

Damaris Puñales-Alpizar

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November 1st, 2013

EDUCATION

May 2010

Ph.D. in Spanish
Department of Spanish and Portuguese, University of Iowa

Dissertation: *Nieve sobre La Habana: el ideal soviético en la cultura cubana de los noventa*

Dissertation Co-Directors: Daniel Balderston (Mellon Professor Modern Languages, University of Pittsburgh) and Kathleen Newman (Associate Professor of Cinema and Spanish, University of Iowa)

Dissertation Committee: Luis Martín-Estudillo, Tom Lewis, Michel Gobat and Russell Valentino

May 2006

M.A. in Spanish
Department of Spanish and Portuguese, University of Iowa

July 1994

B.A. in Journalism
University of Havana, Havana, Cuba

AREAS OF SPECIALIZATION AND INTEREST

- Contemporary Cuban and Caribbean Narrative and Culture
- Cuban Cinema; Latin American Cinema
- Twentieth Century Latin American Literature
- Twentieth Century Peninsular Literature
- Latin American Poetry, 19th and 20th Centuries

TEACHING AND OTHER PROFESSIONAL EXPERIENCE

2010 to present

Assistant Professor of Spanish, Department of Modern Languages and Literatures, Case Western Reserve University, Cleveland, Ohio

2012 to present

Director and Editor, academic journal *Trasatlántica. Poetry and Scholarship*. Department of Modern Languages and Literatures, Case Western Reserve University, Cleveland, Ohio

2009

Editing Work: Online Spanish Classes (Intermediate Levels) for the Distance Education Program, Division of Continuing Education. Center for Credit Programs, University of Iowa

2004 to May 2010	Teaching Assistant, Spanish language, literature, and culture Department of Spanish and Portuguese, University of Iowa
2001 to 2004	Instructor. University of Quintana Roo, Mexico
1999 to 2004	Journalist. <i>Diario de Yucatán</i> . Quintana Roo, Mexico
2002–2004	National Correspondent. <i>Radio Fórmula México</i> . Quintana Roo, Mexico
2000–2001	Editor. <i>Sacbé</i> , Publication of the Economics Department, University of Quintana Roo, Mexico
1997–1999	Chair of Information Analysis for Media Coverage, Assistant to Governor of Quintana Roo, Mexico
1996–1997	Editor-in-Chief and Founder of <i>Conexión</i> , First Bilingual Publication in Belize and Mexico. Corozal, Belize
1994–1995	Journalist. <i>Girón</i> Newspaper, Matanzas, Cuba

PUBLICATIONS

- **Book**

2012 *Escrito en cirílico. El ideal soviético en la cultura cubana posnoventa*. Santiago de Chile: Editorial Cuarto Propio.

- **Academic Articles (Peer Review Publications)**

2013 “*Soy Cuba, Océano y Lisanka: de lo alegórico a lo cotidiano. Transformaciones en las coproducciones cubano-soviético-rusas*”. *Revista Iberoamericana*. LXXIX/243-244 (abril-septiembre), Pittsburgh.

2012 “La palabra como espectáculo: estrategias vanguardistas en César Vallejo y Carlos Oquendo de Amat”. *Revista Teatro* 24: 91-109. Primavera 2012.
<http://www.revistateatro.com/uploads/3/0/9/0/3090244/damaris_puñalesalpizar_91-109.pdf>.

2012 “La Habana de Pedro Juan Gutiérrez y Antonio José Ponte el mapa de una ciudad marginal”. *Mester*, Vol. XLI, 2012: 49-63.

2012 “De la materialidad soviética, sus huellas e implicaciones. Apuntes para una reflexión”. *La Habana Elegante. Revista semestral de literatura y cultura cubana, caribeña, latinoamericana, y de estética* 51 (Primavera–Verano 2012). Special Dossier “Cuba: el sabor soviético de una isla tropical. Una visita 20 años después”.

<http://www.habanaelegante.com/Spring_Summer_2012/Dossier_Cuba_PunalesAlpizar.html>.

