

MARIE LATHERS
CURRICULUM VITAE
November 2013

Modern Languages and Literatures
Case Western Reserve University
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CURRENT POSITION

Treuhaft Professor of Humanities and French, Department of Modern Languages and Literatures,
Case Western Reserve University

RESEARCH AND TEACHING INTERESTS

Nineteenth-century French literature and the arts
Painting, sculpture, photography, film
Gender, science, and technology
Space studies
African studies
Creative writing

EDUCATION

Ph.D. French Studies, Brown University, 1990 (completed 1989).

Dissertation director: Naomi Schor; Readers: Mary Ann Doane and Henry Majewski.

M.A. French Studies, Brown University, 1985.

B.A. French (minor: Italian), University of Maryland, College Park, 1983.

ACADEMIC POSITIONS

2001-present: Treuhaft Professor of Humanities and French, Department of Modern Languages and Literatures, Case Western Reserve University.

2008-09: Fulbright Visiting Professor, Department of English, University of Dschang, Cameroon (Taught African-American film and literature).

2002-2004 Department Chair, Modern Languages and Literatures, Case Western Reserve University.

1995-2001: Associate Professor of French, Dept. of Foreign Languages and Literatures, Iowa State University (promoted to full professor spring 2001).

1989-1995: Assistant Professor of French, Iowa State University.

1984-86, 1988: Teaching Assistant, Department of French Studies, Brown University.

1986-87: English Assistant, Lycée Claude Monet, Paris (Fulbright Teaching Assistantship).

COURSES TAUGHT (ISU and CASE; SELECTED)

FRANCE and FRANCOPHONE CULTURES

French language, conversation, composition (all levels)

French Women Writers

The Artist in 19th-Century France

French Literature, 19th and 20th Centuries

Gender and Art in the 19th Century

Paris: Past and Present (Study Abroad)

Paris (University Seminar)

The 19th and 20th-Century Novel

Criminal Women in French Literature

Contemporary France

Race and Gender in 19th-Century Literature

Francophone Women's Literature

The Hunchback of Notre-Dame

Women in 19th and 20th-Century Literature

Artists and Models in the 19th Century

French Civilization, Middle Ages to Present

French Civilization, 19th and 20th Centuries

The Montreal Experience (spring break)

The Rise of the Novel (graduate level)

Survey of French Literature

Literature and Science, 19th century

WOMEN'S STUDIES; AMERICAN STUDIES

Advanced Feminist Theory

Women in Outer Space

Introduction to Gender Studies

Representations of the Planet Mars

African-American Lit. and Film (Cameroon)

Space Travel in Film and Literature

PUBLICATIONS

Books

Space Oddities: Women and Outer Space in Popular Film and Culture, 1960-2000.

New York: Continuum, 2010 (hardback); 2012 (paper).

People Theater and Grassroots Empowerment in Cameroon. By Gilbert Doho. Trans. from the French by Marie Lathers. Africa World Press/Red Sea Press, 2006.

Bodies of Art: French Literary Realism and the Artist's Model.

Lincoln, NE: University of Nebraska Press, 2001.

The Aesthetics of Artifice: Villiers's 'L'Eve future.' Chapel Hill: UNC Romance Languages and Literatures, 1996.

Referred Articles, Essays, Chapters in Books, and Encyclopedia Entries:

“No Official Requirement’: Women, Time, History and the American Space Program.”

Feminist Studies 35.1 (2009): 14-40.

“The (Be)coming of Peace: Time, Women, and War in Andrée Chédid’s *La Maison sans racines*.” *Women’s Studies International Forum* 32 (2009): 382-87.

“Toward an Excremental Posthumanism: Women, Waste, and Primatology in *Gorillas in the Mist*.” *Journal of Society and Animals* 14.4 (2006): 417-436.

“Sculpted Texts.” *Modern French Literary Studies in the Classroom: Pedagogical Strategies.*

Ed. Charles Stivale. New York: Modern Language Association, 2004. Pp. 164-73.

“A Masterpiece for the Modern Museum: The *Venus de Milo*.” *Contemporary French Civilization* 26.2 (2002): 179-90.

