kentaro Miyazawa in his Review of James Morita, ed., Kenji somei (A Kenji Sonata) in Kaishaku to kansho (Interpretation and Appreciation) (June) 1991: 168.

Etoko Terasaki's review in Journal of the Association of Teachers of Japanese 33.2 (1989): 175.

#### **Citations:**

Toshio Nakanishi, Detabesu Miyazawa Kenji no sekai: miserareshi hitobito no kirokiseki (Database for the World of Kenji Miyazawa: Traces of Those who Were Fascinated by Miyazawa) Tokyo: Shuppan bunka kenkyukai, 1999), 96.

Shiro Hara, "Kenji no buntai, hyogen" (Kenji's Style and Expression) in Kokubungaku: kaishaku to kyozaï no kenkyu (National Literature: Interpretation and Studies of Teaching Materials) 34.14: 45.

Masao Yamaguchi, "Taidan: Miyazawa Kenji to ongaku" (Dialogue: Music and Kenji Miyazawa) in Kokubungaku: kaishaku to kyozaï no kenkyu (National Literature: Interpretation and Studies of Teaching Materials) 34.14: 13, 23.

-- "Miyazawa Kenji ni okeru shocho" ("Symbolism in Kenji Miyazawa's Literature"). Kenji somei (A Kenji Sonata). Ed. James Morita. Tokyo: Yuseido, 1988: 236-50.

#### **Reviews:**

Kentaro Miyazawa in his Review of James Morita, ed., Kenji somei (A Kenji Sonata) in Kaishaku to kansho (Interpretation and Appreciation) (June) 1991: 168.

Etsuko Terasaki's review in Journal of the Association of Teachers of Japanese 33.2 (1989): 175-76.

#### **Citations:**

Masao Yamaguchi, "Taidan: Miyazawa Kenji to ongaku" (Dialogue: Music and Kenji Miyazawa) in Kokubungaku: kaishaku to kyozaï no kenkyu (National Literature: Interpretation and Studies of Teaching Materials) 34.14: 10.

-- "Eigo ken ni okeru Yukiguni no hyoka: hokubei o chushin ni" ("Evaluation of Snow Country in English-Speaking Countries, Centering on North America"). Yukiguni no bunseki kenkyu (Analytical Approaches to Snow Country). Ed. Izumi Hasegawa & Kinya Tsuruta. Tokyo: Kyoiku Shuppan Senta, 1985: 153-83.

-- "Yama no oto kenkyu hyoka no doko" ("Trends in the Study of The Sound of the Mountain)." Kawabata Yasunari Yama no Oto kenkyu (Studies of The Sound of the Mountain by Yasunari Kawabata). Ed. Sukehiro Hirakawa & Kinya Tsuruta. Tokyo: Meijishoin, 1985: 389-410.

-- "Nikkabungaku ni okeru hito to shizen: Anyakoro to Wareto wagaya ni kakawarite wa o hikakushite" (Man and Nature in Sinclair Ross's As for Me and My House and Naoya Shiga's A Dark Night's Passing). Nihon to kanada no hikakubungakuteki kenkyû: sakura to kaede (A Comparative Studies of Japanese and Canadian Literatures: Cherry Blossoms and Maple Leaves). Ed. Kinya Tsuruta and Akira Asai, Bungeihiroba-sha, 1985: 80-96. This is a Japanese version of the same title published in English in Nature and Identity in Canadian and Japanese Literature.

#### **Citations:**

Keiko Saito, "Anya koro wadono yoni ymaretekitaka" (How Has A Dark Night's Passing been Read?). Anya koro o yomu (Essays on A Dark Night's Passing). Ed. Sukehiro Hirakawa & Kinya Tsuruta. Tokyo: Shinyosha, 1996: 448-449, 452.

### Articles (in Journals, Proceedings and Monthly Bulletin):

- "Miyazawa Kenji to Mishima Yukio saiko, I" (Rethinking of Kenji Miyazawa and Yukio Mishima, Part I). *Kenji kenkyu* (Kenji Study), no. 116, 2012: 34-40.
- "Miyazawa Kenji ni okeru kindai no chokoku, II" (Overcoming Modernity in Kenji Miyazawa, Part II). *Kenji kenkyu* (Kenji Study), no. 114, 2011: 27-48.
- "Miyazawa Kenji ni okeru kindai no chokoku, I" (Overcoming Modernity in Kenji Miyazawa, Part I). *Kenji kenkyu* (Kenji Study), no. 112, 2010: 1-10.
- "Suzuki Daisetsu to amerika seishin" (D. T. Suzuki and the American Spirit). *Geppo* (Monthly Bulletin). *Suzuki Daisetsu Zenshu* (Collected Works of D. T. Suzuki), vol. 38. Tokyo: Iwanamishoten, 2003: 1-4.
- "Tozai bunka no setten: Endo bungaku ni okeru ai to erosu" (Interface of Western and Japanese Cultures: Love and Eros in Shusaku Endo's Literature). *Mugendai* (Infinity) 105 (1999): 84-89.
- "Mishima Yukio: sono jiko to shizen" ("Self and Nature in Yukio Mishima"). *Mugendai* 92 (Winter 1992): 106-14.
- "Kawabata Yasunari no shizenkan" ("Yasunari Kawabata's View of Nature"). *Kokubungaku: Kaishaku to Kansho* 9 (1991): 25-30.