2010 “Cuba soviética: el baile (casi) imposible de la polka y el guaguancó”. *La Gaceta de Cuba*. Enero–febrero. 3-5.

2010 “*Nu pagadí*: estética soviética en la cultura cubana pos-noventa”. *Matanzas. Revista Artística y Literaria*. Año XI. No. 1. Enero-abril. 19-22.

2008 “La Habana (im)posible de Ponte o las ruinas de una ciudad atravesada por una guerra que nunca tuvo lugar”. *Ciberletras. Journal of Literary Criticism and Culture* 20.
<<http://www.lehman.cuny.edu/ciberletras/v20.html>>.

2008 “La relación entre amos y criados en el período de acumulación originaria -o cómo Lazarillo se transforma en Lázaro”. *Revista Espéculo* 39. Year XIII. Universidad Complutense de Madrid, España. <www.ucm.es/info/especulo/numero39/picares.html>.

- **Academic Articles (Non–Peer Review Publications)**

2008 “Las trampas de la memoria”. *Revista Mar desnudo. Revista cubana de arte y literatura* 8. Matanzas, Cuba.
<www.jaguey.atenas.cult.cu/?q=taxonomy/term/170/2>.

2008 “Homosexualidad en la literatura cubana: un camino largo y a veces silenciado”. *Revista Río Hondo* 67. Quintana Roo, México. Revista miembro del Consejo Quintanarroense de Ciencia y Tecnología, COQCYT.

2006 “Las trampas de la memoria”. *Revista del Vigía*. Año 18. Matanzas, Cuba.

- **Books Reviews**

2011 (Solicited book review): Dawn Duke. *Reseña de Literary Passion, Ideological Commitment. Toward a Legacy of Afro–Cuban and Afro–Brazilian Women Writers*. *Revista Iberoamericana* 234. Vol. LXXVII Enero-Marzo 2011: 269-272.

- **Introduction to monographs**

2012 Introduction to the Special Dossier “Cuba: el sabor soviético de una isla tropical. Una visita 20 años después”. *La Habana Elegante. Revista semestral de literatura y cultura cubana, caribeña, latinoamericana, y de estética* 51 (Primavera–Verano 2012).
<http://www.habanaelegante.com/Spring_Summer_2012/Dossier_Cuba_Intro.html>.

CONFERENCES

- 2013 “La producción cultural latina en Estados Unidos: notas para un nuevo mapa latinoamericano”. Second International Colloquium on Latinos in the United States. Casa de las Américas, Havana. October 13-15.
- 2013 “Trotsky subversivo: ausencias y presencias en el imaginario insular post revolucionario”. University of Tulane, New Orleans. October 3-5.
- 2013 “Las *Matrioshkas* de Bofill: todas las pieles de una isla”. Panel: “Memoria, historia y literatura en Cuba (1959-2012)”. 7 CEISAL – Consejo Europeo de Investigaciones Sociales de América Latina– “Memoria, presente y porvenir”. Oporto, Portugal. June 12-15.
- 2013 “URSS/Rusia en el imaginario narrativo cubano”. 5th International Conference on Orientalism and the Asian and Arab presence in the Hispanic and Lusophone world. Pedagogical State University A.I. Herzen, St. Petersburg, Russia. April 12-13.
- 2013 “Del solar a la “yuniversitietie”: cubanos y negros en la ex Unión Soviética”. Panel: Las fronteras morales de la nación: sexualidad, raza y cambio social en Cuba. Popular Culture Association/ American Culture Association. Washington D.C. March 27-30.
- 2013 “La reconstrucción cinematográfica de la nación cubana post-2000”. Panel: Cuba in the 21st Century. 12th Ohio Latin Americanist Conference at Wittenberg University. February 22-23.
- 2012 “Triangulación española-soviética-cubana: *Adiós, camaradas*, de Antonio Carballo”. XXXIX Congreso del Instituto Internacional de Literatura Iberoamericana (IILI) Diálogos culturales. (Also chair of the panel “El Atlántico como frontera. Mediaciones y cruces culturales entre España y las ínsulas caribeñas”). Cádiz, España. July 3-6.
- 2012 “Para una interpretación fenomenológica de lo soviético en Cuba. Apuntes para un primer acercamiento”. The 18th Annual Carolina Conference on Romance Literatures. University of North Carolina at Chapel Hill. March 22-24.
- 2012 “Huellas soviéticas en la literatura cubana contemporánea: los casos de Emerio Medina y Reynaldo González”. 11th Ohio Latin Americanist Conference (OLAC). Bowling Green University. February 17-18.
- 2011 “La transculturación imposible: raza y sexo en las relaciones cubano-soviéticas a través de la literatura”. 2011 South Atlantic Modern Language Association. November 4-6.