“Gravity Is One More Way To Keep Women In Their Place.” *Times Higher Education Supplement*. December 21/28 (2001). (2 pp)

“Ethnicity and the Model: Changing Tastes.” Introductory essay. *Dictionary of Artists’ Models.*

Ed. Jill Jiminez and Joanna Banham. London: Fitzroy-Dearborn, 2001.

“Models in 19th-Century French Literature.” Introductory essay. *Dictionary of Artists’ Models* (see above).

Eight biographical entries for the *Dictionary of Artists’ Models* (see above): Joséphine Marix, Sarah Brown, Gillette, Victorine Meurent, Laure, Cadamour, Charles-Alix Dubosc, Elizabeth Hollander.

- “Posing the *Belle Juive*: Jewish Models in Nineteenth-Century Paris.” *Woman’s Art Journal* 21.1 (2000): 27-32.
- “Modeling, Mothering, and the Postpartum Belly in Zola’s *L’Oeuvre*.” *L’Esprit Créateur* 39.2 (1999): 30-40.
- “Tué par un excès d’amour: Raphael, Balzac, Ingres.” *The French Review* 71.4 (1998): 550-64.
- “The Social Construction and Deconstruction of the Female Model in 19th-Century France.” *Mosaic. A Journal for the Interdisciplinary Study of Literature* 29.2 (1996): 23-52.
- “The Decadent Goddess: *L’Eve future* and the *Venus de Milo*.” *Jeering Dreamers: ‘L’Eve future’ at our Fin de Siècle*, ed. John Anzalone. Amsterdam: Rodopi, 1996. (18 pp.)
- “*L’Eve future* and the Hypnotic Feminine.” *The Romanic Review* 84.1 (1993): 43-54.
- “Fin-de-Siècle Eves in Villiers de l’Isle-Adam and Angela Carter.” *Literature and the Bible*, ed. David Bevan. Amsterdam: Rodopi, 1993. (20 pp.)
- “Mr. and Mrs. Bridge in the Louvre.” *The Centennial Review* 36.3 (1992): 607-17.
- “Modesty and the Artist’s Model in *Le Chef-d’oeuvre inconnu*.” *Symposium. A Quarterly Journal in Modern Foreign Literatures* 46.1 (1992): 49-71.
- “Snapshots of a Future Eden.” *Australian Journal of French Studies* 28.1 (1991): 50-59.
- “Picturing the Ideal Feminine: Photography in Nineteenth-Century Literature.” *Yearbook of Interdisciplinary Studies in the Fine Arts* 2 (1991): 50-59.

Creative Writing

- “How I Spent My Spring Vacation Reading and Riding Taxis in Cairo.” *Slow Trains* (April 8, 2013). <http://www.slowtrains.com/index.shtml>
- “The True Cause of the Recent Riots in Greece.” *Marco Polo Arts Magazine* (winter 2013): 8. <http://www.marcopoloartsmag.com/Recent-Riots-in-Greece> (Accompanying photo at bottom of the page.)
- “On First Ladies and Passing at the Equator: Madame Sarkozy, Madame Michelle, Maman Chantal.” *Frontiers. A Journal of Woman Studies* 33.1 (2012): 77-89.
- Marie Chapman (pseudo.), “Mars is a Water Planet” *Bewildering Stories* (short story; selected as “Editor’s Choice” in third quarterly review). http://www.bewilderingstories.com/issue349/water_planet1.html.

In Progress

--*Swamp Things*. Book manuscript in progress. The swamps of Southern Georgia and Louisiana in films from the silent era to the 1990s (*Sparrows*; *Swamp Water*; *Swamp Girl*; *Swamp Women*; *Shy People*; *Down By Law*; *Swamp Thing*; *Eve's Bayou*; etc.). This book draws on eco-criticism and regional/local cultural studies.

--*We Interrupt This Program*. Novel in progress. A coming of age story set in the 1970s; television (sitcoms and soap operas) and politics (Watergate and Vietnam) set the background as the main character Janie struggles to accept the absence of her father.

INVITED LECTURES (ACADEMIC)

“Women in Space from *Aelita*, *Queen of Mars* to *Gravity*.”

*Undergraduate seminar in film studies; University of Greenwich, London.

“Space Oddities: Women in Outer Space on Film.”