### Citations:

Kinya Tsuruta, "Kawabata Yasunari no shizen, josei, jiga" (Nature, Women, and Self in Yasunari Kawabata) in *Animizumu o yomu: nihonbungaku ni okeru shizen, seimei, jiko* (Reading Animism: Nature, Life, and Self in Japanese Literature). Ed. Sukehiro Hirakawa & Kinya Tsuruta. Tokyo: Shinyosha, 1994: 368.

Kinya Tsuruta, "Kawabata Yasunari no shizen, josei, jiga" (Nature, Women, and Self in Yasunari Kawabata) in *Mugendai* (Infinity) 92 (Winter 1992): 105.

-- "Miyazawa Kenji ni okeru shocho (Symbolism in Kenji Miyazawa)." *Chishiki* (December 1985): 267-75; rpt. *Kenji somei* (A Kenji Sonata: Essays on Kenji Miyazawa). Ed. James Morita. Tokyo: Yuseido, 1988: 236-50.

-- "Kenji dowo ni okeru inosensu" ("The Idea of Innocence in Kenji's Tales"). *Proceedings: Tenth International Conference on Japanese Literature in Japan*. Tokyo: National Institute of Japanese Literature, 1987: 75-86.

### Citations:

Kaishaku to kansho (Interpretation and Appreciation) (June) 1991: 192.

**Translations (mostly chapters in books) (English into Japanese):**

--Anthony V. Liman, "Landscape of the Mother in Jun'ichiro Tanizaki's Haha o kouru ki." Nihon no haha: hokai to saisei (Japanese Mother: Her Death and Rebirth). Ed. Sukehiro Hirakawa & Takao Hagiwara. Tokyo: Shinyosha, 1997: 100-10.

--Susan Napier, "Women and Self in A Dark Night's Passing." Anyakoro o yomu (Essays on A Dark Night's Passing). Ed. Sukehiro Hirakawa & Kinya Tsuruta. Tokyo: Shinyosha, 1996: 128-59.

-- Cody Poulton, "Izumi Kyoka ni okeru tasha no junchi" ("Domestication of the Other in Kyoka Izumi"). Nihon bungaku ni okeru tasha (The Other in Japanese Literature). Ed. Kinya Tsuruta. Tokyo: Shinyosha, 1994: 208-26.

-- Cody Poulton, "Kotoba no animizumu: Izumi Kyoka ni okeru jiko to shizen" ("Animism of Word: Self and Nature in Izumi Kyoka"). Animizumu o yomu: nihonbungaku ni okeru shizen, seimei, jiko (Reading Animism: Nature, Life, and Self in Japanese Literature). Ed. Sukehiro Hirakawa & Kinya Tsuruta. Tokyo: Shinyosha, 1994: 244-75.

-- Cody Poulton, "Izumi Kyoka no choshizenteki shizenshugi" ("The Supernatural Naturalism of Kyoka Izumi"). Mugendai 92 (Winter 1992): 78-86.

-- Anthony V. Liman, "Tangeshitei" ("At Mr. Tange's"). Ibuse Masuji kenkyu (Masuji Ibuse Studies). Ed. Izumi Hasegawa & Kinya Tsuruta. Tokyo: Meijishoin, 1990: 173-94.

-- Konrad Czyski, "French Reflections in a Japanese Mirror: Pays de Neige and its Readers." Yukiguni no bunseki kenkyu (Analytical Approaches to Snow Country). Ed. Izumi Hasegawa & Kinya Tsuruta. Tokyo: Kyoiku Shuppan Senta, 1985: 121-51.

-- Kathleen Merken, "Shimamura's Void and Quest for Completeness." Yukiguni no bunseki kenkyu (Analytical Approaches to Snow Country). Ed. Izumi Hasegawa & Kinya Tsuruta. Tokyo: Kyoiku Shuppan Senta, 1985: 27-41.

-- John F. Howes, "Kanzo Uchimura's Four 'Proclamations' and Individualism." Uchimura Kanzo kenkyu (Uchimura Studies) 18 (1982): 71-88.

-- Janice Brown, "Art and Life in The Sound of the Mountain." Yama no oto no bunseki kenkyu (Analytical Approaches to The Sound of the Mountain). Ed. Izumi Hasegawa & Kinya Tsuruta. Tokyo: Nansosha, 1980: 145-55.



## **PUBLICATIONS IN ENGLISH:**

### **Chapters in Books:**

-- "Feminism, Modernity, Premodernity in Japan and the West: Fumiko Enchi's *The Waiting Years* and Henrik Ibsen's *A Doll's House*." Constructing Identities: The Interaction of National, Gender and Racial Borders. Ed. Antonio Medina-Rivera and Lee Wilberschied. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013: 2-17.