- 2011 “The Flow and Circulation of Socialist Literature in Cuba: Uses and Paradoxes of Translation”. The Ninth International Conference on New Directions in the Humanities, Universidad de Granada, Campus La Cartuja. Granada, Spain. June 8-11.
- 2011 “*Soy Cuba y Océano: De lo alegórico a lo cotidiano. Transformaciones en las coproducciones cubano-soviético- rusas*”. Cuba Futures: Past and Present International Symposium. CUNY, New York. March 31-April 3.
- 2010 “Literatura en Belice: cultura fractal en un Caribe problemático”. Latin American Studies Association, XXIX International Congress. Also chair of Session “Diálogos caribeños: el flujo de saberes en la zona del caos”. Toronto, Canada. October 6-9.
- 2010 “El duelo por lo soviético en la producción audio–visual cubana pos–noventa”. Memory in World Cinema Conference 2010. Department of Modern Languages and Literatures The University of Texas at San Antonio, San Antonio, Texas. September 24-26.
- 2010 “Cuban Mourning for Soviet Aesthetics”. Latin American Modernities: A Collaborative Workshop on Research, Service and Teaching. Viterbo University, La Crosse. April 23-24.
- 2009 “Seeking the Soviet Cuba”. Latin American Studies Association, XXVIII International Congress. Rio de Janeiro, Brazil, June 11-14.
- 2008 “Donde el viaje no existe: destino hacia la nada. O cualquier semejanza con la realidad no es pura coincidencia”. Instituto Internacional de Literatura Iberoamericana, IILI. XXXVII Congreso Internacional. Benemérita Universidad Autónoma de Puebla, Puebla, Mexico, June 24-28.
- 2007 “Homosexualidad en las sombras en la novela de Antonio José Ponte”. Latin American Studies Association. XXVII International Congress. Also chair of Session: “*Queer* Cuba: ¿una producción cultural al margen de la oficialidad?”. Montreal, Canada, September 5-8.
- 2007 “La metáfora de la exhumación en la reconstrucción del pasado”. *Ethics and Expression*, The 15th Annual Charles F. Fraker Conference. The University of Michigan, Ann Arbor, Michigan, March 16-17.
- 2006 “Contrabandeando con las sombras de lo reprimido en la novela de Antonio José Ponte”. CSU-Pueblo 5th Latin American Literatures and Cultures Conference. Colorado Springs, Colorado, February 23-25.

