

CURRICULUM VITAE (SHORT)  
SUSANNE VEES-GULANI

October 21, 2013

- Current Position** Associate Professor of German and Comparative Literature, Modern Languages and Literatures, Case Western Reserve U., July 2011-present
- Education** Ph.D., Comparative Literature, 2001  
Departmental Distinction  
University of Illinois, Urbana-Champaign
- Staatsexamen, German Literature and Linguistics, 1995  
German Equivalent to M.A.  
University of Heidelberg, Germany
- Staatsexamen, English Literature and Linguistics, 1995  
German Equivalent to M.A.  
University of Heidelberg, Germany
- B.A., Comparative Literature, 1993  
Magna Cum Laude and Highest Departmental Distinction  
University of Illinois, Urbana-Champaign
- Book Publications** *Trauma and Guilt: Literature of Wartime Bombing in Germany*. Berlin/New York: Walter de Gruyter, 2003.  
Reprint of Chapter 6: "International Reactions to the Bombings." *Twentieth-Century Literary Criticism*. Vol. 194. Detroit: Gale P, 2008.  
Re-issued as E-book, de Gruyter, 2009.
- Generational Shifts in Contemporary German Culture*. Editor, with Laurel Cohen-Pfister. Rochester N.Y.: Camden House, 2010.
- Peer-reviewed Journal Publications and Book Articles** "The Ruined Picture Postcard: Dresden's Visually Encoded History and the Television Drama *Dresden*." *New German Critique* 112 (2011): 85-113.
- "Between Reevaluation and Repetition: Ulla Hahn's *Unscharfe Bilder* and the Lasting Influence of Family Conflicts about the Nazi Past in Current Literature of the 1968 Generation." *Generational Shifts in Contemporary German Culture*. Ed., with Laurel Cohen-Pfister. Rochester N.Y.: Camden House, 2010. 56-76
- "Introduction: The Concept of Generation in Contemporary German Literature and Film." With Laurel Cohen-Pfister. *Generational Shifts in Contemporary German Culture*. Ed., with Laurel Cohen-Pfister. Rochester N.Y.: Camden House, 2010. 1-23.

**Peer-reviewed  
Journal  
Publications and  
Book Articles  
(contd.)**

“Phantomschmerzen:’ Durs Grünbeins *Porzellan* und neue Wege in der Literatur über den Luftkrieg.” *Luftkrieg: Erinnerungen in Deutschland und Europa*. Eds. Jörg Arnold, Dietmar Süß, and Malte Thießen. Göttingen: Wallstein Verlag, 2009. 277-296.

“The Politics of New Beginnings: The Continued Exclusion of the Nazi Past in Dresden’s Cityscape.” *Beyond Berlin: Twelve German Cities Confront the Nazi Past*. Eds. Gavriel Rosenfeld and Paul Jaskot. Ann Arbor: U of Mich P, 2008. 25-47.

“The Experience of Destruction: W. G. Sebald, the Air War and Literature.” *W. G. Sebald: History - Memory - Trauma*. Eds. Scott Denham and Mark R. McCulloh. Berlin/New York: Walter de Gruyter, 2006. 335-351.

“The Language of Trauma: Dieter Forte’s Memories of the Air War.” *Victims and Perpetrators: 1933-1945. (Re)Presenting the Past in Post-Unification Culture*. Eds. Laurel Cohen-Pfister and Dagmar Wienroder-Skinner. Berlin/New York: Walter de Gruyter, 2006. 114-135.

“From Frankfurt’s Goethehaus to Dresden’s Frauenkirche: Architecture, German Identity, and Historical Memory after 1945.” *The Germanic Review* 80 (2005): 143-163.

“Troubled Memories: Post-Traumatic Stress, German Writers, and the Bombings of World War II.” *War, Literature and the Arts* 17 (2005): 175-194.