*Georgia Institute of Technology, April 2013.

“Feminist Art History, Race, and Colonialism.” Two lectures for an undergraduate seminar.

*University of Texas, Tyler, Department of Art and Art History, February 2013.

“Arabs, Aliens, and Women: The Colonization of Outer Space in Popular Culture.”

*American University in Cairo, Program in American Studies, March 2009.

“Canals on Mars.”

*Nineteenth-Century French Studies Colloquium, St. Louis University, October 2004.

“*La Fille aux yeux d'or* and the Absence of Color.”

*Nineteenth-Century French Studies Colloquium, University of Arizona, October 2003.

“Venus Restored: The *Venus de Milo* in 19th-Century France.”

*Department of French and Italian, University of Texas, Austin, October 2003.

“The Making of a Masterpiece for the Modern Museum.”

*Colloquium on French Cultural Studies, University of Illinois, Urbana, October 2001.

“*Forgotten in a Corner*: Female Models in the Nineteenth Century.”

*Symposium on the Interarts in the 19th Century, University of Iowa, April, 2001.

*Symposium: Demanding Attention: Women and Artistic Training in the 19th Century.

*Dahesh Museum, with the Institute of Fine Arts, NYU; April 2000.

“Bodies of Art: Models in Nineteenth-Century Paris.”

*Department of Art History, University of Michigan-Ann Arbor, November 2011.

*Department of Foreign Languages, Transylvania University, April 2011.

*Department of Modern Languages, Rhodes College, October 2007.

*Department of Art, University of South Florida, February 2000.

*Department of French, Royal Holloway College of London, February 1999.

INVITED LECTURES (COMMUNITY and CASE)

“*J’Accuse*: Emile Zola and the Dreyfus Affair.”

*Maltz Museum of Jewish Heritage (Beachwood, OH), December, 2013. In conjunction with exhibit on the Dreyfus Affair.

“Teaching and Living in Francophone Cameroon.”

*Cercle des conferenciers français, Cleveland, April 2012.

“Space Oddities: The Slow Race to Get Women into Space.”

*CWRU Mather Spotlight Series, Oct. 2010.

“The *Venus de Milo*, the *Nike of Samothrace*, and the Louvre Museum.”

*Cleveland Museum of Art, Nov. 2002. In conjunction with exhibit *Magna Graecia*.

“Posing in the Studio: Models in Paris, 1860-1920.”

*Cleveland Museum of Art, Nov. 2001. With exhibit *Picasso, The Artist’s Studio*.

“*Phantom of the Opera*: From Novel to Film.”

*Judson Manor Assisted Living Facility, Cleveland, April 2004.

*Judson Manor Retirement Center, Cleveland, April 2003.

*Cincinnati CWRU Alumni Association, May 2003.

*Breckenridge Retirement Community, Cleveland, September 2003.

“The *Venus de Milo* and the Louvre Museum.”

*Maison Française de Cleveland, September 2002.

*GE Retired Executives Luncheon Group, September 2001.

“Bodies of Art: Models in Nineteenth-Century Paris.”

*Cercle des conferenciers français, Cleveland, October 2013.

*CWRU Board of Trustees, April 2003.

*CWRU College of Arts and Sciences Visiting Committee, April 2003.

*Art for Lunch, CWRU Department of Art History, October 2001.

*Brunnier Gallery, Iowa State University, February 2001.

*Department of French and Alliance Française, Drake University, February, 2000.

OTHER CONFERENCE PAPERS (SELECT)

“No Official Requirement: Women, Time, History, and the American Space Program.”

National Women’s Studies Association Conference, Chicago, June 2007.

“Tony and Jeannie Live in Cocoa Beach, Florida.” Modern Language Association, Washington, D.C., December 2005.

“Bringing Sculpture into the Fold.” Modern Language Association, Washington, D.C., December 2005.

“Retiring the Spacechimps.” Society for Literature and Science. Austin, Texas, October 2003.

“*Merde!* Coprophagy, Conservation, and Colonialism in *Gorillas in the Mist*.” Society for Literature and Science, Burbank, CA, October 2002.

“Aliens, Astronauts, and Apes: Sigourney Weaver and Species Eroticism.” Modern Language Association Convention, New Orleans, December 2001.