INVITED LECTURES AND BOOK PRESENTATIONS

- 2013 “From Moscow to Havana and back: Notes on the Soviet–Cuban sentimental community”. The Bilner Center for Western Hemisphere Studies. The Cuba Project. City University of New York. September 20th.
- 2013 *Escrito en cirílico. El ideal soviético en la cultura cubana posnoventa*. Book presentation. Tulane University, New Orleans. October 4th.
- 2013 *Escrito en cirílico. El ideal soviético en la cultura cubana posnoventa*. Book presentation, with Laura Ruiz, main editor of Vigía Publishing House. Matanzas, Cuba. May 30th.
- 2013 *Escrito en cirílico. El ideal soviético en la cultura cubana posnoventa*. Book presentation, with Rafael Rojas. Casa Refugio Citlaltépetl. Mexico City. April 25th.
- 2013 *Escrito en cirílico. El ideal soviético en la cultura cubana posnoventa*. Book presentation, with Natalia G. Med –Chair of the Spanish Department– and Daria Sinitsyna –Faculty–. State University of Saint Petersburg, Russia. April 12th.
- 2013 Invited Lecturer. “Cuba after the 90’s: The Soviet Legacy”. The Laura and Alvin Siegal Lifelong Learning Program. Seniors Scholars. College Club. Case Western Reserve University, February 12th.
- 2013 *Escrito en cirílico. El ideal soviético en la cultura cubana posnoventa*. Book presentation, with Olga Ulianova, director of Instituto de Estudios Avanzados, IDEA (Advanced Studies Center). University of Santiago de Chile, January 11th.
- 2013 *Escrito en cirílico. El ideal soviético en la cultura cubana posnoventa*. Book presentation, with Marisol Vera, director of Cuarto Propio Publishing House and Roberto Díaz Muñoz, Cuban poet and critic, former director of *El Caimán Barbudo*. Gabriela Mistral Cultural Center. Santiago de Chile. January 9th.
- 2011 Invited Lecturer. “Cuba: The Soviet Flavor of a Tropical Island. A Visit 20 Years Later”. Gustavus Adolphus College, Saint Peter, Minnesota. March 16-18.
- 2009 Invited Lecturer. “Cuba in the Special Period”. Modern Latin America History Class. Department of History, University of Iowa, November 3.
- 1998 Invited Lecturer. “Cuban Economy during the 90s”. University of Quintana Roo. Mexico, November.

1998 Invited Lecturer. “Cuban Economy during the 90s”. Instituto Bachilleres I. Quintana Roo, Mexico, October.

DEPARTMENTAL AND UNIVERSITY SERVICES

- **Study Abroad**

2011 to present Director and Organizer of the Case Western Reserve University Study–Abroad Program in Cuba.

- **Events Organized**

2013 Organizer and presenter of the event “Cuba at Case”. Official Transfer of 17 books donated by Vigía Publishing House to Kelvin Smith Library, Case Western Reserve University, after completion of the first study abroad in Cuba. Talk by Alfredo Zaldívar, founder director of Vigía. April 19.

2012 Organizer and presenter of the event “A Discourse on Method: How Borges Wrote”. A talk by Daniel Balderston, Mellon Professor of Modern Languages at the University of Pittsburgh. October 11.

2012 Photo–exhibition “Cuba Today: A Soviet Inventory”. Photographer, curator and presenter. October 15th-November 2nd. Art Studio. Case Western Reserve University.

2012 Organizer and presenter of the event “Imaging a Matria: Women, Literature and Nation”, as part of the ACES + Distinguished Lectureships. Invited Speaker: Madeline Camara–Betancourt, University of South Florida. April 4-6. Case Western Reserve University.

2012 Organizer and presenter of the event “Toward a New History of the Cuban Cinema”. Invited Speaker: Juan Antonio García Borrero, Camagüey, Cuba. February 9-10. Case Western Reserve University.

2010 Organizer and presenter of the event “Rethinking the Caribbean”. Invited Speaker: Mamadou Badiane, University of Missouri–Columbia. November 2nd. Case Western Reserve University.

- **Committees**

2013–2015 Faculty Liaison. Alianza Latina/Latino Alliance. Latino Employee Resource Group. Case Western Reserve University.

2013–2014 Member of the Students’ Awards Committee. Department of Modern Languages and Literatures. Case Western Reserve University.