“Diagnosing Billy Pilgrim: A Psychiatric Approach to Kurt Vonnegut’s *Slaughterhouse-Five*.” *Critique* 44 (2003): 175-184.  
Reprint in: *Critical Insights: Slaughterhouse-Five*. Ed. Leonard Mustazza. Pasadena, California: Salem Press, 2010.

“Hidden Order in the ‘Stoppard Set’: Chaos Theory in the Content and Structure of Tom Stoppard’s *Arcadia*.” *Modern Drama* 42 (1999): 411-426.  
Reprint in: *Drama Criticism*. Vol. 30. Detroit: Gale P., 2008.

**Invited Articles**

“The Cultural Legacy of World War II in Germany,” *Blackwell Companion to the Second World War*. Ed. Tom Zeiler, 2013. 962-977.

**Work Forthcoming  
and in Progress**

Editor (with Stephan Jaeger): *Narratives of German War Experiences from the 18<sup>th</sup> Century to the present*. Special Issue of *Seminar: A Journal of Germanic Studies*, 50:1. Publication date: February 2014.

“Introduction: Representations of German War Experiences and the Legacy of the Second World War.” with Stephan Jaeger. *Narratives of German War Experiences from the 18<sup>th</sup> Century to the Present*. Special Issue of *Seminar: A Journal of Germanic Studies*, 50:1. Publication date: February 2014.

*The Myth of Dresden: Origins and Manifestations of the German Victim Discourse* (book manuscript, ongoing).

## Web Publications and Interviews

Radio interview on the author "Karl May," led by Brian Bull for WCPN-Cleveland Ideastream, aired in two different versions in October 2012 and November 2012.

"Literatur und Bombenkrieg," <http://www.historicum.net/themen/bombenkrieg/> Dec. 2003.

## Selected Presentations

"Dresden Photographs in German Wartime Memory," German Studies Association Meeting, Denver, Oct. 2013.

"Housing Conflict: War, Memory, and Architecture in the Military History Museum in Dresden," German Studies Association Meeting, Milwaukee, Oct. 2012.

"Oskar Matzerath Meets 9/11 Meets the Bombing of Dresden: Jonathan Safran Foer's *Extremely Loud and Incredibly Close*," German Studies Association Meeting, Louisville, Kentucky, Sep. 2011.

"The Myth of Dresden," Invited Talk in Faculty Work in Progress Series, Baker-Nord Center for the Humanities, Case Western Reserve University, Feb. 2011.

"Herzliche Grüße aus dem schönen Elbflorenz': Architecture, Tourism, and Identity in Dresden," German Studies Association Meeting, Oakland, Oct. 2010.

"The Bombing of Dresden and Durs Grünbein's *Porzellan* (2005): Literary Debates about the Air War across the Generations," CAUTG meeting, Montréal, Canada, May/June 2010.

"Dresden's Visually Encoded History and the TV-Movie *Dresden*," Invited Talk, Midwest Symposium in German Studies, University of Missouri, Columbia, April 2010.

"Canaletto in Ruins: Pictorial References in the TV-Film *Dresden* and the Creation of a Cultural Tragedy," German Studies Association Meeting, Washington D.C., Oct. 2009.

"Iconic Images and German Wartime Suffering in the Current Dresden Discourse," Symposium: Sites of Ambivalent Memory in Modern German History, Cornell University, April 2009.

"Literarische Debatten über den Bombenkrieg im 'Kampf der Generationen,'" Conference "Luftkrieg im europäischen Gedächtnis," Jena, Germany, Oct. 2008.

"Tourist Culture and the Origins of the Dresden Victim Discourse," German Studies Association Meeting, Minneapolis, Oct. 2008.

"From Baroque Beauty to Landscapes of Rubble: The Use of Iconic Images in the TV-film *Dresden* and the German Victim Discourse," Northeast Modern Languages Association Conference, Buffalo, April 2008.