-- "“Overcoming Modernity” in Kenji Miyazawa.” Rethinking Japanese Modernism. Ed. Roy Starrs, Reiden and Boston: Global Oriental, 2012: 310-20.

-- "Religious and Cultural Borders between Shūsaku Endō's *Silence* and Graham Greene's *The Power and the Glory*." In, Out, and Beyond: Studies on Border Confrontations, Resolutions, and Encounters. Ed. Antonio Medina-Rivera and Lee Wilberschied. Newcastle upon Tyne: Cambridge Scholars Publishing, 2011: 156-68.

-- "Nishida Kiarō and Nationalism.” Japanese Cultural Nationalism. Ed. Roy Starrs, Folkestone, Kent: Global Oriental, 2004: 80-87.

-- "Agape and Eros: Maternal Dialectics in Endo Shusaku's Return to Japan.” Return to Japans of Nostalgia from Pilgrimage to Fantasized Wests. Ed. Yoichi Nagashima, Aarhus UP, June 2001: 248-85. (A partially revised and developed version of “Return to Japan: The Case of Endo Shusaku” below.)

-- "Buddhist Idealism Reflected in The Sea of Fertility (Hojo no Umi) of Yukio Mishima (1925-70)." Shotaro Iida, Facets of Buddhism. London and New York: Kegan Paul International, 1993: 95-126 (with Shotaro Iida).

-- "Man and Nature in Sinclair Ross's As for Me and My House and Naoya Shiga's A Dark Night's Passing." Nature and Identity in Canadian and Japanese Literature. Ed. Kinya Tsuruta & Theodore W. Goossen, Toronto: Univ. of Toronto-York Univ. Joint Center for Asia-Pacific Studies, 1988: 19-33 [rev. of 1982 SELECTA article listed below].

### **Articles:**

-- "Derrida and Zen: Desert and Swamp." Philosophy East and West. 64.1 (2014): 123-150.

-- "Globalism and Localism in Hayao Miyazaki's Anime.” The International Journal of the Humanities. 3.9 (2006): 7-12.

- "Animism of Cherry Blossoms and Nose Art: D. T. Suzuki and the American Spirit." The International Journal of the Humanities. 2 (2004): 743-48.
- "Ideas of Freedom in Fumiko Enchi's The Waiting Years and Henrik Ibsen's A Doll's House." Proceedings: Across Time and Genre: Reading and Writing Japanese Women's Texts. University of Alberta. (2002): 278-80.
- "Japan and the West in D. T. Suzuki's 'Nostalgic Double Journeys'." The Eastern Buddhism. 33.2 (2002): 129-51. (A partially revised and developed version of "Japan and the West in D. T. Suzuki's 'Nostalgic Double Journeys'" below.)
- "Japan and the West in D. T. Suzuki's 'Nostalgic Double Journeys'." Proceedings: the International Conference on Nostalgic Journeys: Literary Pilgrimages between Japan and "the West." Univ. of British Columbia. 2001: 133-52.
- "Modernity and (Post)modernity: Superposition, Montage, and Dialectics in Haiku, Pound, Eisenstein, and Benjamin." Archív Orientální 68.4 (2000): 549-70. (A revised version of the article below.)
- "Return to Japan: The Case of Endo Shusaku." Comparative Literature Studies 37. 2 (2000): 125-54. (An extensively revised and developed version of "Love and Eros in the Christianity of Shusaku Endo" below.)
- "Love and Eros in the Christianity of Shusaku Endo." Proceedings: Annual Meeting of Midwest Association for Japanese Literary Studies 5 (1999): 221-27.
- "The Metaphysics of the Womb in Mishima Yukio's The Sailor Who Fell from Grace with the Sea." Journal of the Association of Teachers of Japanese 33. 2: 36-75.
- "Superposition, Montage, and Dialectics in Haiku, Pound, Eisenstein, and Benjamin." Proceedings: Midwest Association for Japanese Literary Studies 4 (1998): 38-70. (A revised version appears in Archív Orientální above.)
- "Motherhood in Japanese Literature: The Metaphysics of the Womb in Mishima Yukio and Miyazawa Kenji." Proceedings: International Conference on the Mother in Japanese Literature. Univ. of British Columbia, 1997: 231-63.
- "The Metaphysics of the Womb in Naoya Shiga's A Dark Night's Passing." Proceedings: International Conference on Naoya Shiga's 'A Dark Night's Passing'. National Univ. of Singapore, 1996: 89-116.

**Reviews:**

Paul Anderer's brief review in Japan Forum 11.1 (1999): 145.

**Citations:**

Janet A. Walker, "The Epiphanic Ending of Shiga's An'ya koro (A Dark Night's Passing; 1921-1937) in a Modernist Context" in Japanese Language and Literature (October 2003):187 and 191.

-- "The Role of the Mother in Modern Japanese Literature: the Case of Shusaku Endo." B. C. Asian Review 8 (1994): 54-63.

(A slightly revised version appears in the Proceedings: International Comparative Literature Association '91 Congress below.)