“The *Venus de Milo* and R/restoration Feminism.” Colloquium in Nineteenth-Century French Studies, University of Illinois, Urbana, October 2000.

“Out on a Limb: Amputation, Restoration, and the *Venus de Milo*.” Interdisciplinary Nineteenth-Century Studies: Ways of Seeing. Paris-Nanterre, June 2000.

“Bodies of Art: Jewish and Italian Female Models in Nineteenth-Century Paris.” College Art Association. New York City, February 2000.

“Three Posers: Joséphine Marix, Aïcha-Tchamma and Sarah Brown.” Women Seeking Expression: France, 1789-1914. Indiana University, September 1999.

“*Une Tristesse étrange*: Baudelaire and the Artist’s Model.” Colloquium in Nineteenth-Century French Studies, University Park, PA, October 1998.

“If We Could Talk With the Animals: The Language of Naturalism in the Goncourts’ *Manette Salomon*.” Colloquium in Nineteenth-Century French Studies, Toronto, October 1996.

“Academies, Ateliers and the Ecole: Institutional Spaces for Modeling in 19th-Century Paris.” Organized session: “The Artist’s Model: Literary Fictions and Historical Realities.” Modern Language Association Convention, Chicago, December 1995.

“Fatal Skins and Shrinking Canvases: Raphael, Balzac, Ingres.”

Colloquium in Nineteenth-Century French Studies, Wilmington, October 1995.

“Amédée Vignola’s *Le Modèle vivant*: The Model from Painting to Photography.”

Colloquium in Nineteenth-Century French Studies, Santa Barbara, October 1994.

“The Work of Art and the Work of the Model in Theory, Literature and Film.”

Colloquium on Literature and Film, Morgantown, WV, September 1993.

OTHER

--University of Cambridge International Summer School, Medieval Studies, 2013 (student).

--Workshops on creative writing (participant): Writers in Paradise, Eckerd College, Florida.

January 2006: Short Story; January 2010: Memoir, with Ann Hood. Honorable mention in the memoir category (for *Small Small Catch Monkey*).

--Honored as “Mafo” of Toula, Bafunda, Cameroon—symbolic queen of Batoula, Cameroon, May 2005.

--Interviewed on radio program “Around Noon.” WCPN, Cleveland, October 25, 2001.

(In conjunction with the exhibit *Picasso, The Artist’s Studio* at the Cleveland Museum of Art.)

--Book reviews in: *Nineteenth-Century French Studies*, *The French Review*, etc.

ADMINISTRATIVE EXPERIENCE AND SERVICE

Case Western Reserve University

*College of Arts and Sciences Appointments Committee: 2013-14; 2006-2007.

*Women’s Studies Advisory Committee: 2006-2012.

*Chair, Department of Modern Languages and Literatures: July 1, 2002-June 30, 2004.

*Associate Director, Baker Nord Center for the Humanities: July 1, 2003-June 30, 2006; Advisory Board, 2006-2010.

*Co-Director and founder, World Literature Program: 2004-2007.

*Director of Graduate Studies, Modern Languages and Literatures: 2001-2006.

*Advisory Board, Rosenthal Center for Judaic Studies: 2002-2005.

*Director of Interdisciplinary Program in French and Francophone Studies: 2001-2005; 2009-2012; Advisory Committee: 2005-2009.

*French Section Head (2001-2002; 2009-2012) and Academic Representative (2001-2008).

*Member, Research Showcase University Committee: 2004-2009.

*Advisory Board, Language Resource Center Renovation Committee: 2002-2005.

*Mather Visiting Professorship Nomination Committee: 2001-02.

*Interview Panels: Rhodes, Marshall, Fulbright, Pancoast applicants; various years.

Iowa State University

*Department of Foreign Languages and Literatures:

Faculty Evaluation (Promotion and Tenure) Committee: 1995-98; 2000-2001; Curriculum Committee: 1994-95; Advisory Committee: 1990-92; 1994-96; DEO Review Committee: 1996-97 (Chair, 1996); Search Committee: 1992-93; 1997-98; 1999-2000; Committee on Committees: 1989-91; Undergraduate Advisor: 1989-1998; Moderator, Lambda Eta, Pi Delta Phi National French Honor Society, 1993-2001.