"*Deutschland im Herbst*: Art and the German Political Crisis 1977/1978," Symposium "Terrorism in Europe," Case Western Reserve University, Nov. 2007.

"Icons of Suffering: Dresden Rubble Photography and the German Victim Discourse," German Studies Association, San Diego, Oct. 2007.

“Wartime Suffering and Guilt in Dieter Forte's Autobiographical Novels,” “From Perpetrators to Victims? Constructions and Representations of ‘German Wartime Suffering’” conference, University of Leeds, UK, June/July 2007.

“Investigating the Family: Contemporary Literary Journeys into German Memory of World War II,” NeMLA Conference, Baltimore, March 2007.

“The Myth of Dresden: Postwar Memories of Destruction in Urban Space,” Invited Talk, Dickinson College, Pennsylvania, Nov. 2006.

**Selected  
Awards**

Freedman Fellowship for Digital Humanities, Case Western Reserve University, 2012-2013. (\$ 3,000)

Baker-Nord International Travel to Collections Award, Spring 2013, 2012. (\$ 750)

NEH (National Endowment for the Humanities) Fellowship for 12 months, 2010-2011. (\$ 50,400)

Grant for Student Summer Program in Germany, with Ken Ledford, Grant by Max Kade Foundation for Student Travel Support, received fall 2011 (up to \$ 12,000)

Baker-Nord International Travel to Collections Award, Spring 2011. (\$ 1,000)

Baker-Nord Faculty Research Group, with Sarah Gridley, English, Case Western Reserve U., Spring 2011. (\$ 2,000)

W. P. Jones Faculty Development Grant, Case Western Reserve U., Fall 2010. (\$ 3,750)

Baker-Nord International Travel to Collections Award, Spring 2010. (\$ 1,000)

Library Opportunity Grant, Case Western Reserve U., Spring 2010. (\$ 3,943)

W. P. Jones Faculty Development Grant, Case Western Reserve U., Fall 2009. (\$ 1,750)

DAAD Research Grant, Visiting Scholar at Cornell University, Summer 2008. (\$ 4,500)

Library Opportunity Grant, Case Western Reserve U., Spring 2008. (\$ 5,320)

UCITE (University Center for Innovation in Teaching and Education) Learning Fellow, Case Western Reserve U., Spring 2008. (\$2,500)

Ohio Humanities Council Regular Grant (with Prof. Kenneth Ledford, History Department, CWRU) for symposium “Terrorism in Europe,” Nov. 2007. (\$4,000)

Max Kade Grant for “Max Kade Writer in Residence” workshop, Oct. 2007. (\$6,000)

Seminar Scholarship, Baker-Nord Seminar “Cityscapes,” Case Western Reserve U., Fall 2007. (\$5,000)

W. P. Jones Faculty Development Grant, Case Western Reserve U., 2007. (\$4,500)

**Previous  
Professional  
Experience**

Case Western Reserve University, Cleveland, Assistant Professor, 2006-2011

University of Michigan, Ann Arbor, Postdoctoral Research Fellow, 2005-2006

University of Michigan, Ann Arbor, Lecturer, 2002-2005

University of Illinois, Urbana-Champaign, Teaching Assistant, 1996-2001, 1991-1992

**Teaching  
Experience**

Case Western Reserve University, 2006 to present:

Introduction to German Culture (fall 2013)

Introduction to Modern German Literature (fall 2012)

Germany in the 21st Century (spring 2012)

21st Century German Literature and Film in Translation (spring 2010, fall 2013)

German Literature and Film since 1945 (spring 2010)

Germany and the Nazi Past (fall 2007)

The Holocaust in Literature and Film (fall 2006)

SAGES Freshman First Seminar: Trauma and Memory (fall 2006, 2007, 2008, 2011)

Advanced German Conversation (spring 2007, spring 2012)

Intermediate German I and II (spring 2007, 2008, 2009; fall 2008)

**Contact Information**

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