- 2012–2013 International Tea Committee. Department of Modern Languages and Literatures. Case Western Reserve University.
- 2012 Departmental Representative for the Students' Awards Ceremony. College of Arts and Sciences. Case Western Reserve University (April 27th)
- 2011 to present Planning Committee for the Graduate Program in Hispanic Studies. Department of Modern Languages and Literatures. Case Western Reserve University.
- 2011–2012 Member of the Students' Awards Committee. Department of Modern Languages and Literatures. Case Western Reserve University.
- 2011–2012 Graduate Studies Committee. Department of Modern Languages and Literatures. Case Western Reserve University.
- 2011–2012 Planning Committee of the event: Jean Donovan International Social Justice Conference "Repression, Resistance, and Transformation in Central America". Social Justice Institute. Case Western Reserve University.
- 2011 Departmental Representative for the College of Arts and Sciences Open House (April 21st).
- 2011 to present Ethnic Studies Program Faculty Advisory Committee. Case Western Reserve University.

- **Presentations**

- 2012 Speaker at the "Think Seminar". Title: "Study Abroad in Cuba: an unique experience". (August 24th). Guilford 301. Case Western Reserve University.
- 2011 Speaker at the "Meet the Faculty Seminar". Title: "Soviet Traces in the Contemporary Cuban Cultural Production" (August 25th). KHSM 123. Case Western Reserve University
- 2009 "Strategies for Teaching Vocabulary in Elementary Levels". (Orientation Session Presentations for Incoming Teaching Assistants). Department of Spanish and Portuguese. The University of Iowa
- 2008 "Strategies for Teaching Vocabulary in Intermediate Levels". (Orientation Session Presentations for Incoming Teaching Assistants). Department of Spanish and Portuguese. The University of Iowa
- 2007 "Student Discipline: Dealing with Difficult Students and Situations". (Orientation Session Presentations for Incoming Teaching Assistants). Department of Spanish and Portuguese. The University of Iowa

SERVICES TO THE PROFESSION

- **Editing and refereeing activities**

- 2013–2014 Editor. *El Atlántico como frontera. Mediaciones culturales entre Cuba y España*. Anthology of essays on transatlantic relations between Cuba and Spain. Verbum Publishing House, Spain.
- 2013 to present External Reviewer for the Journal of Literature and Art Studies. David Publishing Company, California.
- 2012 to present Co–director and co–founder of the academic journal *Trasatlántica. Poetry and Scholarship*. Case Western Reserve University.
- 2012 Editor. Special Dossier “Cuba: el sabor soviético de una isla tropical. Una visita 20 años después”, for *La Habana Elegante. Revista semestral de literatura y cultura cubana, caribeña, latinoamericana, y de estética* 51 (Primavera–Verano 2012)
<<http://www.habanaelegante.com/>>.
- 2011 to present External Referee for *L'Érudit franco-espagnol (LEF-E)*, An Electronic Journal of French and Hispanic Literatures.
- 2011 to present External Referee for *Cyber Humanitatis. Revista de la Facultad de Filosofía y Humanidades*. Universidad de Chile.
- 2011 External Reviewer for *Caribbean Studies Journal*. Universidad Río Piedra, Puerto Rico.

- **Modern Languages Association**

- 2012–2015 Elected Delegate to the Modern Languages Association. Great Lakes Region.

CLASSES TAUGHT

- Summer 2013* SPAN 306 Study Abroad: The Cuban Experience: an immersion in its culture and society
- Spring 2013* SPAN 320 Introduction to Readings in Hispanic Literature
SPAN 340 Contemporary Latin America Narrative
SPAN 331 Spanish Golden Age Literature
SPAN 396 Senior Capstone - Spanish
SPAN 397 Honors Thesis
SPAN 399 Independent Study on music as a literary expression
- Fall 2012* SPAN 311 Advanced Spanish Conversation (Topics on Cinema)
SPAN 356 Afro-Hispanic Literature

<i>Summer 2012</i>	SPAN 306 Study Abroad: The Cuban Experience: an immersion in its culture and society
<i>Spring 2012</i>	SPAN 333 Contemporary Caribbean History and Culture SPAN 320 Introduction to Readings in Hispanic Literature SPAN 399 Independent Study on Latino Immigration to USA
<i>Fall 2011</i>	SPAN 350 Memory and Literature in Post-Franco Spain SPAN 325 Hispanic Intellectuals and Society: a Critical Approach
<i>Spring 2011</i>	SPAN 370 Chronicle as a Literary Genre SPAN 399 Independent Study on Creative Writing SPAN 320 Introduction to Reading in Hispanic Literature SPAN 311 Advanced Spanish Conversation (Topics on Cinema)
<i>Fall 2010</i>	SPAN 333 Contemporary Caribbean History and Culture SPAN 320 Introduction to Readings in Hispanic Literature