-- "The Role of the Mother in Modern Japanese Literature: the Case of Shusaku Endo." Proceedings: International Comparative Literature Association '91 Congress. Tokyo: International Comparative Literature Assn., 1994: 4-14.

-- "Self and Nature in Mishima Yukio and Miyazawa Kenji." Proceedings: International Symposium "Nature and Selfhood in Japanese Literature." Josai International University and the University of British Columbia, November 1993: 207-28.

-- "The Bodhisattva Ideal and the Idea of Innocence in Miyazawa Kenji's Life and Literature." Journal of the Association of Teachers of Japanese (April 1993): 35-56.

**Citations:**

Kokubngaku Kaishaku to Kansho (National Literature: Interpretation and Its Appreciation) (September 1995): 184.

-- "Innocence and the Other World: The Tales of Miyazawa Kenji." Monumenta Nipponica 47 (1992): 241-63.

**Citations:**

Kokubngaku Kaishaku to Kansho (National Literature: Interpretation and Its Appreciation) (September 1995): 184.

-- "Occidentalism in Modern Japanese Juvenile Fiction." Proceedings: Thirteenth International Symposium on Asian Studies. Hong Kong: Asian Research Service, 1992: 269-75.

-- "The Home and Illusion in Enchi's The Waiting Years and Ibsen's A Doll's House." B. C. Asian Review 5 (1991): 160-68.

-- "The Images of Westerners in Modern Japanese Juvenile Fiction." Selected Proceedings. The Walls Within: Images of Westerners in Japan and Images of the Japanese Abroad. Vancouver: UBC Institute of Asian Studies, 1989: 119-36.

-- "Shamanism and Narrative Technique in Miyazawa Kenji's The Night of the Milky Way Railroad." Japanese Studies in Canada. Ottawa: Canadian Asian Studies Association, 1985: 103-14.

**Citations:**

Kokubngaku Kaishaku to Kansho (National Literature: Interpretation and Its Appreciation) (September 1995): 185.

-- "Role of Nature in Shiga's A Dark Night's Passing and Ross' As for Me and My House." SELECTA 3 (1982): 1-8.

**Translations [Japanese into English]:**

-- Kusuoko Otsuka, "Ohyakudo-mode" ("A Hundred Times to the Shrine"). Imperial Japan: Expansion and War (A Humanities Approach to Japanese History, Part III). Comp. Jonathan N. Lipman et al. Boulder, CO: Social Science Education Consortium, 1995: 83.

-- Kenji Miyazawa, "Okinagusa" ("Windflower"). B. C. Asian Review 3 (1990): 349-54.

**Reviews:**

-- Rev. of Yoichi Nagashima, Objective Description of the Self: The Literary Theory of Iwano Homei. Journal of Asian Studies 59.4 (2000): 1028-30.

-- Rev. of A Sheep's Song: A Writer's Reminiscences of Japan and the World. Trans. Chia-ning Chang (1999). Pacific Affairs 73.3 (2000): 450-52.

-- Rev. of Tanizaki Jun'ichiro: An International Symposium (1995). Japan Forum 11.1 (1999): 133-35.

-- Rev. of Ken K. Ito, Visions of Desire: Tanizaki's Fictional Worlds (1991). Journal of Asian Studies 51 (1992): 673-75.

-- Rev. of A Future of Ice: Poems and Stories of a Japanese Buddhist: Miyazawa Kenji. Trans. Hiroaki Sato (1989). Journal of the Association of Teachers of Japanese 24.1 (1990): 122-25.

**Scholarship in Progress:**

### **Books (in English):**

-- Facets of Modern Japanese Literature: A Comparative Approach (tentative title).

### **Chapters in Books:**

-- "Japanese Cultural Ethos and the 3.11 Triple Disasters." To be published in a book on "culture and disaster in Japan," edited by Roy Starrs of Otago University, New Zealand.

### **Articles in Journals:**

-- "Miyazawa Kenji to Mishima Yukio, saiko, II" (Rethinking of Kenji Miyazawa and Yukio Mishima, Part II). Kenji kenkyu (Kenji Study).

### **LECTURES AND PAPERS**

-- Presentation on Yukio Mishima for Semiotic Circle, CWRU, April 2012.

-- "Feminism, Modernity, Premodernity in Japan and the West: Fumiko Enchi's The Waiting Years and Henrik Ibsen's A Doll's House." Paper presented at the Crossing Over Symposium (Religious Borders Section), Cleveland State University, Cleveland, Ohio, October 2011.

-- "Miyazawa Kenji to Mishima Yukio, saiko" (Rethinking of Kenji Miyazawa and Yukio Mishima). Paper delivered for The Miyazawa Kenji Society, Tokyo, June 2011.

-- "Miyazawa Kenji ni okeru kindai no chokoku" (Overcoming modernity in Kenji Miyazawa). Paper delivered for The Miyazawa Kenji Society, Tokyo, June 2010. The content of this paper presented in Japanese is substantially different from the one circulated *in absentia* at the Otago Conference below.