*College of Liberal Arts and Sciences:

Faculty Development Committee: 1995-98 (Chair, 1997-98) (review internal grants); Assistant Chair, Program in Women's Studies: 1997-98; Women's Studies Steering Committee: 1994-1997; Women's Studies Search Committee: 1994-95; 1996-98; 1999-2000; Honors Program Committee and Honors Mentor Program: 1991-93; Graduate Faculty, 1989-present (seven graduate committees in English, Political Science and Interdisciplinary Studies).

*University:

University Committee on Women, 1999-2000; Graduate Faculty Membership Committee, 1999-2001; Faculty Senate Committee on Professional Development: 1997-98.

FELLOWSHIPS, HONORS, AWARDS

National and International:

*Fulbright Teaching and Research Award, 2008-09. University of Dschang, Cameroon (teaching African-American literature and film).

*National Endowment for the Humanities Summer Seminar, 2008, American Academy in Rome.

*Camargo Foundation Fellowship (Cassis, France), Residency, fall 2005.

- *College Art Association International/Interdisciplinary Travel Grant, 2000.
- *National Endowment for the Humanities Fellowship, 1998-99.
- *National Endowment for the Humanities Summer Stipend, 1994.
- *Fulbright Teaching Assistantship, Paris, 1986-87.

Case Western and Iowa State:

- *Flora Stone Mather Women of Achievement, CAS (for scholarship), 2012.
- *Baker-Nord Center for the Humanities, Research Group Grant, Mars Research Group, 2010-12.
- *Nominated for Jackson Undergraduate Mentoring Award, Case, 2012.
- *Baker-Nord Center for the Humanities Senior Faculty Fellowship, fall 2007.
- *Baker-Nord Center for the Humanities Foreign Travel Grant, summer 2008.
- *Mortar Board "Top-Prof," Case, 2006.
- *Nominated for Wittke Undergraduate Teaching Award, Case, several times.
- *Provost Undergraduate Initiative Grant; for Service Learning Programs in French (Montreal), Russian (Cleveland), and Spanish (Cleveland), \$62,600; 2003.
- *Provost Initiative Grant for site visit to Cameroon (Africa) to assess summer study abroad program development, \$6,500, 2004.
- *Provost Grant for University Theme Projects; for "Disney in the World," co-organized by French and Asian Studies, \$3,500; 2002.
- *Appointment to Treuhaft Endowed Chair in Humanities, 2001 (CWRU).
- *Women's Studies Program Summer Research Grant, 2000 (ISU).
- *Faculty Development Grant, 2000 (ISU).
- *Iowa State Humanities Summer Grant, 1999 (ISU).
- *Big XII Faculty Fellowship, University of Texas, Austin, 1997 (ISU).
- *College of Liberal Arts and Sciences Outstanding Teaching Award, 1993 (ISU).
- *Wakonse Teaching Fellow, 1993 (ISU).
- *Foreign Travel Grant, 1993; 1995; 2000 (ISU).
- *Faculty Improvement Leave (research sabbatical), 1993-94; fall 1998 (ISU).
- *SHRI Summer Research Award, 1990 (ISU).

PROFESSIONAL and COMMUNITY SERVICE

*External reviewer for Department of Modern Languages and Literatures, Oakland University, spring 2011.

*I have worked with the Profession Chapter of Engineers without Borders in Columbus, OH, to develop a clean water distribution system in Batula, Cameroon. The first stage of the project was completed in April 2010.

*Elected Member, Executive Committee for the Modern Language Association Discussion Group on Science Fiction and Utopian and Fantastic Literature (2006-2010).

*Assistant Editor (Literature), *The French Review*: 1999-2004. I have also reviewed articles for *Nineteenth-Century French Studies*, *PMLA*, *Mosaic*, and the *ADFL Bulletin*.

*Evaluator of abstracts for Nineteenth-Century French Studies Colloquium, 2003.

*Evaluator of NEH Fellowships (Panel on Romance Literature and Linguistics), 2000; 2001.

*Outside evaluator for promotion to associate with tenure (2) and promotion to full professor (1).

*Evaluator of applications for NEH Younger Scholars Awards (college level), 1994.