AWARDS AND GRANTS

<i>2013</i>	Baker-Nord Seminar “Revolution!” Spring. Case Western Reserve University (\$2,500)
<i>2013</i>	Stimulus Research Fund for the presentation and promotion of my book <i>Escrito en cirílico. El ideal soviético en la cultura cubana posnoventa</i> . College of Arts and Sciences. Case Western Reserve University (\$1,000)
<i>2013</i>	Speakers Committee Grant for the event “Cuba at Case”. Official Transfer of 17 books donated by Vigía Publishing House to Kelvin Smith Library (\$700)
<i>2013</i>	Ethnic Studies Program Grant for the event “Cuba at Case”. Official Transfer of 17 books donated by Vigía Publishing House to Kelvin Smith Library. (\$1200)
<i>2013</i>	Office of Study Abroad Grant for the event “Cuba at Case”. (\$500)
<i>2013</i>	Baker Nord Center for the Humanities co-sponsorship for the event “Cuba at Case”. (\$500)
<i>2012</i>	Speakers Committee Grant for the event “A Discourse on Method: How Borges Wrote”. A talk by Daniel Balderston, Mellon Professor of Modern Languages at the University of Pittsburgh. Case Western Reserve University (\$800).
<i>2012</i>	Ethnic Studies Program Grant, for the event “A Discourse on Method: How Borges Wrote”. A talk by Daniel Balderston, Mellon Professor

of Modern Languages at the University of Pittsburgh. Case Western Reserve University (\$200).

- 2012 Baker Nord Center for the Humanities co-sponsorship for the event “A Discourse on Method: How Borges Wrote”. A talk by Daniel Balderston, Mellon Professor of Modern Languages at the University of Pittsburgh. Case Western Reserve University (\$500).
- 2012 W. P. Jones Presidential Faculty Development Fund –for publication of the book *Escrito en cirílico. El ideal soviético en la producción cultural cubana pos-noventa*. College of Arts and Sciences. Case Western Reserve University (\$6,000)
- 2012 ADVANCE Opportunity Grant through the ACES+ Initiative –for Photographic Exhibition “Cuba Today: A Soviet Inventory”. Case Western Reserve University (\$3,000)
- 2012 ACES + Distinguished Lectureships. Invited Speaker: Madeline Camara-Betancourt, University of South Florida. Case Western Reserve University (\$3,600.74)
- 2012 Nord Grant through the University Center for Innovation in Teaching and Education, UCITE, for the project Cuban Cinema Library at Case Western Reserve University (\$1,950)
- 2012 Speakers Committee Grant for the event “Toward a New History of the Cuban Cinema”. Case Western Reserve University. Invited Speaker: Juan Antonio García Borrero, Camagüey, Cuba (\$1,050)
- 2012 Ethnic Studies Program Grant for the event “Toward a New History of the Cuban Cinema”. Case Western Reserve University. Invited Speaker: Juan Antonio García Borrero, Camagüey, Cuba (\$850)
- 2012 Baker Nord Center for the Humanities co-sponsorship for the event “Toward a New History of the Cuban Cinema”. Case Western Reserve University. Invited Speaker: Juan Antonio García Borrero, Camagüey, Cuba (\$500)
- 2011 Departmental Travel to Conferences Grant. Department of Modern Languages and Literatures, Case Western Reserve University (\$1,000)
- 2011 Nominee, Carl F. Wittke Award for Excellence in Undergraduate Teaching. Case Western Reserve University.
- 2011 Learning Fellowship Grant, Spring 2012. The University Center for Innovation in Teaching and Education, UCITE. Case Western Reserve University (\$2,500)