-- "Religious and Cultural Borders between Shusaku Endo's Silence and Graham Greene's The Power and the Glory." Paper to be presented at the Crossing Over Symposium (Religious Borders Section), Cleveland State University, Cleveland, Ohio, October 2009.

-- "'Overcoming Modernity' in Kenji Miyazawa." Paper circulated *in absentia* at the Otago Conference on Japanese Modernism, Otago University, New Zealand, August 2009.

-- "Derrida and Zen: Desert and Swamp." Paper presented at the International Interdisciplinary Conference: Following Derrida: Legacies, University of Manitoba, October 2006.

- "Amae, Imagination, and Neoteny." Paper presented at Micro-symposium on "Imagination and Emotion in Text and Mind." Department of Modern Languages and Literatures, CWRU, October 2005.
- "Globalism and Localism in Hayao Miyazaki's Anime." Virtual presentation at The Third International Conference on New Directions in the Humanities, Cambridge University, UK, August 2005.
- "Animism of Cherry Blossom and Nose Art: D. T. Suzuki and the American Spirit." Virtual presentation at The Second International Conference on New Directions in the Humanities, Monash University Centre in Prato, Tuscany, Italy, August 2003.
- "Anime East and West: Hayao Miyazaki's Princess Mononoke." Paper presented at Baker-Nord Work-in-Progress Colloquium Series." Case Western Reserve University, October 2002. (A partly revised and developed version of "Anime East and West: Hayao Miyazaki's Princess Mononoke" below.)
- "Anime East and West: Hayao Miyazaki's Princess Mononoke." Paper presented at the conference "14<sup>th</sup> Annual Society for Animation Studies Conference." Brand Library and Art Center, Glendale, California, September 2002.
- "Kitaro Nishida and Nationalism." Paper presented at the conference "The Otago Conference on Japanese Cultural Nationalism." University of Otago, New Zealand, August 2002.
- "Ideas of Freedom in Fumiko Enchi's *The Waiting Years* and Henrik Ibsen's *A Doll's House*." Paper presented at the conference "Across Time and Genre: Reading and Writing Japanese Women's Texts." University of Alberta, August 2001.
- "Juvenile Fiction of Kenji Miyazawa." Second International Convention of Asia Scholars, Freie Universität, Berlin, August 2001.
- "Japan and the West in D. T. Suzuki." International Symposium on Nostalgic Journeys: Literary Pilgrimages between Japan and "the West." University of British Columbia, September 1999.
- "Love and Eros in the Christianity of Shusaku Endo." Annual Meeting of Midwest Association for Japanese Literary Studies. Purdue University, November 1998.
- "Return to Japan: The Case of Shusaku Endo." Invited presentation at the International Symposium on Return to Japans of Nostalgia from Pilgrimage to Fantasized Wests. University of Copenhagen, September 1998.

- "Superposition, Montage, and Dialectics in Haiku, Pound, and Eisenstein." Conference on the New Historicism and Japanese Literary Studies. University of Michigan, October 1997.
- "Superposition, Montage, and Dialectics in Haiku." Case Western Reserve University, April 1997.
- "Japanese Orthography." Invited lecture for high school teachers of Japanese in the Cleveland area taking a diploma course in Japanese pedagogy at John Carroll University, October 1996.
- "The Bodhisattva Ideal and the Idea of Innocence in Kenji Miyazawa's Life and Literature." Case Western Reserve University, March 1996.
- "The Metaphysics of the Womb in Yukio Mishima." New York Conference on Asian Studies. SUNY Buffalo, September 1995.
- "Motherhood in Japanese Literature: The Metaphysics of the Womb in Mishima Yukio and Miyazawa Kenji." International Symposium on the Mother in Japanese Literature. Vancouver, Univ. of British Columbia, August 1995.
- "The Metaphysics of the Womb in Naoya Shiga's A Dark Night's Passing." Invited presentation at the International Symposium on Naoya Shiga's A Dark Night's Passing. National Univ. of Singapore, December 1994.
- "Yukio Mishima." Invited lectures for Prof. Ken Richard's class. University of Toronto 1994.
- "Self and Nature in Yukio Mishima." International Symposium on Nature and Selfhood in Japanese Literature. Vancouver, August 1992.
- "The Role of the Mother in Modern Japanese Literature: The Case of Shusaku Endo." International Comparative Literature Association Annual Meeting. Tokyo, August 1991.
- "The Home and Illusion in Enchi's The Waiting Years and Ibsen's A Doll's House." New England Conference of the Association for Asian Studies. Northampton, MA, October 1990.
- "Occidentalism in Modern Japanese Juvenile Fiction." Association for Asian Studies Annual Meeting. Chicago, April 1990.

- "Westerners' Images in Modern Japanese Juvenile Fiction." International Symposium "The Walls Within: Images of Westerners in Japan and Images of the Japanese Abroad." Vancouver, May 1988.
- "Eastern and Western Aesthetics," Invited presentation at the Miami Waves Experimental Media Festival, Miami-Dade Community College, Miami, Florida 1988.
- "Kenji dowa ni okeru inosensu" ("The Idea of Innocence in Kenji's Tales"). International Conference on Japanese Literature. Tokyo, November 1986.
- "Idea of Innocence in Kenji's Tales." Association for Asian Studies Annual Meeting. Boston, April 1986.
- "Shamanism and Narrative Technique in Miyazawa Kenji's The Night of the Milky Way Railroad." Canadian Asian Studies Association Annual Meeting. Vancouver, May 1983.
- "Role of Nature in Shiga's A Dark Night's Passing and Ross's As for Me and My House." Workshop on Japanese Studies for the Eighties. Vancouver, November 1981.
- "Symbolism in the No Play Yamanba." Annual Meeting of the Canadian Asian Studies Association. Montreal, May 1980.
- "Taoist Notion of Order and Disorder." Presentation for Prof. Anthony Wilden's "Seminar on Comparative Literature and Communication." U.B.C., Summer 1978.

**Citations:**

Anthony Wilden, "Informazione" Enciclopedia, VII: Imitazione-Istituzioni, Einaudi, Torino 1979: 589.

**Panel Chair and Discussant:**

- Chair, "Reinventing the Child in the Literary Culture of Interwar Japan." Second International Convention of Asia Scholars. Freie Universität, Berlin, Germany, August 2001.
- Discussant, Yoichi Nagashima's "Following the Traces of Ogai's 'Return to the Japan of Nostalgia'." International Conference on Return to Japans of Nostalgia from Pilgrimage to Fantasized Wests. Univ. of Copenhagen, September 1998.
- Discussant, Sukehiro Hirakawa's "Return to Japan or Return to the Wests?: Lafcadio Hearn's 'A Conservative'." International Conference on Return to Japans of Nostalgia from Pilgrimage to Fantasized Wests. Univ. of Copenhagen, September 1998.



-- Discussant, "Maturing Process of Soseki." Association for Asian Studies Annual Meeting. Los Angeles, March 1993.

-- Chair, "Images of Westerners in Cinema and Theatre." The Walls Within: Images of Westerners in Japan and Images of the Japanese Abroad. Symposium. Vancouver, May 1988.

-- Discussant, "Images of Westerners in Slavonic Literature." The Walls Within: Images of Westerners in Japan and Images of the Japanese Abroad. Symposium. Vancouver, May 1988.

### **COURSES TAUGHT AT CASE WESTERN RESERVE UNIVERSITY** **(SELECTED)**

#### **Literature and Culture:**

- JAPN/WLIT 225 (Japanese Popular Culture)
- WLIT 291 (World Masterpieces)
- JAPN/WLIT 245 (Classical Japanese Literature in Translation)
- JAPN/WLIT 255 (Modern Japanese Literature in Translation)
- JAPN/WLIT 345 (Japanese Women Writers)
- JAPN/WLIT 355 (Modern Japanese Novels and the West)
- WLIT/MLIT 315/415 (Mysticism and Literature: East and West) (Co-taught)

#### **Language:**

- JAPN 101, 102 (Elementary Japanese I, II) (Once-a-week visiting instructor)
- JAPN 201, 202 (Intermediate Japanese I, II)
- JAPN 301, 302 (Advanced Japanese I, II)
- JAPN 350, 351 (Contemporary Japanese Texts I, II)
- JAPN 450, 451 (Japanese in Cultural Context I, II)

#### **Senior Thesis:**

-- JAPN 397-398 Senior Thesis I and II

**Others:**

-- JAPN 396 Senior Capstone-Japanese

-- JAPN 399 Independent Study

**SERVICE**

**To the Profession:**

-- Referee, "Belief after Apostasy: Catholicism in *Silence*" for Asia Pacific World. January 2013.

-- "Japanese Literature and the West," a course taught for Senior Scholars, offered by the Office of Continuing Education, during the spring semester of 2006.

-- Referee, "Moral Autonomy and the Communitarian Ethic: Implications for Journalists in a Global Society" for The International Journal of Humanities: Proceedings of the Third International Conference on New Directions in the Humanities, held at Cambridge University, UK, August 2005.

-- Referee, "Media Talk as Carnavalesque Performance: Young People's Media Engagements and the Fashioning of Identities" for The International Journal of Humanities: Proceedings of the Third International Conference on New Directions in the Humanities, held at Cambridge University, UK, August 2005.

-- Referee, "Pontormo, Umberg and the End of the World: Painting and Lacan's das Ding" for The International Journal of Humanities: Proceedings of the Second International Conference on New Directions in the Humanities, held at Monash University Centre in Prato, Tuscany, Italy, August 2003. Refereed in October 2004.

-- Referee, "Life's Miraculous Poise between Light and Dark: Ceri Richards and the Poetry of Dylan Thomas" for The International Journal of Humanities: Proceedings of the Second International Conference on New Directions in the Humanities, held at Monash University Centre in Prato, Tuscany, Italy, August 2003. Refereed in October 2004.

-- Reviewer, The Collaborative Research and Scholarly Editions Program, NEH (National Endowment of Humanities), Autumn 2002.