- 2010 W. P. Jones Presidential Faculty Development Fund –for research. College of Arts and Sciences. Case Western Reserve University (\$4,000)
- 2010 Foreign Travel to Conferences Grant. Baker Nord Center for the Humanities. Case Western Reserve University (\$1,000)
- 2010 Baker Nord Center for the Humanities co–sponsorship for the event “Rethinking the Caribbean”. Case Western Reserve University. Invited Speaker: Mamadou Badiane, University of Missouri–Columbia (\$500)
- 2010 Speakers Committee Grant for the event “Rethinking the Caribbean”. Case Western Reserve University. Invited Speaker: Mamadou Badiane, University of Missouri–Columbia (\$800)
- 2010 Ethnic Studies Program Grant for the event “Rethinking the Caribbean”. Case Western Reserve University. Invited Speaker: Mamadou Badiane, University of Missouri–Columbia (\$450)
- 2010 Departmental Travel to Conferences Grant. Department of Modern Languages and Literatures, Case Western Reserve University (\$1,000)
- 2009 T. Anne Cleary International Dissertation Research Fellowship 2009-2010. University of Iowa (\$4,500)
- 2009 Graduate Student Senate (GSS) Travel Funds Award, to present at the Latin American Studies Association Conference in Rio de Janeiro, Brazil. University of Iowa (\$300)
- 2009 Departmental Funding for Traveling Abroad, to participate in Latin American Studies Association Conference in Rio de Janeiro, Brazil. Department of Spanish and Portuguese, University of Iowa (\$300)
- 2008 International Program's Graduate Student Travel Award, to present at the Instituto Internacional de Literatura Iberoamericana Conference in Puebla, Mexico. University of Iowa (\$750)
- 2007 Departmental Funding for Traveling Abroad, to participate in Latin American Studies Association Conference in Montreal, Canada. Department of Spanish and Portuguese, University of Iowa (\$300)
- 2007 Stanley International Exchange Scholarship, for enrollment in an intensive summer Russian course at the University of Iowa.
- 2006–2007 and
2007–2008 Graduate College Diversity Scholarship. University of Iowa.

DIGITAL HUMANITIES

- 2013 Creator of the website: Cuban Interests Group
<<https://www.facebook.com/groups/224702224342568/>>
- 2013 Creator of the website: Estación Ñ
<<https://www.facebook.com/EstacionN>>
- 2012 Creator of the website: *Soviet Cuba: Identities in Transition*
<www.sovietcuba.wordpress.com>
- 2012 Creator of the photo–exhibition online “Cuba Today: A Soviet Inventory” <<http://prezi.com/1cydxajrkgm/soviet-cuba/>>
- 2012 Creator of the photo–exhibition “Study Abroad in Cuba: An Unique Experience” <<http://prezi.com/y75qcmpfwsic/study-abroad-in-cuba-an-unique-experience/>>
- 2012 Creator of the website group: *Cuba at Case*
<<https://www.facebook.com/groups/239873699461383/>>
- 2011 Creator of my personal academic website:
<<https://sites.google.com/site/damarispunalesalpizar/>>

VOLUNTEER AND COMMUNITY WORK

- 2013 Host of *Estación Ñ*, a radio program –in Spanish– at WRUW FM 91.1. Every Wednesday from 3–4 pm. (Case Western Reserve University radio station)
- 2007–2010 Spanish Translator. WIC facilities (Women, Infant and Children). Iowa City.
- 2006 Spanish Instructor. After School Program. Lemme Elementary School, Iowa City.
- 2005 Spanish Instructor. After School Program. Longfellow Elementary School, Iowa City.

LANGUAGES

Spanish (native speaker)
English (advanced proficiency)
Portuguese (reading and some speaking knowledge)

PROFESSIONAL AFFILIATIONS

Latin American Studies Association (LASA)
Modern Language Association (MLA)
Caribbean Studies Association (CSA)
Instituto Internacional de Literatura Iberoamericana (IILI)