-- Presentation on the animation "Princess Mononoke" in conjunction with "The Japanese Cultural Festival." Cleveland Museum of Natural History, September 2001.

-- Outside Examiner, Honors Thesis on "Japanese Matsuri in the Lives and Works of Mishima Yukio and Miyazawa Kenji" by Tama M. Miyake, Bates College, Lewiston, ME, 1995.

-- Consultant/Referee, *Reluctant Genius: The Life and Work of Buson, a Japanese Master of Haiku and Painting* [Leon Zolbrod]; Univ. Presses of Florida, Gainesville, June 1987.

### **To Case Western Reserve University:**

-- Director, Japanese Studies Program, DMLL, 2001-2009, biennial, 2011-2012, 2013-2014.

-- Member, Steering Committee, the World Literature Program, 2007-2014.

-- Member, Awards Committee, DMLL, 1996-97, 2007-2010, 2011-2014.

-- Undergraduate Academic Advisor, DMLL, 2012-2013.

-- Chair, Search Committee for Lecturer in Japanese, Spring 2012.

-- Member, Steering Committee, the Asian Studies Program, 1996-2010, 2011-2012.

-- Member, Curriculum Committee, DMLL, 2006-2010, 2011-2012.

-- Co-organizer, Prof. John Searle, U.C. Berkeley, keynote speaker and participant, colloquium for Case community, Spring 2010.

-- Member, Search Committee for tenure-track/tenured position in Chinese, 2009-2010.

-- Chair, Speakers' Committee, DMLL, 2009-2010.

-- Academic Advisor (Japanese Studies Program), DMLL, 2001-present, biennial.

-- Contact Person, Saturday Sampler Program for Admitted Students, Spring 1999-2001, 2008-2010.

-- Member, Speakers' Committee, DMLL, July 2008-June 2009.

-- Contact Person, Major Minor Career Fair, DMLL, Spring 1999, 2000, 2007, 2008, 2009.

-- Chair, Search Committee for Lecturer in Japanese, Spring 2009.

- Co-organizer, Prof. Thomas Carlson, U.C. Santa Barbara, guest speaker for Case community, Spring 2009.
- Member, Committee for Tenure and Promotion for Gabriela Copertari and Cheryl Toman, Fall 2008.
- Organizer, Prof. David Loy, Xavier University, guest speaker for Case community, Spring 2008.
- Co-Associate chair, DMLL, 2007-2008.
- Member, Committee for Tenure and Promotion for Gilberto Doho, Fall 2007.
- Organizer, Prof. Lucien Miller, University of Massachusetts, guest speaker for Case community, Spring 2007.
- Director, Japanese Studies Program, DMLL, 2006-2007.
- Student Advisor, Japanese Studies Program, DMLL, 2005-2006.
- Member, Committee for Tenure and Promotion for Christine Cano's tenure review, DMLL, 2004.
- Director, Japanese Studies Program, DMLL, 2004-2005.
- Member, Committee for Tenure and Promotion for Jutta Ittner's tenure review, DMLL, 2003.
- Member, Comp. Lit. Search Committee, DMLL, 2003.
- Chair, Japanese Search Committee, DMLL, 2002-2003.
- Member, French Search Committee, DMLL, 2002-2003.
- Director, Japanese Studies Program, DMLL, 2000-2003.
- Member, Japanese Lecturer Search Committee, DMLL, 2001-2002.
- Adviser for "Japan Connection," a student's club for informing the CWRU community about Japan and its culture, 1977-98, and 1999-2002.
- Member, Ad-hoc Committee for Tenure and Promotion document, DMLL, 2001-2002.
- Member, Committee for Tenure and Promotion for Peter Yang's tenure review, DMLL, 2001.

- Chair, Subcommittee on Undergraduate Education and Life, DMLL, Fall 2000.
- Academic Adviser (Japanese Studies Program), DMLL, 1997-2000.
- Adviser for "CWRU Anime Society," a student's club for viewing/showing Japanese animation films to the CWRU community, 1977-2000.
- Member, Search Committee for Associate or Full Professor's position in French, DMLL, Fall 2000-Spring 2001.
- Chair, Search Committee for lecturer's position in Italian, DMLL, Spring 2000.
- Member, Search Committee for visiting Assistant Professor's position in French, DMLL, Spring 2000.
- Member, Search Committee for visiting Assistant Professor's position in Latin American Literature, DMLL, Spring 2000.
- Member, Search Committee for visiting Assistant Professor's position in Spanish, DMLL, Spring 2000.
- Member, Curriculum Committee, DMLL, Fall 1998.
- Member, Alumni Homecoming Planning Committee, DMLL, Fall 1998.
- Member, Ad-hoc Committee on Outcome Assessment, DMLL, Spring 1998.
- Speaker, "Premodernity and (Post)modernity: Superposition, Montage, and Dialectics in Haiku, Pound, Eisenstein, and Benjamin" for Modernism and Modernity Colloquium, Baker-Nord Center for the Humanities. Case Western Reserve University, April 1998.
- Speaker, "Kurosawa's Rashomon and Akutagawa's In a Grove" for Professor McCall's and Cullis' class in the CWRU College Scholars Program (CSP), March 1998.
- Speaker, "Japanese Women Writers" for Professor Linda Ehrlich's Class, April 1997.

**To Smith College:**

- Library Committee, 1995-96.
- Liaison, Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada. Comp. Japan Foundation & Association for Asian Studies, 1994-96.

- Liaison for Kasumi Kaikan Book Donation, 1990-96.
- Member, Search Committee for Japanese and Korean Language Positions, Department of East Asian Languages and Literatures, 1994-95.
- Member, Executive Committee, Center for Foreign Languages and Cultures, 1993-95.
- Pre-Major Adviser, 1993-95.
- Organizer, Lecture by Professor Kojin Karatani of Columbia University, 1994.
- Member, Search Committee for Chinese Language and Literature Position, Department of East Asian Languages and Literatures, 1993-94.
- Member, Selection Committee for English Teacher Position, Doshisha Girls' High School, Kyoto, 1993.
- Acting Chair, Department of East Asian Languages and Literatures, 1991-92.
- Member, Advisory Committee on East Asian Studies, East Asian Studies Program, 1989-92.
- Member, Curriculum Committee, 1989-92.
- Organizer, Japanese Film Series, 1991.
- Member, Film Committee, 1990-91.
- Member, Search Committee for Japanese Language Position, Department of East Asian Languages and Literatures, 1990-91.
- Member, Selection Committee for English Teacher Position, Doshisha Girls' High School, Kyoto, Japan, 1990.
- Member, Search Committee for Japanese Language Lecturer, Department of East Asian Languages and Literatures, 1989-90.
- Member, Library Committee, 1989-90.
- Member, Special Lecture Committee, 1989-90.

**To Five Colleges [Amherst College, Univ. of Massachusetts, Hampshire College, Mount Holyoke College, and Smith College]:**

- Member, Five College East Asian Language Program, 1989-96.
- Vice President, Five College East Asian Language Program, 1994-95.
- Workshop Presenter, "The Pacific War as Reflected in Modern Japanese Literature," NEH Summer Institute, "The War in the Pacific: Experiences and Legacies," Organized by Kathleen Masalski & Richard Minear, 1994.
- Member, Task Force for Compilation of High School History Teaching Materials, Social Science Education Consortium, Boulder, Colorado, and Five College Center for East Asian Studies, 1993-94.
- Outside Commentator, Tenure Committee for Prof. Wako Tawa, Amherst College, 1993.
- Moderator, Pedagogy Workshop (Japanese Section), Five College East Asian Languages Program, Smith College, 1993.
- Panelist, Tale of Genji Lecture by Professor Sadakazu Fujii of Seijo University. Tokyo, Amherst College, 1992.
- Outside Commentator, Search for Japanese Literature, Amherst College, 1989.
- Adviser, B. A. Program in Japanese & Majors program in Asian Studies, 1988-89.

**To University of Florida:**

- Chair, Selection Committee, Kansai Gaidai Student Exchange Program, 1987-89.
- Chair, Search Committee, Japanese Language and Linguistics, 1987-88.

**To Others' Classes [Presentations]:**

- "The Aesthetic of Downfall: Death and Eros in Chikamatsu's Double Suicide" for Hanna Sawka's play adapted from Chikamatsu's Double Suicide, April 1996.
- "Kenji Miyazawa's Works" for Prof. Lucien Miller's comparative literature class. Univ. of Massachusetts, March 1996.
- "Akira Kurosawa's Rashomon, Ryunosuke Akutagawa's Rashomon and Yabu no naka, Hampshire College, 1995.

- Lectures on "Renga (Linked Poetry)" for Prof. Alice Clemente's comparative literature class, Smith College, 1993.
- Lecture on "The Bodhisattva Ideal and the Idea of Innocence in Kenji Miyazawa's Life and Literature" for Prof. Taitetsu Unno's class, Smith College, 1992.
- Lecture on "The Bodhisattva Ideal and the Idea of Innocence in Kenji Miyazawa's Life and Literature" for Prof. Taitetsu Unno's class, Smith College, 1991.
- Lecture on "Heian Literature" for Prof. James Hubbard's class, Smith College, 1990.
- Lecture on "The Bodhisattva Ideal and the Idea of Innocence in Kenji Miyazawa's Life and Literature" for Prof. Taitetsu Unno's class, Smith College, 1990.
- Lectures on "Japanese Literature and Aesthetic Sensibilities" for Japan Week, Broward Community College, Davie, Florida 1989.
- Lecture on "Edo Literature" for Prof. Dennis Yasutomo's class, Smith College, 1989.
- Lecture on "Heian Literature" for Prof. Dennis Yasutomo's class, Smith College, 1989.
- "Modern Japanese Literature and the West." Friends of Japan Society, Univ. of Florida, Gainesville 1987.

### **PROFESSIONAL MEMBERSHIPS**

- Association for Asian Studies
- Association of Teachers of Japanese
- Association for Japanese Literary Studies